Cash Box

January 29, 1966

Proof-positive that today's hits can come from anywhere is "A Lover's Concerto," a pop tune based on one of Bach's piano finger-exercises, which was responsible for catapulting the Toys (Barbara Harris, Barbara Paritt and June Montiero) into national prominence. The girls' smiling faces readily attest to the fact that the Amy-Mala-Bell-distributed Dynavoice recording became an RIAA-certified million seller. The trio successfully followed-up the initial hit with their current "Attack" smash. They've just returned from a 3-week swing thru Europe and are set for an Ed Sullivan TV'er on Jan. 30. Shown (left to right) in the insert are some of the people behind the group's success: Freddy DeMann, Amy-Mala's national sales and promo manager, Larry Uttal, the company's general manager, who is presenting a gold record to Dynavoice toppers Bob and Dan Crewe and Sandy Linzer and Denny Randal, the Toys' co-producers.

INTERNATIONAL SECTION BEGINS PAGE 55

Cash Box

16th ANNUAL FESTIVAL of the ITALIAN SONG 1966

SAN REMO

Now you can get what everyone should have.

A Bobbe Norris.

What's a Bobbe Norris? A voice ten feet tall. Never heard of her? You will. She's a show-business bombshell set to explode. Booked for a June 1st opening at the Persian Room and three appearances on network TV (including Ed Sullivan, June 5). Chosen by *Cue* magazine as their *only* "Candidate for Fame" in 1966. And a new recording artist for the Columbia Records label.

What's a Bobbe Norris? Words can't describe her. Bobbe must be *heard*. And this is your chance to hear her first single *right now*. Clip the label below. Fill in your name and address. Send it to us. We'll slap it on a fresh-pressed complimentary copy of what may become a collector's item—the very first record by a brilliant new star. But hurry. We can't accept any labels after Jan. 31.

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Cash Box

FOUNDED BY BILL GERSH

Cash Box

Vol. XXVII–Number 28 January 29, 1966

Cash Box
(Publication Office)
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(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

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SUBSCRIPTION RATES $20 per year anywhere in the U. S. A. Published weekly. Second class postage paid at Bristol, Conn. 06012. U.S.A.
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THE DISTRIBUTOR-MANUFACTURER

Since the infancy of the recording industry a half century ago, starry-eyed entrepreneurs have been stimulated to try their hand at producing records. Quite frequently, as the charts can readily attest to, these neophyte A&R men have met with startling success. Within the confines of today's broad market spectrum it's certainly no surprise that countless youngsters with little or no formal training have overcome the tremendous obstacles and, after a few hits, been transformed into ringing geniuses.

One significant drawback to contemporary indie record operations is that they usually have an abundance of creative talent and a paucity of capital—a decisively unhealthy mixture for any going business. This very shortcoming long ago gave rise to such well-entrenched distributor-owned labels as Soma, Josie, Jamie, etc.

In the past six months, however, we've noticed that distributors, as manufacturers, have been clicking with more of their records than ever before. In some cases these "spin-off" labels have developed into sturdy enough entities to stand on their own merits without the support of their parent firms.

The hottest distributor-manufacturer is Pittsburgh's Fenway Distributorship whose Co & Ce label springboarded the Vogues ("You're The One" and "Five O'Clock World") into national prominence. The trend is borne out by the fact that innumerable well-established distributors are entering the manufacturing arena every day.

These distributor-owned labels have many advantages over their non-affiliated competitors. They all have invaluable promotional know-how and, in most instances, the necessary financing to support their record arms in the incipient stages. In addition, distributor-manufacturers tend to be more sophisticated in their merchandising philosophy than the average newly-formed indie. Placing heavy emphasis on their strength in home-market territories, each distributor-manufacturer attempts to break a record in his own area before releasing it on a national basis. Plainly, it's far easier spreading a regionally sales-tested master than the untried record debut. Another relevant factor is that distributors are more apt to work with fellow disributors than a one-shot type record operation.

The distributor-manufacturer is obviously here to stay. In the coming weeks and months more wholesalers will probably become involved in the active production of records. The industry should regard this as a boon for, in all probability, fresh talent and records can be effectively showcased that might have otherwise never received exposure.

Cash Box TOP 100

PIN-UP SHEET

JANUARY 29, 1966

		1/22	1/15
1	**SOUNDS OF SILENCE** SIMON & GARFUNKEL-Columbia-43396	2	2
2	**WE CAN WORK IT OUT** BEATLES-Capitol-555	1	1
3	**FIVE O'CLOCK WORLD** VOGUES-Co & Ce-232	4	4
4	**SHE'S JUST MY STYLE** GARY LEWIS-Liberty-55846	5	5
● 5	**BARBARA ANN** BEACH BOYS-Capitol-5561	8	13
● 6	**NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)** T-BONES-Liberty-55836	9	11
7	**THE MEN IN MY LITTLE GIRL'S LIFE** MIKE DOUGLAS-Epic-9876	7	9
● 8	**MY LOVE** PETULA CLARK-Reprise-5684	14	30
9	**AS TEARS GO BY** ROLLING STONES-London-9808	3	3
10	**DAY TRIPPER** BEATLES-Capitol-5555	12	15
11	**A MUST TO AVOID** HERMAN'S HERMITS-MGM-13437	6	6
● 12	**UP TIGHT** LITTLE STEVIE WONDER-Tamla-54124	30	40
13	**YOU DIDN'T HAVE TO BE SO NICE** LOVIN' SPOONFUL-Kama-Sutra-205	11	12
14	**GOING TO A GO GO** MIRACLES-Tamla-54127	15	43
● 15	**LIGHTNIN' STRIKES** LOU CHRISTIE-MGM-13412	33	55
16	**A WELL RESPECTED MAN** KINKS-Reprise-0420	17	28
17	**LIKE A BABY** LEN BARRY-Decca-31889	19	31
18	**SPANISH EYES** AL MARTINO-Capitol-5542	16	18
● 19	**JUST LIKE ME** PAUL REVERE AND THE RAIDERS-Columbia-43461	23	27
● 20	**ZORBA THE GREEK** HERB ALPERT & TIJUANA BRASS-A&M-787	26	33
21	**THE DUCK** JACKIE LEE-Mirwood-5502	13	17
22	**ATTACK** TOYS-Dynavoice-214	25	29
● 23	**MY WORLD IS EMPTY WITHOUT YOU** SUPREMES-Motown-1089	35	62
● 24	**CRYING TIME** RAY CHARLES-ABC-Paramount-10739	32	46
● 25	**TELL ME WHY** ELVIS PRESLEY-RCA Victor-8740	29	39
26	**JENNY TAKE A RIDE** MITCH RYDER & DETROIT WHEELS-New Voice-806	18	25
27	**LIES** KNICKERBOCKERS-Challenge-59321	24	32
28	**FLOWERS ON THE WALL** STATLER BROS.-Columbia-43315	10	8
● 29	**DON'T MESS WITH BILL** MARVELLETTES-Tamla-54126	40	61
30	**A SWEET WOMAN LIKE YOU** JOE TEX-Dial-4022	20	24
31	**THUNDERBALL** TOM JONES-Parrot-9801	22	22
32	**SATIN PILLOWS** BOBBY VINTON-Epic-9869	21	23
33	**IT'S MY LIFE** ANIMALS-MGM-13414	27	20
34	**EBB TIDE** RIGHTEOUS BROS.-Phillies-130	28	7
35	**I GOT YOU** JAMES BROWN-King-6015	31	10
36	**IT WAS A VERY GOOD YEAR** FRANK SINATRA-Reprise-0429	37	41
37	**SPREAD IT ON THICK** GENTRYS-MGM-13432	38	42
38	**ARE YOU THERE (WITH ANOTHER GIRL)** DIONNE WARWICK-Scepter-12122	39	45
39	**SECOND HAND ROSE** BARBRA STREISAND-Columbia-43469	36	37
40	**RECOVERY** FONTELLA BASS-Checker-1131	43	50
41	**SANDY** RONNIE AND DAYTONAS-Mala-513	47	57
42	**MICHAEL** C.O.D.'s-Kellmac-1003	48	54
43	**TIJUANA TAXI** HERB ALPERT & TIJUANA BRASS-A&M-787	42	47
44	**IT'S GOOD NEWS WEEK** HEDGEHOPPERS-ANONYMOUS-Parrot-98000	46	52
● 45	**MICHELLE** DAVID AND JONATHAN-Capitol-5563	55	83
46	**LOOK THROUGH ANY WINDOW** HOLLIES-Imperial-66134	34	36
● 47	**GET OUT OF MY LIFE, WOMAN** LEE DORSEY-Amy-945	59	69
● 48	**NIGHT TIME** STRANGELOVES-Bang-514	65	88
● 49	**CALIFORNIA DREAMIN'** MAMAS & PAPAS-Dunhill-4020	62	85
● 50	**A HARD DAY'S NIGHT** RAMSEY LEWIS-Cadet-5525	77	—
● 51	**(YOU'RE GONNA) HURT YOURSELF** FRANKIE VALLI-Smash-2015	64	84
52	**BROOMSTICK COWBOY** BOBBY GOLDSBORO-United Artists-952	57	58
● 53	**CALL ME** CHRIS MONTEZ-A & M-780	66	72
● 54	**I SEE THE LIGHT** FIVE AMERICANS-HBR-454	68	81
55	**HOLE IN THE WALL** PACKERS-Pure Soul-1107	54	34
56	**A YOUNG GIRL** NOEL HARRISON-London-9795	44	38
● 57	**WHEN LIKING TURNS TO LOVING** RONNIE DOVE-Diamond-195	71	—
● 58	**AT THE SCENE** DAVE CLARK FIVE-Epic-9882	—	—
● 59	**BREAKIN' UP IS BREAKIN' MY HEART** ROY ORBISON-MGM-13446	74	—
60	**UNDER YOUR SPELL AGAIN** JOHNNY RIVERS-Imperial-6614	53	49
61	**I'M TOO FAR GONE (TO TURN AROUND)** BOBBY BLAND-Duke-393	63	70
62	**C. C. RIDER** BOBBY POWELL-Whit-714	60	60
63	**I AIN'T GONNA EAT MY HEART OUT ANYMORE** YOUNG RASCALS-Atlantic-2312	69	74
● 64	**WORKING MY WAY BACK TO YOU** FOUR SEASONS-Philips-40250	—	—
65	**CAN YOU PLEASE CRAWL OUT OF YOUR WINDOW** BOB DYLAN-Columbia-43477	70	73
● 66	**CLEO'S MOOD** JR. WALKER & ALL STARS-Soul-35017	79	—
● 67	**BYE, BYE BLUES** BERT KAEMPFERT-Decca-31882	80	87
68	**SNOW FLAKE** JIM REEVES-RCA Victor-8719	73	79
69	**MICHELLE** BILLY VAUGHN-Dot-16809	78	86
70	**FOLLOW YOUR HEART** MANHATTANS-Carnival-512	72	78
● 71	**BY BABY LOVES ME** MARTHA & VANDELLAS-Gordy-7048	—	—
● 72	**SOMETHING I WANT TO TELL YOU** JOHNNY AND EXPRESSIONS-Josie-914	93	98
73	**THE RAINS CAME** SIR DOUGLAS QUINTET-Tribe-8314	81	—
● 74	**THESE BOOTS ARE MADE FOR WALKIN'** NANCY SINATRA-Reprise-0432	—	—
75	**HURT** LITTLE ANHONY-DCP-1154	83	91
● 76	**LOVE IS ALL WE NEED** MEL CARTER-Imperial-66148	89	—
● 77	**ANDREA** SUNRAYS-Tower-191	90	95
● 78	**WE KNOW WE'RE IN LOVE** LESLEY GORE-Mercury-72530	88	—
● 79	**ELUSIVE BUTTERFLY** BOB LIND-World Pacific-77808	92	—
● 80	**BABY SCRATCH MY BACK** SLIM HARPO-Excello-2273	95	—
81	**THE LOOP** JOHNNY LYTLE-Tuba-2004	82	89
82	**A LITTLE BIT OF SOAP** EXCITERS-Bang-515	84	—
● 83	**YOU DON'T KNOW LIKE I KNOW** SAM & DAVE-Stax-180	96	—
● 84	**I FOUGHT THE LAW** BOBBY FULLER-Mustang-3041	—	—
● 85	**TAKE ME FOR WHAT I'M WORTH** SEARCHERS-Kapp-729	100	—
● 86	**LONG LIVE OUR LOVE** SHANGRI-LAS-Red Bird-048	—	—
● 87	**WHAT NOW MY LOVE** SONNY & CHER-Atco-6395	—	—
● 88	**THIS CAN'T BE TRUE** EDDIE HOLMAN-Parkway-960	98	—
● 89	**MY SHIP IS COMIN' IN** WALKER BROS.-Smash-2016	—	—
90	**TIRED OF BEING LONELY** SHARPEES-One-Der-Ful-4839	94	—
91	**RAINBOW '65** GENE CHANDLER-Constellation-158	—	—
92	**I CAN'T BELIEVE YOU LOVE ME** TAMMI TERRELL-Motown-1086	86	93
93	**MICHELLE** BUD SHANK-World Pacific-77814	99	—
94	**THINK TWICE** JACKIE WILSON & LAVERN BAKER-Brunswick-55287	97	—
95	**GIDDY UP-GO** RED SOVINE-Starday-737	—	—
96	**CAN'T YOU SEE (YOU'RE LOSING ME)** MARY WELLS-Atco-6392	100	—
97	**HIDE & SEEK** SHEEP-Boom-60,000	—	—
98	**LOVE MAKES THE WORLD GO ROUND** DEON JACKSON-Carla-2526	—	—
99	**THE BALLAD OF THE GREEN BERETS** S/SGT BARRY SADLER-RCA Victor-8739	—	—
100	**THE CHEATER** BOB KUBAN-Musicland-2001	—	—
100	**YOU BABY** TURTLES-White Whale-227	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Hard Doy's Night (Maclen BMI) 50
A Little Bit Of Soap (Robert Mellin BMI) 82
A Must Ta Avoid (Trousdale BMI) 11
A Sweet Woman Like You (Tree BMI) 30
A Well Respected Man (Americon Metropolitan of N. Y.) 16
A Young Girl (E. B. Marks BMI) 56
Andrea (Seo Of Tunes BMI) 77
As Teors Go By (Essex ASCAP) 9
At The Scene (Bronston BMI) 58
Attack (Saturday BMI) 22
Are You There (With Another Girl) (Blue Seos-Jac BMI) 38
Baby Scratch My Back 80
Ballad Of The Green Berets (Music, Music, Music ASCAP) 99
Barbara Ann (Shoe-String & Cousins BMI) 5
Breakin' Up Is Breakin' My Heart (Acuff-Rose BMI) 59
Broomstick Cowboy (Unart BMI) 52
Bye Bye Blues (Bourne ASCAP) 67
C. C. Rider (Su-Mo BMI) 62
Californio Dreamin' (Trousdale BMI) 49
Call Me (Duchess BMI) 53
Con You Please Crawl Out Of Your Window 65
Can't You See (You're Losing Me) (Jalynne BMI) .. 96
Cheater (MAAAM BMI) 100
Cleo's Mood (Jobete BMI) 66
Crying Time (Bluebook ASCAP) 24
Day Tripper (Maclen BMI) 10
Don't Mess With Bill (Jobete BMI) 29
Duck (Keymen, Mirwood BMI) 21
Ebb Tide (Robbins ASCAP) 34
Elusive Butterfly (Metric BMI) 79
Five O'Clock World (Screen Gems, Col. BMI) 3
Flowers On The Wall (Southwind BMI) 28
Follow Your Heart (Sanavan BMI) 70
Get Out Of My Life, Woman (Marsaint BMI) 47
Giddy Up-Go (Starday BMI) 95
Going To A Go Go (Jobete BMI) 14
Hide & Seek (Floretine, E. B. Marks BMI) 97
Hole In The Wall (Workout BMI) 55
Hurt (Miller ASCAP) 75
I Ain't Gonno Eot My Heart Out Anymore (Webb IV BMI) 63
I Can't Believe You Love Me (Jobete BMI) 92
I Fought The Law (Acuff-Rose BMI) 84
I Got You (Lois-Try BMI) 35
I See The Light (Jetstar BMI) 54
I'm Too Far Gone (MPI BMI) 61
It Was A Very Good Year (Reedlands ASCAP) 36
It's Good News Week (Mainstoy BMI) 44
It's My Life (Screen Gems, Col. BMI) 33
Jenny Take A Ride (Venice, Saturday BMI) 26
Just Like Me (Daywin BMI) 19
Lies (4 Star Sales) 27
Lightnin' Strikes (Rombed BMI) 15
Like A Baby (Double Diamond & Chompian) 17
Long Live Our Lave (Trio & Tender BMI) 86
Look Through Any Window (Miller ASCAP) 46
Loop (Electra-Vamp BMI) 81
Love Is All We Need (Travis BMI) 76
Love Makes The World Go Round (McLaughlin BMI) 98
Love Makes The World Go Round (McLoughlin BMI) 98
Men In My Little Girl's Life (Jewel ASCAP) 7
Michael (Chevis BMI) 42
Michelle (Maclen BMI) 45, 69, 93
My Baby Loves Me (Jobete BMI) 71
My Love (Duchess BMI) 8
My Ship Is Comin' In (Janvory BMI) 89
My World Is Empty Without You (Jobete BMI) .. 23
Night Time (Grond Canyon BMI) 48
No Matter What Shape (C/Hear BMI) 6
Roinbow '65 (Abo, Conrad BMI) 91
Roins Came (Crazy Cajun, Correll BMI) 73
Recovery (Chevis BMI) 40
Sondy (Buckhorn BMI) 41
Satin Pillows (Vintage BMI) 32
Second Hond Rose (Fisher & Shapiro, Bernstein ASCAP) 39
She's Just My Style (Viva BMI) 4
Saunds Of Silence (Electric BMI) 1
Snow Flake (Open Road, Rondo BMI) 68
Something I Wont Ta Tell You (Cronebrook BMI) 72
Spanish Eyes (Roosevelt BMI) 18
Spread It On Thick (Tree BMI) 37
Toke Me Far What I'm Worth (Trousdole BMI) ... 85
Tell Me Why (Brent, Melady Lane BMI) 25
These Boats Are Mode For Wolking (Criterion ASCAP) 74
Think Twice (Ramitory, BRC BMI) 94
This Can't Be True (Camea, Parkwoy, Stilron BMI) 88
Thunderball (Unart BMI) 31
Tijuana Taxi (Irving BMI) 43
Tired Of Being Lanely (Va-Pac BMI) 90
Under Your Spell (Centrol BMI) 60
Up Tight (Jobete BMI) 12
We Can Work It Out (Maclen BMI) 2
We Know We're In Love (Buffee BMI) 78
What Now My Love (Remick ASCAP) 87
When Liking Turns To Loving (Tabi-Ann, Unort BMI) 57
Warking My Way Back To You (Saturday, Seasons Faur BMI) 64
You Baby (Trousdole BMI) 100
Yau Didn't Have To Be So Nice (Foithful, Virtue BMI) 13
You Don't Know, Like I Know (East BMI) 83
(You're Gonna) Hurt Yourself (Saturday, Seasons Four BMI) 51
Zorba The Greek (Miller ASCAP) 20

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THE FORTUNES

This Golden Ring

#9811

PRESS records

THE AMERICAN LONDON GROUP

From top left to right:
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Glen Dale,
Andy Brown,
Dave Carr,
Rod Allen.

Watch them on TV:
Lloyd Thaxton Show,
Shivaree,
Hollywood a Go Go

Industry Jumps On The Batwagon

NEW YORK—Not since the twist craze exploded six years ago has the music industry been captivated by any fad as much as 'Batamania' which, at presstime, has stimulated the release of fifteen separate records.

All of the recordings, of course, were springboarded into existence by ABC-TV's twice-weekly "Batman" show. The program, which portrays the daring-do exploits of the famed comic book crime-fighter and his teenage sidekick, Robin, has registered impressive figures in the early ratings race and has been the recipient of across-the-board praise from the consumer press. The fascination of "Batman" is far more than kid-deep. Audience composition data reveals that the stanza is watched by the very same sophisticated adults who have made camp an integral part of the contemporary sub-culture.

The main-theme of the Greenway-20th Century-Fox production was penned by Neal Hefti and published by Miller Music. In addition to Hefti, who has released his own composition on the RCA Victor label, there are five covers of the tune: Al Caiola (United Artists), the Gallants (Capitol), the Riddlers (Mike), Labert Ellis (A&M) and the Marketts (Warner Bros.). Nelson Riddle, who scored the "Batman" background, is also reported slicing the theme for 20th Century-Fox with a lineup of other labels racing to cut still more versions of the selection. Meanwhile back at the Big 3, the pubbery is setting follow-up plans for record exploitation of more Batman music via development of new tunes from the Riddle score.

But that's only part of the story. Nine other manufacturers have rush-released decks utilizing the Batman title but not the Miller theme. These independent versions include entries by the Spotlights (Smash), Jan & Dean (Liberty), Robin & the Avengers (Ardent), the 4 Of Us (Hideout), Ricky & the Riddlers (Panorama), Scotty McKay (Claridge), Gate Wesley-Billy LaMont (Atlantic), Gene Simmons (Hi) and the Campers (Cameo).

An interesting aspect of Batamania is that the product in release covers a wide programming range, running the gamut from Top 40 to R&B. A country version will reportedly be released this week. A dance has also been created via the Atlantic candidate, the full title of which is "(Zap! Pow!) Do The Batman."

Further excitement has been generated by KHJ-Hollywood, which has instituted a "Batphone Secret Number" contest. Promotion involves a bit in which listeners are asked to guess the "unlisted number of the Batphone hotline to the Batcave" from on-the-air clues. Other outlets are prepping similar exploitations.

San Remo Convenes

NEW YORK—This week the eyes of the international music industry will be focused on San Remo, Italy, where the 16th annual song festival will convene (27-29). This week's international cover (page 55) pictures all the artists who will participate. In addition, a two page spread (pages 58-59) includes the names and addresses of key publishers who will be in attendance.

Vee-Jay Issues Notice To Trade

NEW YORK—In a signed letter received by Cash Box last week, James Bracken, president of Vee-Jay Records, made the following statement: "Upon advice of counsel and our accountants, due to existing financial difficulties, we filed a petition for an arrangement in the United States District Court, Chicago, Ill. These proceedings were instituted with the expectation that the corporation could be reorganized on a sound financial basis, and that the equities inherent in a going business could be preserved for the benefit of our customers and our creditors."

INDEX

Album Plans	36
Album Reviews	46, 48
Bios for DJ's	32
Coin Machine Section	66
Country Music Section	52, 53
International Cover	55
International Section	54-65
Juke Box Ops Record Guide	28
Looking Ahead (Albums)	45
Looking Ahead (Singles)	10
Platter Spinner Patter	24
Radio Active Chart	12
Record Ramblings	30
Single Reviews	17, 18, 20, 22, 24
R & B Top 50	50
Sure Shots	34
Top 100 Albums	45
Top 100 Labels	38
Vending News	78

Chess Exceeds $1 Million Billing at Its 'Profits In The Sun' Sales Meet

SAN JUAN, PUERTO RICO—Warmth, camaraderie and friendship are the words which best describe the Chess corporation's recently-concluded Puerto Rican Sales Convention held at the Americana Hotel in this city over the weekend of Jan. 14th. It was also an atmosphere which resulted in distributors ordering in excess of $1,000,000 worth of new product.

The convention also had a sentimental overtone to it since it was the company's first big sales meet in more than a decade; since many of the distribs were with the company in its infancy and are still with it today; and thirdly because the convention took place immediately after a calendar year which saw the Chess, Checker and Cadet labels attain their biggest volume and profit ever at the hands of the distributors in attendance.

The convention, officially tagged "Profits In The Sun" was, of course, designed to introduce new Chess, Checker and Cadet product. The titles responsible for the huge $1 million figure included: "Hang On Ramsey" the new Ramsey Lewis LP featuring "Hang on Sloopy;" "Unbelievable"—Billy Stewart; A series of LP's tagged "The Real Folk Blues" with separate album by Muddy Waters, Howlin' Wolf and Sonny Boy Williamson; "The New Look"—Montella Bass; "More Fools Needed"—Rev. C. L. Moore; "Interaction"—Sonny Stitt & Zoot Sims; "Smokin' With Willis"—Willis Jackson; "Feeling Good"—Jean DuShon; "Tough"—Art Blakey; "Swings Cool"—Fred Wacker Big Band; and "The Blues—Vol. 5". The thirteen albums above shared billing with approximately 20 Ramsey Lewis albums and about the same number on Ahmad Jamal, Chuck Berry, Bo Didley, Moms Mabley, Pigmeat Markham, Muddy Waters, Rev. C. L. Franklin, James Moody, Illinois Jacquet, Lou Donaldson, Gene Ammons, Etta James and Bob Hope.

Although the mood throughout the convention was a relaxed one, the minimum amount of formalities included a very touching welcoming comment from Len Chess in which he thanked his many distributors for the magnificent job they had done for Chess product during the year and recognized the tremendous effort during 1965 on the part of the com-

(Continued on page 51)

Liberty Preps Release For New Sunset Label

HOLLYWOOD—Liberty Records' new budget series, delayed for several weeks in order to clear a name, will be rolling to rack-jobbers, company branches and distribs early in Mar.

The label is Sunset Records and the first release will include a package of 20 albums including such vet artists as Julie London, Martin Denny, Felix Slatkin, Timi Yuro, Georgia Gibbs, Slim Whitman, Sandy Nelson, Spike Jones, etc. The LP's, pressed on pure vinyl, will retail at $1.98 in both mono and stereo versions. New four-color art covers are being produced for the label and selections have been chosen so that many of the major titles cut by these artists will possibly be included along with some previously unreleased masters.

Ed Barsky, Sunset's executive director, said that a special sales organization is being set up to service racks with pre-packs, displays and other merchandising aids. He also noted that he expects between 50 to 60 albums will be released in '66.

Lathouwer Named To New CRDC Post; Capitol Moving Singles From N.Y. to L.A.

HOLLYWOOD — Maury Lathouwer has been appointed CRDC's new single sales manager, it was announced last week by William Tallant, Jr., vice-president and national sales manager of Capitol's distribution arm.

Last week Tallant unveiled a country music expansion program with the appointment of Wade Pepper, the firm's single sales manager, to the newly-created post of country and western sales manager, with headquarters in Nashville.

Tallant also revealed that to facilitate the sales and marketing efforts for singles, Lathouwer would be based in Los Angeles, instead of New York, effective Feb. 1.

In his new post Lathouwer, who moves to Los Angeles after an eight-year affiliation with the firm's Chicago branch, will be responsible for all single sales activities with the exception of country singles product, which Pepper will handle along with the country LP's.

Lathouwer joined Capitol in 1957 as a salesman in the Windy City office. Four years later he was promoted to district promo man, a post he held until his present promotion.

In making the announcement, Tallant said that Lathouwer "has not only been an outstanding promotion man for Capitol: he has also been personally responsible from the start —both in airplay and sales—of many of Capitol's hit records these past few years."

Batachio Named Artist Promo Mgr.

Tallant also announced the appointment of Roy Batachio to the newly-created position of eastern artists promotion manager.

In his new post, Batachio will be

(Continued on page 51)

Decca Re-Signs Bert Kaempfert

NEW YORK—Following an uninterrupted string as a consistent best-selling Decca recording artist, Bert

Shown (left to right) at the inking ceremonies are: Bert Kaempfert and Decca executive v.p. Leonard Schneider.

Kaempfert has been re-signed to a new exclusive long-term contract with the label, according to an announcement made last week by Leonard W. Schneider, the firm's executive veep. Kaempfert, whose recordings have been available on the Decca label in the U.S. since 1960, catapulted to fame on the heels of such hits as "Wonderland By Night," "Afrikaan Beat," "That Happy Feeling," "Red Roses For A Blue Lady," "Moon Over Naples" and "Three O'Clock In The Morning." He sicurrently represented on the album charts with "The Magic Music Of Faraway Places." Coincidental with the re-signing Decca rushed out a new Kaempfert single, "Bye Bye Blues," which is number sixty-seven on this week's Top 100. In addition to his success as a recording artist, Kaempfert is a prolific song writer, with many hits to his credit, recorded both personally and by other leading artists. In addition, he has just returned home from Hollywood where he composed and conducted an original musical score for a soon-to-be-released Universal flick "A Man Could Get Killed," starring James Garner, Melina Mercouri, Sandra Dee and Tony Franciosa. This is Kaempfert's first American motion picture and Decca is making plans to issue an album of the music from the sound track timed to the release of the picture.

London Markets 4 LP's

NEW YORK—As part two of its recently announced "Spring Policy Program—1966" London Records released four new LP's last week and at the same time intensified the promotional efforts on a fifth album which was released just prior to the recent holiday season.

Headlining the package is a Tom Jones entry on the Parrot label. The disk is titled after and contains the Welsh chanter's currently charted single "Thunderball." The set also contains Jones' next single "Promise Her Anything" the title tune from the soon to bow flick.

The balance of the release consists of a new instrumental set by Willie Mitchell "Driving Beat." The disk will be offered on the Hi label. While in the folk-pop bag is Julie Felix's British recorded LP titled "The Second Album," and the Mike Leander Orchestra's offering of "The Folk Hits."

The object of the stepped up promo campaign is the Fortune's LP which contains both of their single clicks "You've Got Your Troubles" and "Here It Comes Again" and is titled after the former.

Kurtz Takes Over Cameo/Parkway Post

NEW YORK—Phil Landwehr, managing director of Cameo/Parkway Records, announced last week that the duties formerly performed by Herman Kaplan, who has resigned from the company, have been taken over by George Kurtz, administrative vice-president of Premier Albums.

Kurtz will supervise the coordination of day-to-day activities between the firm's Philadelphia and New York offices. "It is my intention to develop," Kurtz stated, "a closer liaison between our people in Philadelphia and sales manager Jerry Shifrin than has existed in the past. The rapid growth of C/P and its new 'open door' policy makes this imperative." Kurtz has assumed this new function in accordance with Premier's management contract with Cameo/Parkway.

Kaplan stated that he will shortly announce his future plans.

Going Strong
Eddy Arnold
with his great new single
"I Want to Go with You"
C/w "You'd Better Stop Tellin' Lies (About me)" #8749.
And watch for Eddy's soon-to-be-released album, "I Want to Go with You" LPM/LSP-3507.
RCA VICTOR 47-8749
Eddy Arnold
I Want to Go with You
You'd Better Stop Tellin' Lies (About Me)
RCA Victor
The most trusted name in sound

ABC-Par Releases Twenty-Four LP's

NEW YORK—ABC-Paramount released twenty-four LP's last week including 10 entries under its own logo, nine on its wholly owned Impulse label plus three on the Dunhill and two on the Jerden labels, both of which the company distributes.

The parent label's entries include the McGuire Sisters' company debut titled "The McGuire Sisters—Right Now" plus "Andiamo, Let's Go" by Don Cornell, Shirley Horn's "Travelin' Light," "A Ray Of Country Sun" by Wade Ray, Della Reese's "I Like It Like Dat," Frank Fontain sings "All Time Great Hits," Jerry Fielding conducts the "Hollywood Brass," the Highwaymen do "Stop, Look and Listen," Ray Charles has "Crying Time" and the Impressions have "Ridin' High."

The nine LP Impulse jazz package includes Yusef Lateef's "Psychicemotus," "Latin Shadows" by Shirley Scott, a John Coltrane, Archie Shepp team up on "New Thing At Newport," John Coltrane's "Ascension," "Ask Me Now" by the Pee Wee Russell Quartet with Marshall Brown, Chico Hamilton has an aptly titled disk "El Chico," while John Lee Hooker does "It Serves You Right To Suffer," Gary McFarland and Co. do "Tiajuana Jazz" and Gabor Szabo has "Gypsy '66."

Under the Dunhill logo will appear LP's by Barry McGuire "This Precious Time," The Mamas and Papas "If You Can't Believe Your Eyes And Ears" and P. F. Sloan "Twelve More Times."

On Jerden, Paul Revere and the Raiders do "In The Beginning" while an LP titled "The Hitmakers" is a collection which includes the Kingsmen, Don and the Goodtimes, Ian Whitcomb, Paul Revere and the Raiders and Sir Walter Raleigh.

Capitol Enters Little LP Market

HOLLYWOOD--With an initial availability of twelve little "name" artists LP's, Capitol Records' distributing arm last week (17) entered the industry's little LP market.

The Capitol label little LP's will carry an SU prefix. Titles of the first twelve, which have all been taken from albums by top-selling artists, are: "You'll Never Walk Alone" (The Lettermen), "The Nat King Cole Song Book" (The Hollyridge Strings), "Today—My Way" (Nancy Wilson), "Here And Now" (George Shearing), "Then Was Then—Now Is Now" (Peggy Lee), "My Cherie" (Al Martino), "Silk 'N Brass" (Jackie Gleason), "Summer Wind" (Wayne Newton), "German Beer-Drinking Music" (Alfons Bauer), "Before You Go—No One But You" (Buck Owens), "Golden Country Hits" (Hank Thompson), and "Behind The Tear" (Sonny James).

According to CRDC president Stanley M. Gortikov, the little LP's are tentatively scheduled for quarterly release. "Of course," he said, "it all depends on how the operators and one-stop react. If warranted, more titles will be made available."

Gortikov said that extensive surveys were made by the label prior to entry into the field. "Key operators expressed a definite need for the music. It also showed that operators wanted "Name" artists with adult programming, and that is what Capitol is giving them. "CRDC's chief interest is, naturally, to sell our regular LP's. However, we feel through exposure in the juke box field we will aid Capitol artists and help LP sales."

Gortikov said that Capitol's next little LP release which will also carry top name artists, has been set for April. The number of the LP's to be released, or the type of product, has not yet been announced.

A & M Names Mulhern Dir. of Eastern Operations

HOLLYWOOD — Bill Mulhern has been director of eastern operations for A&M Records, it was announced last week by Jerry Moss, the label's president.

Mulhern comes to the A&M fold with experience in both the radio and record business. For three and one-half years he operated as eastern regional promotion manager for Kapp Records and most recently was general manager of Jamie/Guyden Distributors.

Moss noted that Mulhern will function in all areas for the label on the east coast and will be opening an office for them in Philadelphia.

Ted Cooper Joins Epic As Staff A&R Producer

NEW YORK—Ted Cooper has joined the staff of Epic Records as a staff producer, according to an announcement made last week by Bob Morgan, the label's A&R director.

In his new position, Cooper will be responsible to Morgan for recording artists as assigned and for developing album ideas and artists.

Cooper comes to Epic from the Shapiro, Bernstein pubberies, where he served as general professional manager and, prior to that, as a staff writer. While he was at S-B, the company published such hits as

(Continued on page 51)

NARM Study Replies Reveal Tremendous Growth

PHILADELPHIA—Early returns of the questionnaires which went to the regular members of the National Association of Record Merchandisers (NARM), in preparation of the 1965 annual association study, indicate that 1965 saw the greatest growth in record merchandising ever recorded in the disk industry. Based on the first group of returns sent to the NARM office, indications are that outlets serviced by rack-jobber members of the association will go substantially above the 1964 figures of almost 25,000. This net increase is noteworthy, particularly in view of the fact that the questionnaires show that rack-jobbers are dropping small, unprofitable accounts, which are either bad credit risks or difficult to service properly. The growth of record rack merchandisers is basically in the area of larger, full-scale record departments, featuring all hit and catalog product. The gain in this area more than overshadows the loss of smaller, unprofitable accounts.

Gross volume figures in early returns reveal a substantial increase in multi-million dollar operations in rack merchandising. Early indications are that there is a much larger group of NARM members doing in excess of two million dollars, as well as a growing number quoting a gross dollar volume in excess of five million dollars. In keeping with this apparent trend in growth, on the other end of the scale, the smallest volume figures quoted on early returns are considerably higher than the low volume figures of 1964—indicating that even the smallest rack operations have grown percentage-wise alongside their giant competitors, and have entrenched themselves with their outlets, doing more business with them, in addition to expanding into more and different types of outlets. A small, but noticeable trend in types of outlets serviced is in the area of record stores. Indications are that a growing number of record specialty shops find the services of a record merchandiser the most economical answer to their buying problems.

In listing the major problems which

(Continued on page 50)

A Star Of Tomorrow: Columbia's Bobbe Norris

BOBBE NORRIS & NORMAN ROSEMONT

NEW YORK—The entire sales, merchandising, promotion and advertising departments of Columbia Records are launching a major unified campaign to make the country aware of a new singer called Bobbe Norris. The all-out promotion is timed to coordinate with this week's release of the lark's debut single, "Put Your Little Foot Right Out" b/w "Quiet Room," supervised by Columbia A&R producer Mike Berniker. In addition, she has cut her first LP from which the single was drawn. The album tagged "Bobbe Norris, The Beginner" will be released in the near future.

The campaign is reminiscent of past intensive efforts by the company to introduce unknown performers who have later achieved super-star status (e.g. Barbra Streisand and Bob Dylan).

For special impact, the single is wrapped in a specially designed color sleeve featuring a picture of the songstress and a paragraph praising her as "a song stylist in the great tradition . . . with a stunningly different sound." In conjunction with the release of the single, the label has devoted a four-page cover story to the singer in this week's issue of its merchandising publication "Insight." The article has been reprinted and will be mailed along with the single to 5,000 deejays throughout the country.

As a highlight of its promotion activities for the performer, Columbia is conducting a unique advertising campaign. A standard shipping label will be included in every copy of next week's leading trade publications. The label will serve as a coupon en-

(Continued on page 50)

Henry Glover Returns To Roulette As V.P.

NEW YORK—Vet A&R man, songwriter, arranger Henry Glover has returned to Roulette Records after an absence of two years, it was announced last week by Morris Levy, the label's president.

Glover will serve in the capacity of vice president in charge of A&R. In the past he has participated in the production of a number of hit records including "The Peppermint Twist" by Joey Dee and the Starlighters and "For Sentimental Reasons" by the Cleftones.

Glover's activities will take him into the production of album and single product and the field of artist-writer relationships.

Monument Launches Global Record Label

NEW YORK—Monument Records has launched its second subsidiary label, LTD International, it was announced last week by Fred Foster, the parent label's president. LTD will be devoted exclusively to the acquisition of foreign-produced recordings to be released in the U.S. and abroad by Monument distributors.

First records to be released under the new LTD International logo will be four masters acquired from Astor Electronics of Australia and its Go label, featuring Laurie Allen and Bobby Bright with "I Belong With You" and "Trouble In Mind," plus the M. P. D. Limited on "Little Boy Sad" and "Wendy, Don't Go."

Monument has set immediate release for these recordings in the U.S. Combine Music, one of the firm's pubberies, has acquired the American rights to "Wendy, Don't Go" and "I Belong With You."

Monument's international division, helmed by the Hollywood-based Bob Weiss, will acquire foreign material for regular release under the LTD label in order to develop a regular catalog of foreign recordings in English, French, Italian, German, Spanish, etc., as well as instrumentals.

Monument's other subsid label is Sound Stage 7 Records.

Pickwick/33 Releases 6 New Albums

NEW YORK—Pickwick International announced last week the release of six new Pickwick/33 LP's.

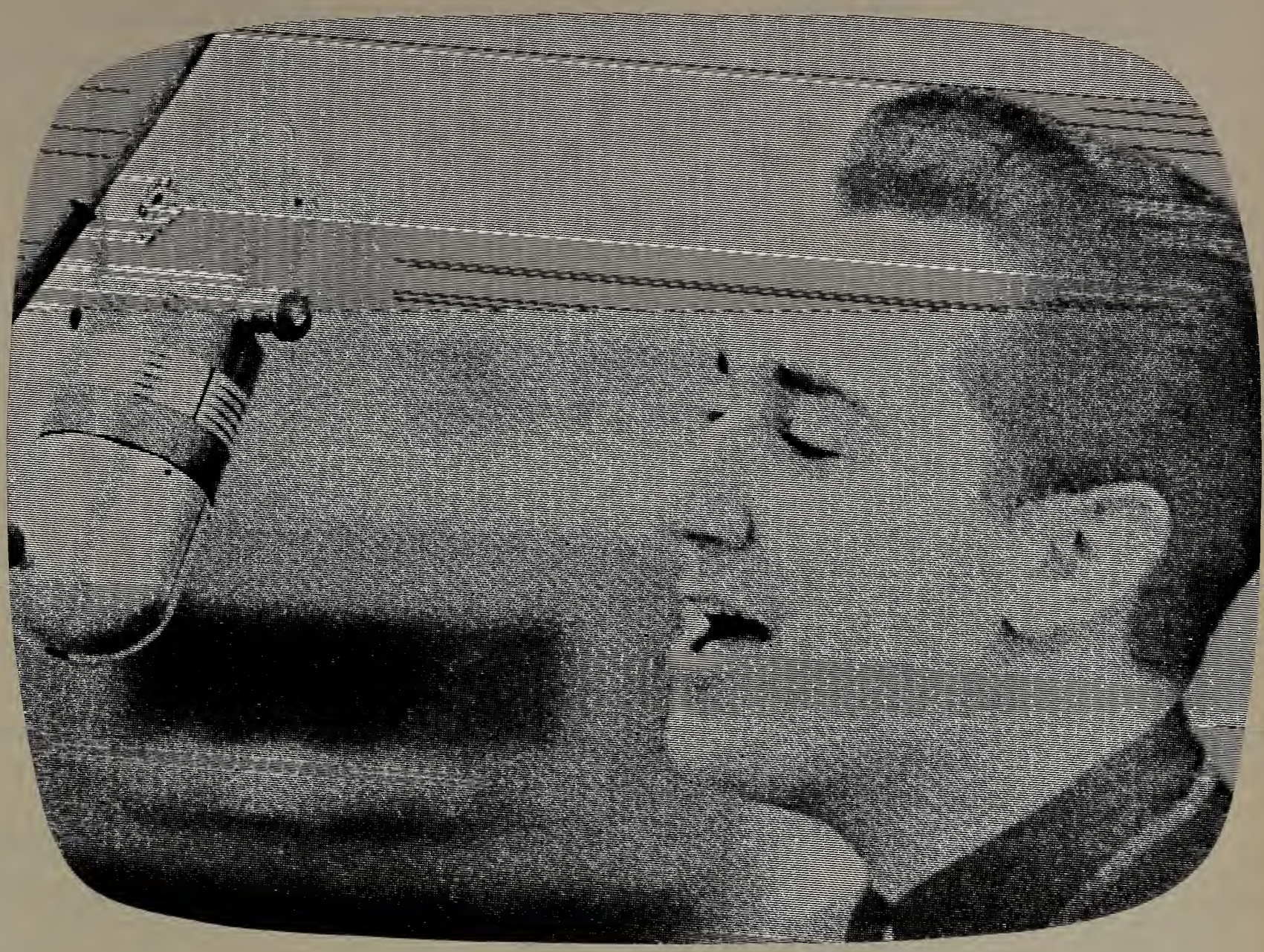
Artists included in the package are Barry McGuire and the New Christy Minstrels; Little Anthony & The Imperials; Count Basie & His Orchestra; Russ Morgan; Stan Getz and a single album featuring Roger Miller, Roy Orbison and Jerry Lee Lewis.

Added to the twelve that the label issued just before Christmas, the budget label has put eighteen new LP's in the field during the past month.

The new albums, according to Cy Leslie, president of the parent firm, will be featured in the second phase of the introductory advertising, promotion and publicity program for Pickwick/33 that was highlighted by the biggest trade and consumer advertising program in the company's history. This involved display ads in magazines and newspapers, co-op ads, in-store displays, special racks, stands and floor dumps, promotional material for direct mailing, special tie-ins and a public relations program.

The overall success of the company was recently evidenced when the parent firm revealed that it had enjoyed a rise of 16% in sales and 40% in net earnings over the comparable six months in 1964. During this period, (May 1 to Oct. 31, 1965) Pickwick had sales of $3,512,311 and net earnings of $184,691 or 60 cents per share.

Leslie commented that "while we have continued to enjoy a steady growth in our budget lines, there is no question any longer that the paperback concept that launched Pickwick/33 has proven itself to be the most dynamic factor in the growth of the $1.98 album market. By being able to make available genuinely superior recordings taken directly from the catalogs of such great companies as Capitol, Warner Bros., Reprise, ABC Paramount, Everest, Roulette, Jubilee and more than seven others, we have proven that the 'under-a-dollar' customer can not only be 'traded up,' but is actually eager for the product being merchandised."



EXPOSURE!

NEIL SEDAKA—

will be performing his great new single—

"The Answer to My Prayer,"

c/w "Blue Boy" # 8737

on top TV shows like Ninth Street West, Lloyd Thaxton Show and Where the Action Is. This single will be in hot demand —so stock up now!

RCA VICTOR

The most trusted name in sound

proven sales

"MEN OF WAR"

#1 in New Orleans

WTIX · WNOE · WYLD · WBOK

BREAKING IN HOUSTON, DALLAS, SAN FRANCISCO, CHICAGO

The Rouzan Sisters

Frisco #113

R&B-Pop

DIST. NATIONALLY BY

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PROVING ITSELF THROUGHOUT THE DEEP SOUTH
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"I Can't Help It"

Smokey Johnson

Nola #720

DISTRIBUTORS: SOME TERRITORIES STILL AVAILABLE

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REDD FOXX on Dooto's Best Selling Comedy Albums

America's Maddest, Gayest, Funniest...

COMEDY

32 RED HOT!!! REDD FOXX ALBUMS*

DEALERS LOAD UP!!!

FOR BIG YEAR-ROUND SALES

OVER 50 STEADY SELLING COMEDY ALBUMS

THE NATION'S 3 BEST SELLERS

DTL 838 NAUGHTIES BUT GOODIES

DTL 275 THE NEW RACE TRACK

DTL 214 LAFF OF THE PARTY Vol. 1

DOOTO RECORDS 9512 S. Central, Los Angeles 2, Calif.

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **MY GENERATION**
(Devon—BMI)
The Who (Decca 31877)

2 **MY GENERATION**
(Metric—BMI)
Jimmy McCracklin (Imperial 66147)

3 **FLY ME TO THE MOON**
(Almanac—ASCAP)
Sam & Bill (Joda 104)

4 **HELLO ENEMY**
(Vicki—BMI)
Johnny Tillotson (MGM 13445)

5 **THE PAIN GETS A LITTLE DEEPER**
(Gesaka, Muriel—BMI)
Darrow Fletcher (Groovy 3001)

6 **THE ANSWER TO MY PRAYER**
(Bregman, Vocco & Conn—ASCAP)
Neil Sedaka (RCA Victor 8737)

7 **RIB TIPS**
(Celtic—BMI)
Andre Williams Orch. (Avin 103)

8 **WEEKEND**
(Sauth Mountain—BMI)
Jack Jones (Kapp 736)

9 **RED HOT**
(Riverline—BMI)
Sam The Sham & The Pharaohs (MGM 13452)

10 **DON'T LOOK BACK**
(Jabete—BMI)
Temptations (Gordy 7047)

11 **GEORGIA ON MY MIND**
(Peer Int'l—BMI)
Righteous Bros. (Moonglow 244)

12 **THE KEYS TO MY SOUL**
(Jaep—BMI)
Silkie (Fontana 1536)

13 **GET BACK**
(Travis—BMI)
Roy Head (Scepter 12124)

14 **BIG BRIGHT EYES**
(Anihanbar—BMI)
Danny Hutton (HBR 453)

15 **THE ARENA (Barton BMI/ YESTERDAY (Maclen BMI)**
Al Hirt (RCA Victor 8736)

16 **I DIG YOU BABY**
(Merpine—BMI)
Lorraine Ellison (Mercury 72472)

17 **S.O.S. (Heart In Distress)**
(Kaskap—BMI)
Christine Cooper (Parkway 971)

18 **THIS HEART OF MINE**
(Jalynne—BMI)
Artistics (Okeh 7232)

19 **WAIT A MINUTE**
(Palmer—BMI)
Tim Tam (Palmer 5002)

20 **TIME**
(Edmark—BMI)
Pozo Seco Singers (Columbia 43437)

21 **MADE IN PARIS**
(Leo Feist—ASCAP)
Trini Lopez (Reprise 0435)

22 **COMFORT ME**
(East—BMI)
Carla Thomas (Stax 183)

23 **LOOK IN MY EYES**
(Atlantic—BMI)
3 Degrees (Swan 4235)

24 **MICHELLE**
(Maclen—BMI)
Spokesmen (Decca 31895)

25 **LITTLE BOY SAD**
(Cedarwood—BMI)
Gants (Liberty 55853)

26 **A MOST UNUSUAL BOY**
(Blackwood—BMI)
Patti Austin (Coral 62471)

27 **YOU AIN'T TUFF**
(Sonnybrook—BMI)
Uniques (Paula 231)

28 **MOMENT TO MOMENT**
(Southdale-Northern—ASCAP)
Henry Mancini (RCA Victor 8718)

29 **BLACK KNIGHT**
(Little M, Modern—BMI)
Lowell Fulsom (Kent 431)

30 **I CONFESS**
New Colony Six (Centaur 1201)

31 **ONLY THE YOUNG**
(Marvin—ASCAP)
Steve Lawrence (Columbia 43487)

32 **LARA'S THEME**
(Robbins—ASCAP)
MGM Singing Strings (MGM 13448)

33 **ANGELS WATCHING OVER ME**
(Segway)
Missionary Of Mary Choral Group (Kapp 731)

34 **CHERRY PIE**
(Modern—BMI)
Charles Christy (HBR 455)

35 **ONE OF THOSE SONGS**
(Leeds—ASCAP)
Roy Charles Singers (Command 4079)

36 **CRAZY HEART OF MINE**
(Unity—BMI)
Robert Goulet (Columbia 4348)

37 **I CAN'T GROW PEACHES ON A CHERRY TREE**
(April—ASCAP)
Just Us (Minuteman 203)

38 **GO AWAY FROM MY WORLD**
(Sea Lark—BMI)
Marianne Faithfull (London 9802)

39 **SPANISH HARLEM**
(Progressive & Trio—BMI)
King Curtis (Atco 6387)

40 **GETTING THROUGH TO ME**
(South Mountain—BMI)
Annabelle Fox (Satin 400)

41 **BOOZE IN THE BOTTLE**
Carter Bros. (Jewel 754)

42 **PLASTIC**
(Hallis—BMI)
Serendipity Singers (Philips 40331)

43 **FRIENDS & LOVERS**
(Picturetone, Web IV—BMI)
Nancy Ames (Epic 9874)

44 **STOP HER ON SIGHT**
Edwin Star (Ric Tic 109)

45 **WOMAN**
(Maclen—BMI)
Peter & Gordon (Capitol 5579)

46 **IS IT ME**
Barbara Mason (Artic 116)

47 **I WANT YOU**
(Scion—BMI)
Toni & Terry (Mercury 72489)

48 **GOOD THINGS COME TO THOSE WHO WAIT**
(Litwin-Flomar—BMI)
Chuck Jackson (Wand 1105)

49 **ONCE A DAY**
(Moss Ross—BMI)
Timi Yuro (Mercury 72515)

50 **CAN'T CHANCE A BREAK UP**
(Sagittarius-Placid—BMI)
Ike & Tina Turner (Sue 139)

SAM COOKE

"FEEL IT" c/w "THAT'S ALL" #8751 RCA VICTOR

TMK(S) ® The most trusted name in sound

Ramsey Lewis Trio

A HARD DAYS NIGHT

CADET 5525

Fontella Bass

RECOVERY

CHECKER 1131

Little Milton

YOU'VE GOT THE WINNING HAND

CHECKER 1132

Bobby Mc Clure

I'M NOT ASHAMED

CHECKER 1130

Kenny Smith

KEEP ON WALKIN' BABY

CHESS 1947

CHESS RECORDS

Cash Box RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 19, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	When Liking Turns To Loving—Ronnie Dove—Diamond	90%
45%	A Hard Day's Night—Ramsey Lewis Trio—Cadet	74%
43%	Breaking Up Is Breaking My Heart—Roy Orbison—MGM	89%
42%	Listen People—Herman's Hermits—MGM	42%
40%	Working My Way Back To You—Four Seasons—Philips	50%
37%	My Baby Loves Me—Martha and Vandellas—Gordy	37%
36%	Long Live Our Love—Shangri-Las—Red Bird	36%
35%	Night Time—Strangeloves—Bang	74%
33%	Love Is All We Need—Mel Carter—Imperial	60%
32%	My Ship Is Coming In—Walker Bros.—Smash	39%
30%	At The Scene—Dave Clark Five—Epic	30%
28%	A Little Bit Of Soap—Exciters—Bang	37%
27%	What Now My Love—Sonny and Cher—Atco	27%
26%	The Cheater—Bob Auban & In Men—Musicland USA	50%
25%	These Boots Are Made For Walking—Nancy Sinatra—Reprise	60%
24%	Elusive Butterfly—Bob Lind—World Pacific	58%
23%	You Baby—Turtles—White Whale	23%
22%	I See The Light—Five Americans—HBR	47%
21%	I Fought The Law—Bobby Fuller Four—Mustang	21%
20%	Cleo's Mood—Jr. Walker and All Stars—Soul	53%
19%	Baby Scratch My Back—Slim Harpo—Excello	33%
18%	(You're Gonna) Hurt Yourself—Frankie Valli—Smash	87%
17%	Michelle—David and Jonathan—Capitol	91%
16%	The Pain Gets A Little Deeper—Darrow Fletcher—Groove	34%
15%	We Know We're In Love—Lesley Gore—Mercury	36%
14%	Can't You See (You're Losing Me)—Mary Wells—Atco	14%
13%	Hide And Seek—The Sheep—Boom	36%
12%	Andrea—Sunrays—Tower	66%
11%	S.O.S.—Christine Cooper—Parkway	31%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
The Answer To My Prayer Neil Sedaka (RCA)	9%	The Keys To My Soul Silkie (Fontana)	27%	Call Me Chris Mantez (A&M)	57%
Something I Want To Tell You Johnny & Expressions (Jasie)	24%	Take Me For What I'm Worth Searchers (Kapp)	17%	The Rains Came Sir Douglas Quintet (Tribe)	23%
Love Makes The World Go Round Deon Jackson (Carla)	9%	One Of Those Songs Jimmy Durante (Warner Bros.)	15%	Bye Bye Blues Bert Kaempfert (Decca)	56%

In this Year of the Lion...

The Lion is the Leader

MGM RECORDS

VERVE

VERVE FOLKWAYS

metro RECORDS

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In this Year of the Lion...
the Lion is the Leader...

with best selling artists on

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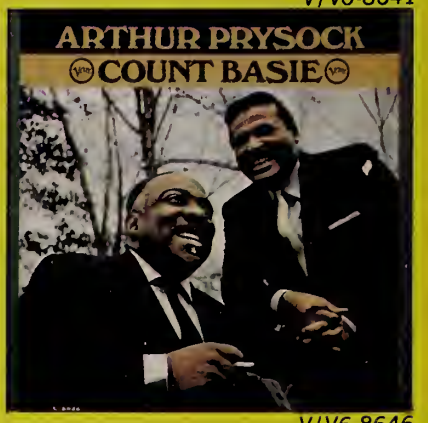


V/V6-8646

In this Year of the Lion...the Lion is the Leader...

with big-selling albums on MGM!

1E/S1E-6 ST

E/SE-4322

E/SE-4324

E/SE-4325

E/SE-4326

E/SE-4328

E/SE-4355

KLP/KLPS-8051

E/SE-4340

E/SE-4341

E/SE-4342

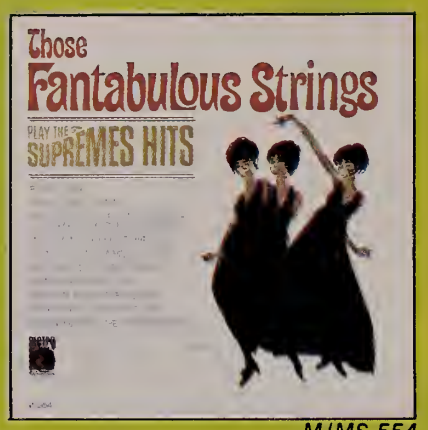
MGM RECORDS

MGM has a good thing going...pass it on

In this Year of the Lion...the Lion is the Leader...

with new albums from Metro...the hottest budget line in the business!

M/MS-551



M/MS-554

M/MS-547

metro® RECORDS

with towering folk names on the new, successful VERVE® label!

VERVE FOLKWAYS

FV/FVS-9018

FV/FVS-9019

FV/FVS-9020

FV/FVS-9021

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Pick of the Week

IT WON'T BE WRONG (1:58) [Tickson, BMI—McGuinn, Gerst]

SET YOU FREE THIS TIME (2:49) [Tickson, BMI—Clark]

BYRDS (Columbia 43501)

The Byrds can easily have their third number one in a row (they're currently coming off "Turn! Turn! Turn!") with this excellent newie tabbed "It Won't Be Wrong." This one's pulsating, fast-moving blues-tinged romancer about a love-sick fella who begs his girl to give him half-a-chance. "Set You Free This Time" is a laconic, medium-paced woeser essayed in an emotion-charged style by the group.

WHERE AM I GOING? (2:50) [Notable, ASCAP—Fields, Coleman]

YOU WANNA BET (2:27) [Notable, ASCAP—Fields, Coleman]

BARBRA STREISAND (Columbia 43518)

The lark did real well last time out with "Second Hand Rose" and this ultra-commercial follow-up, "Where Am I Going?," from the this week bowing "Sweet Charity" main stemmer, should also go the hitsville route. The tune is a dramatic slow-starting but effectively-building ode about a gal who is somewhat confused in the romantic dept. The flip, "You Wanna Bet," a lyrical melodic affair, is also from the show.

THE WEEKEND (2:05) [South Mountain, BMI—Randazzo, Weinstein, Stallman]

WILDFLOWER (2:20) [April, ASCAP—Levitt, Sexter]

JACK JONES (Kapp 736)

Jack Jones should have no difficulty in repeating his recent "Love Bug" triumph with either side of this ultra-commercial Kapp release. One side, "The Weekend," a cover of the previously released Steve Lawrence Columbia outing, is a rhythmic, chorus-backed handclapper about a hard-working fella who really looks forward to Sat. and Sun. so he can spend some time with his girlfriend. The other side, "Wildflower," is a pretty, hauntingly melodic bittersweet romancer. Eye 'em both.

THIS GOLDEN RING (2:15) [Mills, ASCAP—Greenaway, Cook]

SOMEONE TO CARE (1:58) [Fortitude, ASCAP—Fortunes]

FORTUNES (Press 9811)

The Fortunes, who are presently coming off "Here It Comes Again," are an obvious cinch to have their third hit in a row with this power-packed Press newie called "This Golden Ring." The side is a rhythmic, medium-paced romantic ode about a very-much-in-love poor fella who can only offer his gal a simple ring. "Someone To Care" is a tender, easy-going item about a lucky guy who finally meets Miss Right.

BATMAN (2:35) [Screen Gems-Columbia, BMI—Berry, Altfeld, Wieder]

BUCKET T (2:17) [Trousdale, BMI—Christian, Altfeld]

JAN & DEAN (Liberty 55860)

Almost as fast as the Batmobile itself, Jan & Dean hop on the Bat-wagon with this lively tribute to the famed super-hero. This one's an amusing, surfin' take-over on "Batman" with an infectious, danceable riff and some real clever lyrics. The bottom lid's a slick reading of "Bucket T."

BATMAN THEME [Miller, ASCAP—Hefti]

AL CAIOLA (2:02) (United Artists 893)

GALLANTS (2:22) (Capitol 5586)

MARKETTS (2:25) (Warner Bros. 5696)

NEAL HEFTI (2:16) (RCA Victor 8755)

RIDDLERS (Mike 4000)

Here's a handful of cover recordings of the main-theme from the highly-touted "Batman" TV'er, any one of which could develop into a blockbuster in no time flat. The tune is a hard-driving, rollicking mostly instrumental jazz-blues mood piece with some inventive melodic progressions. Tremendous excitement with the nation's deejays should be generated by the above-mentioned releases.

Pick of the Week

I WANT TO GO WITH YOU (2:33) [Pamper, BMI—Cochran]

YOU'D BETTER STOP TELLIN' LIES (2:17) [Southern, ASCAP—Horton]

EDDY ARNOLD (RCA Victor 8749)

Eddy Arnold, who is coming off his twin-market "Make The World Go Away" smash, should speedily reach the pop-country winner's circle with this potent follow-up tabbel "I Want To Go With You." This one's a easy-going, chorus-backed romancer about a love-sick guy who only wants to spend time with the girl of his dreams. "You'd Better Stop Tellin' Lies" is given a warm-hearted down-home countryish reading on the flip.

SONG FROM 'THE OSCAR' (3:38) [Joseph E. Levine, ASCAP—Livingston, Evans, Faith]

BABY, DREAM YOUR DREAMS (2:01) [Notable, ASCAP—Fields, Coleman]

TONY BENNETT (Columbia 43508)

Tony Bennett can certainly have an across-the-board blockbuster on his hands with "The Oscar," the main-theme from the soon-to-bow flick in which the songster makes his dramatic bow. The cut is a tender, warm-hearted romantic ballad with a haunting, lyrical repeating riff. "Baby, Dream Your Dreams" is given an easy-going swingin' reading on the coupler.

YOU BRING ME DOWN (2:20) [South Mountain, BMI—Randazzo, Weinstein]

ONLY WHEN YOU'RE LONELY (2:23) [TM, BMI—Williams, Irwin, Schuster]

ROYALETTES (MGM 13451)

The Royalettes are a cinch to repeat their recent pop-&b smasheroo of "It's Gonna Take A Miracle" with this top-drawer follow-up called "You Bring Me Down." This one's a plaintive, easygoing romantic shuffler about a gal who is quite involved with a rather vindictive boy-friend. "Only When You're Lonely" is a tradition-styled blues-drenched heart-throbber.

WHEN THE SHIP HIT THE SAND (2:00) [Window, BMI—Kingston]

TRUCK LOAD OF STARVIN' KANGAROOS (2:12) [Blue Crest, BMI—Frazier, Mize]

LITTLE JIMMY DICKENS (Columbia 43514)

Hot-on-the-heels of his recent pop-country coin-catcher, "May The Bird Of Paradise Fly Up Your Nose," Jimmy Dickens comes up with an excellent twin-market follow-up called "When The Ship Hit The Sand." This one's an amusing fast-moving, twangy, chorus-backed novelty with an infectious toe-tapping beat. "Truck Load Of Starvin' Kangaroos" is an easy-going, shuffle-beat warm-hearted country tear-jerker.

WE GOT THE WINNING HAND (2:50) [Chevis, BMI—DeMell, Davis]

SOMETIMEY (3:09) [Chevis, BMI—Wright]

LITTLE MILTON (Checker 1132)

The vet pop-r&b hitmaker is a natural to zoom up the charts in no time flat with this power-packed follow-up to his recent "Whose Been Cheating Who?" coin-catcher. The plug lid here, "We Got The Winning Hand," is a rhythmic, chorus-backed soul-drenched happy-blueser about a lucky couple who seem ideally suited to each other. "Sometimey" is a lively, rollicking, contagious ditty about an unfortunate guy who's in love with a two-timer.

SINCE I LOST THE ONE I LOVE (2:28) [Chi-Sound, BMI—Mayfield]

FALLING IN LOVE WITH YOU (2:56) [Chi-Sound, BMI—Mayfield]

IMPRESSIONS (ABC-Paramount 10761)

Hot-on-the-heels of "You've Been Cheating," the Impressions come with another sure winner which also seems destined to go the histville route. The plug side here, "Since I Lost The One I Love," is a moody, soulful tearjerker about a real unhappy lad who spends his days singin' the blues since his gal gave him the gate. "Falling In Love With You" is a tender, slow-shufflin' pledge of romantic devotion.

Cash Box

RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Pick of the Week

NASHVILLE, TENNESSEE (2:45)
[Den Jan, ASCAP—Henson, Thompson]

SINCE YOU HAVE GONE FROM ME (2:30)
[Den Jan, ASCAP—Young]

BARY YOUNG (Dot 16819)

Bary Young established a national reputation for himself last-time-out with "One Has My Name" and this excellent follow-up, "Nashville, Tennessee," clearly demonstrates that he's not a one-shot artist. The tune is an easy-going nostalgic affair about the joys of Tennessee's capitol city. Both Top 40 and middle-of-the-road potential here. "Since You Have Gone From Me" is a pleasant, low-key feelingfully-essayed weeper.

FEEL IT (1:58) [Kags, BMI—Cooke]

THAT'S ALL (2:34) [Portrait, BMI—Haymes, Brandt]

SAM COOKE (RCA Victor 8751)

The fans of the late Sam Cooke should create plenty of sales excitement for this new entry from the RCA Victor vaults called "Feel It." The side is a swingin' happy-go-lucky pop-r&b slow-rocker with a mighty impressive slick danceable undercurrent. "That's All" is dished-up in an especially feelingful style on the flip.

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3 DAYS 1 HOUR 30 MINUTES (2:02)
[Merrimac, BMI—Tucker, Campbell, Wilson]

I'VE GOT TO GET BACK (2:59)
[Merrimac, BMI—Tucker, Roberts, Tarnopol]

JACKIE WILSON (Brunswick 55289)

Although Jackie Wilson is currently clicking in the pop and r&b departments with "Think Twice," he should add further sales laurels to his long hit-chain with potent Brunswick newie dubbed "3 Days 1 Hour 30 Minutes." Cut is moody, soul-drenched, rhythmic affair about a romance which fizzles out on the rocks. "I've Got To Get Back" is an emotional singing-and-recitation slow-shufflin' heartbreaker.

MADE IN PARIS (2:20) [Leo Feist, ASCAP—Bacharach, David]

PRETTY LITTLE GIRL (2:46) [Tridon, BMI—Lopez]

TRINI LOPEZ (Reprise 0435)

Both Top 40 and middle-of-the-road platter spinners should come out in droves with this new Trini Lopez stand. The top lid, "Made In Paris," the tag tune from a soon-to-bow MGM film, is a lyrical, easy-going ode which suggests that when in the French capital everyone should adopt the Gallic romantic aura. "Pretty Little Girl" is a tender, low-key soulful prayer for romance.

YOUR KIND OF LOVIN' (2:40) [4-Star, BMI—Tucker, Jones]

FIRE BREATHIN' DRAGON (2:30)
[Peer International, BMI—Trimachi, Cordell]

RICK NELSON (Decca 31900)

After a hiatus from hitsville Rick Nelson should get right back to the top with his latest Decca entry titled "Your Kind Of Lovin'." The lid is a medium-paced happy tuned ditty about a guy who's deeply in love with a very special girl and has to tell her how badly he needs her. "Fire Breathin' Dragon" is a groovy rocking tale of romantic daydreams.

Newcomer Pick

PUT YOUR LITTLE FOOT RIGHT OUT (3:11)
[Larry Spier, ASCAP—Spier]

QUIET ROOM (2:59) [Appleseed, ASCAP—Hellerman, Minkoff]

BOBBIE NORRIS (Columbia 43498)

Once in a great while a new artist of exceptional stature comes on the scene. Bobbie Norris is just such an artist. On this debut single, "Put Your Little Foot Right Out," an off-beat, low-key romantic ode, she demonstrates a thoroughly distinctive lyrical delivery. On the flip the lark dishes-up a tender, moving rendition of "Quiet Room."

LORD LOVE A DUCK (2:21) [United Artists, ASCAP—Sheldon, Hefti]

MY LOVE (2:54) [Unart, BMI—Alden]

WILD ONES (United Artists 971)

The Wild Ones should stir up plenty of reputation-establishing sales activity with this top-notch reading of the main-theme from the soon-to-bow new UA flick, "Lord Love A Duck." The tune is a hard-driving teen-oriented rocker about an unfortunate guy who strikes out in the romance dept. The bottom lid, "My Love," is a plaintive, blues-drenched tale of rejection.

Newcomer Pick

HERE COMES BATMAN (1:45) [Sherryland, BMI—McKay, St. Romain]

ALL AROUND THE WORLD (1:55) [Clifton, BMI—Turner]

SCOTTY McKAY (Claridge 309)

Although he's bucking some stiff competition, newcomer Scotty McKay can speedily establish himself with this inventive Claridge outing called "Here Comes Batman." The side's a pulsating bluesy item which claims a certain wealthy Gotham City socialite is the man on-the-spot when crime's under-foot. "All Around The World" is a hard-driving, blues rocker.

I'LL FORGIVE YOU (2:15) [St. Louis, BMI—Pomus, Shuman]

BOOK OF HAPPINESS (2:05) [Gladys, ASCAP—Gordon, Hosey]

TONY PASTOR, JR. (Tower 204)

Tony Pastor, Jr. is an odds-on bet to speedily become a national record salesman on the basis of this super-charged Tower stand dubbed "I'll Forgive You." The side is an imaginative, slow-shufflin' ballad about a love-sick guy who sez that he'll take his girl back but he won't forget how she hurt him. "Book Of Happiness" is an infectious, warm-hearted, chorus-backed romantic finger-popper.

BAD REPUTATION (2:31
[Selma BMI-Gioasi, Marchand]

SOMETIMES YOU WALK IN THE SUNSHINE (2:25)
[Selma BMI-Gioassi, Marchand]

JAMES BOYS (Columbia 43488)

The James Boys can well do Top 100 business with this mighty impressive Columbia bow labeled "Bad Reputation." The side is a fast-moving, rollicking bluesy twister about a somewhat fickle kiss-and-run type of gal. Watch it closely. "Sometimes You Walk In The Sunshine" is a rhythmic, funky, infectious teen-oriented romancer.

Best Bets

BETTY EVERETT (Vee-Jay 716)

● THE SHOE WON'T FIT (2:19) [Flo-Mar, BMI—Simpson, Ashford, Armstead] Groovy rhythmic effort based on a strong everpresent beat. Pretty vocal effort and lost love lyric could go a long way toward making this lid click.

(B+) TROUBLE OVER THE WEEKEND (2:00) [Roosevelt, BMI—Singleton, Snyder] Lyrical side about some bad luck in love.

BOBBY HART (DCP 1152)

● CRY MY EYES OUT (2:24) [South Mountain, BMI—Randazzo, Hart] Slow low melodic tale of a broken love affair. Smooth infectious orking should get the lid lots of listens.

(B+) AROUND THE CORNER (2:08) [South Mountain, BMI—Randazzo, Weinstein, Barberis, Meshel] Groovy Latin flavored tough luck tale.

PERSUASIONS (Tower 197)

● BIG BROTHER (2:30) [Metric, BMI—Newman] Raunchy potent orked ode about a boy from a broken home. Strong message with lots of teen-appeal could get this effort noticed.

(B+) DEEP DOWN LOVE (1:55) [Aberbach, BMI — Clark] Funky quick moving rocker.

TOMMY ROE
(ABC-Paramount 10762)

● SWEET PEA (2:18) [Low Twi, BMI—ROE] Sweet medium paced light romancer. Cute arrangement could get the spinners interested in this lid.

(B+) MUCH MORE LOVE (2:38) [Low Twi, BMI—Roe] Harmonic easy going tale of new love.

BOBBY MOORE & RHYTHM ACES
(Checker 1129)

● SEARCHING FOR MY LOVE (2:29) [Chevis, BMI—Moore] Soft groovy rhythmic chant. Infectious bluesy sound could stimulate a spinning and buying audience.

(B+) HEY, MR. D. J. (2:53) [Chevis, BMI—Moore] Funky instrumental outing.

FERRANTE & TEICHER
(United Artists 977)

● OL' MAN RIVER (2:58) [Harms, BMI—Kern] Stirring reading of the classic Kern tune. Middle of the road programers should be quick to schedule this one.

(B+) JUDITH (2:43) [Famous, ASCAP — Shuman, Kaplan] Pretty title tune from the forthcoming flick.

WHAT?

MY SON PHIL ON A TELEVISION SPECIAL FRIDAY JANUARY 28, ABC-TV, AT 7:30 P.M. ---IN COLOR?

Impossible!

Mrs. Bertha Spector

Cash Box

RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Best Bets

JAN SMITH (ABC-Paramount 10763)

● YOU'RE MUCH TOO MUCH (2:40) [Ampco, ASCAP—Smith Romping stomping finger snapping potently orked rocker. Blues drenched chant fronting the sound should get this lots of teen attention.

(B+) LONELY TOWN (IT'S TOUGH TO BE DOWN) (2:30) [Libra, BMI—Smith] Rhythmic melodic tearjerker.

GALEN & ROYCE (Sully 919)

● MODERN DAY FOOLS [Checkmate, BMI — Taylor] Potent hard driving folk-rock outing. Forboding lyric gives added dimension to this teen-oriented outing.

(B+) I CAN'T SAY [Checkmate, BMI—Dunham, Taylor] Same bag over here.

THE TWO OF US (Cameo 390)

● WE'LL BUILD A NEW WORLD (2:10) [Picturetone, Barreo, BMI—Richards] Funky duo rendition of a strongly worded forward looking ditty. Slant in both smooth tune and powerful lyric is toward the teens.

(B+) GET TOGETHER (2:29) [Treaty, BMI — Powers] Throaty cover of the We Five hit.

THE LIVING END (Mira 215)

● I NEED A LOT OF LOVIN' (2:38) [Ridge, BMI—Spierer] Groovy quick moving highly danceable side. Solid vocal work by The Living End should help lid to get both listened and danced to.

(B+) TURKEY STOMP (2:45) [Ridge, BMI—Spierer] Hard driving stomping ditty.

TEDDY RANDAZZO (DCP 1153)

● YOUR'RE NOT THAT GIRL ANYMORE (3:15) [South Mountain, BMI—Randazzo, May] Pretty vocal effort by all around musicman Teddy Randazzo. Potent orking behind the melodic lyric could get this one spins a plenty.

(B+) SOUL (2:22) [South Mountain, BMI—Randazzo, Weinstein, Barberis] Swinging soulfilled handclapper.

ARETHA FRANKLIN (Columbia 43515)

● TIGHTEN UP YOUR TIE, BUTTON UP YOUR JACKET (1:53) [Cotillion, S&A, BMI—Dawn] Groovy swinging side about an unsubtle fare-thee-well. Cute lyric and potent arrangement should get buyers in both pop and r&b markets noticing this one.

(B+) HANDS OFF (1:51) [Conrad, BMI—McShann. Bowman] Rocking hand-clapping warning.

PAT STILL (Roulette 4661)

● HE'S THE BOY (2:18) [Frost BMI — DeCillis, Layton] Smooth melodic reading of a tale of cheating hearts done up in the style the Shangri-Las have made so popular. Pretty work by the girls should get this side lots of action.

(B+) HE'S WONDERFUL (2:28) [Frost BMI—Still, Still] Lyrical medium paced stomper.

JAMES DARREN (Warner Bros. 5689)

● TOM HAWK (2:10) [Southern, ASCAP—Bopape, Lighthorn] James Darren could get back with this swinging full bodied teen-oriented rocker. Groovy vocal effort should help this lid happen.

(B+) I WANT TO BE LONELY (2:32) [Baby Monica, Flomar, BMI—Robinson, Levenson] Swaying melodic lost love ode.

THE DOVERS (Reprise 0439)

● I COULD BE HAPPY (2:14) [Fabyan, ASCAP — Granada] Funky mid-tempo potently orked rocker. Strong lead guitar and husky chanting could attract crowds to this one.

(B+) PEOPLE ASK ME WHY (2:35) [Fabyan, ASCAP—Granada] Low slow throaty ode.

CHUCK JACKSON & MAXINE BROWN (Wand 1109)

● I'M SATISFIED (1:57) [Flomar, Baby Monica, BMI — Simpson, Ashford, Armstead Groovy duo has a easy paced harmonic r&b romance shouter. Dual vocal appeal and strong orking should get the public buying this lid.

(B+) PLEASE DON'T HURT ME (2:20) [Vintage, BMI — Tubert, Tapp] Pretty lilting lovey dovey ballad.

FENWAYS (Co & Ce 233)

● I'M A MOVER (2:14) [Duchess, BMI—Lee, Boldi] Stomping medium paced teen-oriented rock tune. Tons of danceability should help this side stir up some action.

(B+) SATISFIED (2:24) [RTD, BMI—Cohen, DiNunzio] Cute happy go lucky ditty.

BARBARA RUSKIN (Scepter 12128)

● WELL HOW DOES IT FEEL (2:39) [Pan-Musik, PRS-Ruskin] Slow funky sound backing a twangy lryical lost love chant. Wild full bodied sound should get this side lots of attention.

(B+) WISHING YOUR LIFE AWAY (2:24) [Pan-Musik, PRS-Ruskin] Easy going romantic ode.

Best Bets

CONNIE STEVENS (Warner Bros. 5691)

● IN MY ROOM (2:35) [Robbins, ASCAP—Vance, Pockris] Soft wispy haunting cover of Verdele Smith's recent Capitol deck. Potent orking and moving lyric could help this outing get established.

(B+) DON'T YOU WANT TO LOVE ME (2:45) [Screen Gems-Columbia, BMI—Goffin, King] Cute herky jerky ditty.

VENTURES (Dolton 316)

● SECRET AGENT MAN (2:17) [Trousdale, BMI—Sloan, Barri] Potent driving infectious reading of the theme from the popular TV show. Groovy sound should attract lots of buyers. Watch the charts for news of this side.

(B+) 007-11 (2:12) [Dobo, BMI—Bogle, Edwards, Taylor, Wilson] More groovy spy invoking sounds.

DEEP SIX (Liberty 55858)

● THE THINGS WE SAY (2:53) [Beechwood, BMI — Lottermoser, Dunn] Soft lilting young folks lid. Lots of lyric appeal to the teens. Pretty soothing sound should also help to push this one to the fore.

(B+) I WANNA SHOUT (2:15) [Beechwood BMI — Gray] Stomping quick moving tune with a solid beat.

ED AMES (RCA Victor 8752)

● RIVER BOY (2:24) [Rose, BMI—Carter] Twangy country flavored tale of an easy living man. Sweet orking and meaningful lyric could stir up some action on this one.

(B+) A MAN AND A WOMAN (2:20) [Chappell, ASCAP—Schmidt, Jones] Moving ballad of true love.

LARRY HALE (Columbia 435193)

● SHOUT AND DO THE DUCK (2:27) [H&L, BMI—Vann] Wild swinging, hard driving effort taking off from the success of the Jackie Lee "Duck" click. Tons of danceability should earn this outing loads of spins.

(B+) ORGAN SHOUT AND DO THE DUCK (2:21) [H&L, BMI—Vann] Same bag over here.

JERRY PALMER (Gaiety 111)

● WALKING THE DOG (1:54) [East, BMI—Thomas] Powerful blues drenched reading the Rufus Thomas hit. Wild arrangement should get the teens dancing in no time.

(B+) DON'T LEAVE ME BABY (2:20) [Garpax, BMI — Wayne] Medium paced Latin flavored romancer.

ROUZAN SISTERS (Frisco 113)

● MEN OF WAR (3:00) [Frisco-Chervalin, BMI — Reed] Timely melodic heartrending ode about love and war. Side could have strong appeal to youth.

(B+) DANCE EVERY DANCE (2:14) [Frisco-Chervalin, BMI —Reed] Medium paced swinger.

LAWRENCE WELK (Dot 16810)

● TIJUANA (2:00) [Tilzer, ASCAP — Cates, Douglas] Rhythmic full bodied orchestral and choral outing. Watch for lots of middle of the road programming.

(B+) CURRIER & IVES (2:07) [Tilzer, ASCAP — Cates, Green, Welk] Easy going chant.

KAREN VERROS (Dot 16815)

● I CAN'T REMEMBER EVER LOVING YOU (2:25) [Metric, BMI—Newman, Walner] Sweet soft romantic side. Throaty reading of the lark should attract lots of lovers of pretty music.

(B+) LITTLE BOY (2:45) [Mother Bertha, BMI—Spector, Barry, Greenwich] Potent infectious romancer.

CHARLIE WRIGHT (Capitol 5576)

● HELP YOURSELF (2:18) [Two Wood, Wright-Gerst, BMI—Wright] Slow blues drenched potently orked tune. Lots of truth in the lyric could help the lid.

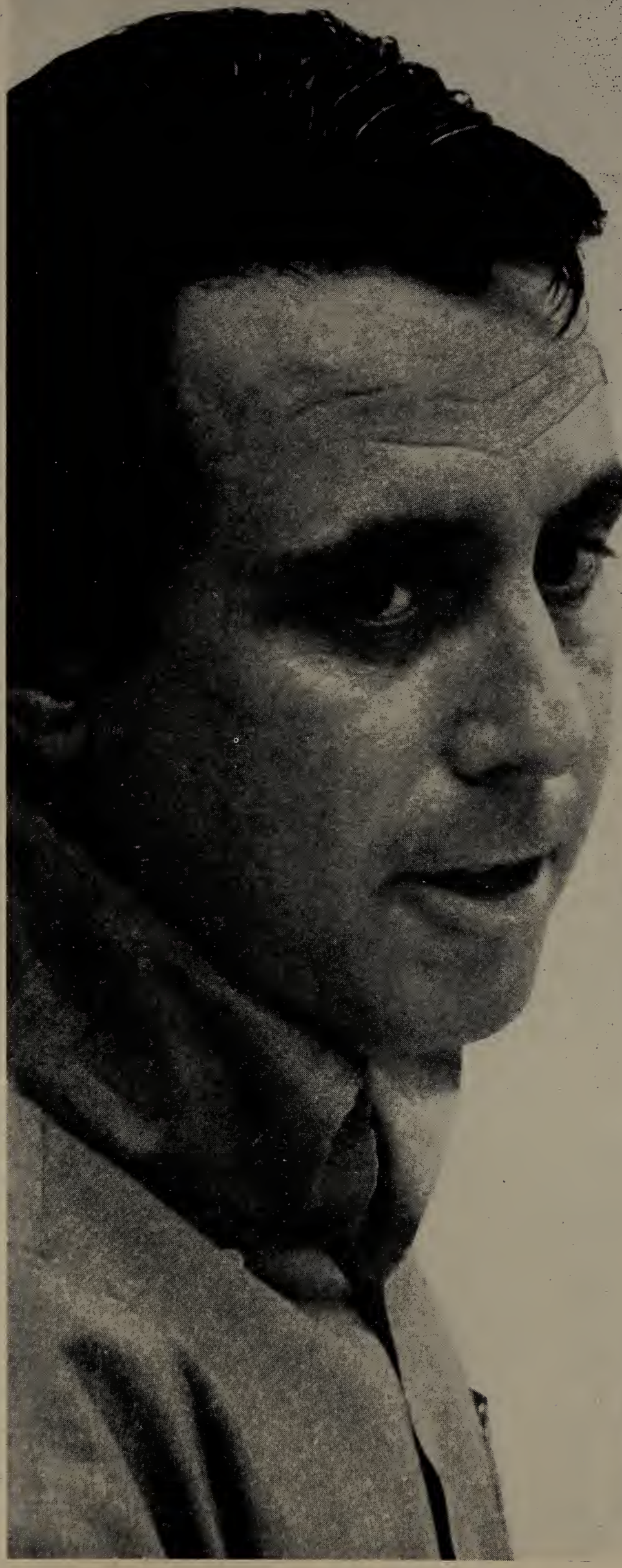
(B+) NUMBER ONE (2:47) [Two Wood, Wright-Gersti, BMI—Wright] Groovy low down blueser.

THE JET SET (Amy 948)

● THE SHADOW OF YOUR SMILE (2:01) [Miller, ASCAP —Webster, Mandell] Strong litling reading of this pretty theme tune from the "Sandpiper" flick. Side should quickly come to the attention of both Top 40 and good music programmers.

(B+) ENCHILADAS (1:54) [Erasmus, ASCAP — Sherman] Groovy Latin outing.

Lee Hazlewood's first single for MGM records



I move around

K-13434

B/W BUGLES IN THE AFTERNOON

MGM RECORDS

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Cash Box RECORD REVIEWS

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Best Bets

LAURA LEE (RicTic 111)

● TO WIN YOUR HEART (2:30) [Myto, BMI—Bunten, Bratton] Soaring lyrical r&b outing. Infectious chanting and orking should attract this lid lots of listeners.

(B+) SO I WILL (2:26) Myto, BMI —Williams, Scott] Slow blues drenched tune.

GLORIA LYNNE (Fontana 1538)

● SOMETIMES IT BE'S THAT WAY (2:30) [Sandra, ASCAP —Burns, Fuller, Smith] Gloria Lynne could hit with this medium paced lyrical bluesy outing. Side could get lots of attention in both pop and r&b markets.

(B+) SPEAKING OF HAPPINESS (2:35) [South Mountain, BMI —Scott, Radcliffe] Mid-tempo harmonic tale of lost love.

RIGHTEOUS BROTHERS (Moonglow 244)

● GEORGIA ON MY MIND (2:35) [Peer Int., BMI—Carmichael, Gorrell] This hitmaking duo could do it again with this soulfilled melodic reading of this classic tune. Lots of powerful orking and vocal work make this side a strong contender for chart honors.

(B+) MY TEARS WILL GO AWAY (2:20) [Yeldem, BMI —Medley] Driving medium paced romancer.

JERRY BUTLER (Vee-Jay 715)

● FOR YOUR PRECIOUS LOVE (2:36) [Gladstone, ASCAP—Brooks, Butler] Smooth hearthrobbing blues drenched romancer. Sweet but strong work by Butler should make this a favorite for late hour listeners.

(B+) GIVE IT UP (2:35) [Curtom-Costoma, BMI—Jones] Smooth harmonic mid-tempo ode.

WHEEL-A-WAYS (Aurora 157)

● BAD LITTLE WOMAN (2:20) [Bernice, BMI—Tinsley, Catling, Demick, Rosbotham, Armstrong] Wheel-A-Ways come on strong with this slow raunchy infectious side. Groovy vocal and effective transition to shouting hard driving break and back make this an interesting effort.

(B+) DON'T YOU KNOW (2:45) [Bernice, BMI—Scott] Funky sound on the back.

CARVELS (Twirl 2022)

● DON'T LET HIM KNOW (2:26) [Vicki, Music Giants, BMI—Supraner, Rothman] Strong rhythmic sound under a smooth melodic vocal effort. Potent arrangement with effective shifts could stir up quite a lot of market activity.

(B+) SEVENTEEN (2:26) [Vicki, BMI — Supraner, Rothman] Cute easy going romancer.

JOANNE COURCY (Twirl 2020)

● SILLY GIRL (2:27) [Vicki, BMI—Mack] Finger snapping medium paced blues drenched effort. Powerful work on the part of Joanne Courcy could get her lots of attention.

(B+) MY POOR BROKEN HEART (2:20) [Vicki, BMI— McCoy, Jaeger] Solid lyrical ballad.

MAD LADS (Volt 131)

● I WANT SOMEONE (2:37) [East, BMI—Parker, Axton] The Mad Lads could surpass their "Don't Shop Around" sucess with this soft melodic mood setting romancer. Watch both pop and r&b charts for news of this pretty side.

(B+) NOTHING CAN BREAK THROUGH (2:17) [East, BMI—Parker, Banks] Funky mid-tempo r&b chant.

GOOGIE RENE (Class 1517)

● SMOKEY JOE'S LA LA (2:49) [Recordo, BMI—Sampson] Groovy jazz based instrumental effort. Sound could catch on with both Top 40 and middle of the road programmers.

(B+) NEEDING YOU (2:31) [Recordo, BMI—Sampson] Soft easy going tune sans vocal.

BEAU HANNON (Eskee 10002)

● STOP ME FROM FALLING IN LOVE (2:15) [Publin, ASCAP—Sexter, Shaw] Slow paced lyrical chant about a boy who doesn't want to fall in love. Teen-appeal in the lyric should account for action on this side.

(B+) YOU STOP TELLING LIES ABOUT ME (2:03) [Publin, ASCAP—Sexter, Shaw] Groovy medium paced shouter.

RUFUS & CARLA (Stax 184)

● BIRDS & BEES (2:20) [Pattern, ASCAP—Stuart] Smooth rhythmic rendition of the oft cut tune. Watch this stir up lots of action in the r&b market.

(B+) NEVER LET YOU GO (2:32) [East, BMI—Thomas] Funky slow and low romancer.

FIVE EMPREES (Freeport 1007)

● LITTLE MISS HAPPINESS (2:07) [Tridon, BMI—Marcellino, Greenbach, Larson] Rocking from start to finish teen-oriented shouter. Tons of danceability should make for lots of action on this side.

(B+) OVER THE MOUNTAIN (2:23) [Arc, BMI—Gavin] Melodic stand of the oldie.

B+ REVIEWS

DON HINSON (Treva 222)

(B+) THE PROTEST SINGER (1:56) [Limelite, Garpax, BMI—Johnson, Hinson] Folk oriented tune protesting protest singers.

(B) PEDDLERS OF HATE (2:00) [Garpax, Limelite, BMI—Hinson, Johnson] Strong rock number that's a protest song.

THE LANCERS (Old Timer 614)

(B+) (DO) THE SPY (2:19) [Starfall, BMI—Caputo, Scarfuro, Bincardi] All instrumental rocker.

(B) YOU'RE CHEATING ON ME (2:12) [Starfall, BMI — Braun] Slow paced ballad.

SAMY PHILLIP (Infinite 2004)

(B+) WHAT IS THIS FEELING? [Truthdom, BMI — Phillip] Jumping spiratual.

(B) IT'S SHOWTIME [Truthdom, BMI—Phillip] Pop styled ballad.

RAY CONNIFF & THE SINGERS (Columbia 43503)

(B+) JAMAICA FAREWELL (2:42) [Shari, ASCAP — Burgess] Pretty rendition of the standard. Cut is taken from Ray Conniff's "Happiness Is" LP.

(B) THE SHEIK OF ARABY (1:36) [Mills, ASCAP — Smith, Wheeler, Snyder] Bouncy version of the oldie.

NEIL WOLFE (Columbia 43507)

(B+) MISTER KISS KISS BANG BANG (2:30) [Unart, BMI—Bricusse, Barry] Fancy fingering by Wolfe on this cut from thunderball.

(B) TWIST AND SHOUT (2:39) [Mellin, Progressive, BMI — Russell, Medley] All instrumental version of the rock smash.

SIP AND SMOKE (Murbo 1003)

(B+) MY FRIEND (2:05) [Murbo, BMI—Sedita-Tassie] Medium paced finger snapper.

(B) LOOK WHAT YOUR LOVE DID TO ME (2:18) [Murbo, BMI—Tassie] Ditto.

THE REVELLES (Freeport 1005)

(B+) ONE MORE DAY (2:19) [Edgewater, BMI — Glickstein] Slow paced beat ballad.

(B) YOU LOVE ME NO MORE (2:15) [Edgewater, BMI — Glickstein] Up tempo rocker.

THE STAIRWAYS (Ritchie 3)

(B+) DON'T YOU CARE Part I (2:35) [Vince Rago, BMI—Stair] Interesting teen slanted finger snapper.

(B) DON'T YOU CARE Part II (2:35) [Vince Rago, BMI—Stair] Ditto, but all instrumental over here.

THE ROBINS (Ardent 106)

(B+) BATMAN (1:54) [Soundtown, BMI—Dickinson] The Robins hop on the Batman bandwagon with this falsetto rocker.

(B) BATARANG (2:45) [Soundtown, BMI — Baker, Donati, Gaston, Lawson, Lee Manning] All instrumental rocker with choral interjections.

MARY SMALL (Vitalent 104)

(B+) A SLIGHTLY OLDER MAN [Kramer, Whitney, ASCAP—Cooper, Bishop] Pretty jazz ballad.

(B) OUT IN THE COLD AGAIN [Joy, Koehler, Bloom] Same thing on this end.

DRIVIN DYNAMICS (Sully 917)

(B+) SO FINE [Lahika, BMI—Finney, Schofield] Catchy updating of years back teen smash.

(B) HURT ME [Checkmate, BMI — Soto] Interesting rock-a-cha-cha.

VIKKI CARR (Liberty 55857)

(B+) THE SILENCERS (2:50) [Colgems, ASCAP — David, Bernstein] Jazzy title tune from the flick by the same name.

(B+) SANTIAGO (2:30) [Colgems, ASCAP — David, Bernstein] Quick paced Latin flavored tune, also from the new flick.

FORREST TUCKER (Dot 16812)

(B+) DAN'S GIRL (2:01) [Brookhaven, BMI—Garafolo-Green] Country flavored ditty about a jealous gunfighter who accidentally kills the girl he loves.

(B) JUST PLAIN DOG (2:13) [Delmore, ASCAP — Coben] Tearjerker about a boy's love for a dog.

THE THUNDERBIRDS (Delaware 1710)

(B+) YOUR MA SAID YOU CRIED (2:32) [Sea Lark, BMI—Schlacks, Glazer] Fast paced shuffle beat jumper.

(B) BEFORE IT'S TOO LATE (2:30) [MRC, BMI — Holvey, Dowg] Medium-paced, teen-oriented ditty.

THE WIGGS OF 1966 (Mercury 72527)

(B+) NEVER (2:29) [Harkness, BMI — Bach, Roberts] Cute Baroque based round. Unusual listening pleasure.

(B) IT WILL NEVER BE THE SAME (2:05) [Harkness, BMI — Roberts, MacNamea] Medium paced rock tune.

THE OFF-BEATS (Tower 205)

(B+) MARY (1:28) [Tertola] Hard driving rocker based on the nursery rhyme.

(B) YOU TELL ME (2:00) (Allan] Melodic romancer with potent orking.

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Cash Box PLATTER SPINNER PATTER

New York's recent transit strike not only crippled public transportation but caused a critical blood shortage, as blood donors were unable to get to the city's blood centers. To combat the shortage, WMCA-New York ran a campaign that provided nearly 125 pints of blood. Through its public affairs department director **David C. Horowitz**, the outlet arranged for the American Red Cross to provide special buses to shuttle donors to blood centers throughout the five boroughs of New York. Announcements were aired urging listeners to donate a pint of blood during the crisis, and informing them about the "Blood Bus" routes. As a special incentive for giving blood during this time of need, those participating in the campaign were awarded the station's gold-and-black Good Guy sweatshirts.

Now featured on a weekly series on ABC-TV, Batman and Robin are making their way back to the hearts of all Americans. Taking advantage of the craze, KHJ-Hollywood along with Greenway Productions, 20th Century-Fox TV and the ABC Television network is promoting a "Batman Secret Number" contest. Every hour the station reveals new clues to the unlisted number of the batphone hotline to the batcave. The first winning postcard sender will join **Adam West** and **Burt Ward** (voices of Batman and Robin) for lunch on the 20th Century-Fox lot, and then ride in the Batmobile to the Batcave to receive the prize: a twenty-five inch console color TV set. In addition to the contest the outlet is also airing the "Batman Theme."

Astrology enthusiasts are now able to put down their telescopes for a half hour each weekday night because of a new program that is being aired on KNX-Hollywood. The program, "Sydney Omarr's Almanac," deals with the subject of man and his relationship to the stars. It will also include the daily analysis of the twelve signs of zodiac and the answer to listeners' questions on astrology and related subjects. The host of the show, which is aired from 7:30-8:00 p.m., is **Sydney Omarr**, a syndicated columnist appearing in over 200 newspapers. He has appeared on "Open End," **Johnny Carson**, and **Mike Douglas** TV'ers, and is the author of a new book, "My World of Astrology."

The annual William Gavin Report awards, based on extensive balloting throughout the music industry, has cited the following winners: **Harvey L. Glascock**, vice president and general manager of WNEW-New York, has been named Radio Station Manager of the Year; Dick Carr of WIP-Philadelphia has been named Program Director of the Year; KSFO-San Francisco air personality **Jack Carney** is honored as Deejay of the Year, and at the same outlet **Elma Greer Bomba** is named Music Director of the Year. . . . KATZ-St. Louis has received an NAACP award for having made the greatest contribution toward the 1965 NAACP Membership drive in East St. Louis. Air personality **Devan Strong** received the award in behalf of the station at the Attucks School in East St. Louis on Jan. 21.

A VISIT BACKSTAGE—Four deejays from WKDA-Nashville stopped by at a recent engagement of the Vibrations in the music city. The air personalities couldn't resist the opportunity of coming backstage to say hello to the group before the show began. While they were talking, the Vibrations told the deejays about their latest Epic LP "Shout! The Vibrations." Pictured from left to right with the Vibrations are the station's news director Dan Hoffman, program director Dick Buckley, deejay Bill Craig, and seated, early morning spinner Doc Holliday.

As a prelude to the annual March sponsored by the United Cerebral Palsy of Greater Chicago, WLS-Chicago hosted a special "Celebrity Day" for workers and leaders in this year's March. Famed sports and entertainment figures who visited the station's studios on Sat. Jan. 15 included **Rudy Bukich**, Chicago Bears; **Ernie Banks**, Chicago Cubs; jazz star **Jonah Jones**; **Eddie Stanky**, recently named manager of the Chicago White Sox; comedian **Jack E. Leonard**; and others. These personalities congratulated the Cerebral Palsy workers who were preparing for the 53-minute March on Sunday Jan. 16 and discussed the UCP drive on the air with the outlet's personalities. More than 40,000 volunteer workers were involved in the March.

A torchlight parade, a record hop, a jazz concert, ski competition and demonstrations, and direct broadcasts will be on the day-long schedule of activities when KDKA-Pittsburgh holds its annual "Snow Ball" Children's Hospital benefit on Jan. 29 at Laurel Mountain. **Art Pallan, Bob Trow, Bob Tracey, Jim Williams, Clark Race**, and **Sterling Yates**, the outlet's air personalities, will be on hand to conduct the events. Throughout the day, they will air reports on the activities. A two dollar donation to the Children's Hospital will serve as admission to the benefit.

VITAL STATISTICS:

Allan Slaight has been appointed general manager at CHUM-Toronto. . . . At the same outlet Dick **Hayes** joins the air staff and deejay **Bob McAdorey** is named music director. . . . **Earl Trout**, formerly with KDWB-Minneapolis, is named music director at KFIF-Tucson. . . . **Darrell J. Gould, Jr.** steps in as news director at WBZ-Boston. . . . Deejay **Tom Clay** joins the air staff at WTAC-Flint. . . . Bill Drake, former air personality at WBAY-Green Bay, is welcomed to the air staff at WEMP-Milwaukee. . . . **Victor Jay** and **Herb Norman** have joined the news department at WMCA-New York . . . **Frank Goerg**, former newsman at NBC-Chicago, and Bill Rees, formerly with WOWO-Ft. Wayne, are welcomed to the news staff at WCFL-Chicago.

Cash Box RECORD REVIEWS

●best bet B+ very good
B good C+ fair C mediocre

BOBBY BYRD (Smash 2018)

(B+) LOST IN THE MOOD OF CHANGES (2:17) (Toccoa, BMI—Jones] Strong driving r&b side.

(B) OH WHAT A NIGHT (2:45) [Conrad, BMI — Junior, Funches] Smooth melodic chant.

JERRY GOLDSMITH

(20th Century Fox 624)

(B+) OUR MAN FLINT (1:45) [Hastings, BMI — Goldsmith] Grovy Latin flavored theme from the forthcoming flick.

(B) LEAVE IT TO FLINT (2:13) [Hastings, BMI — Goldsmith, Newman] Potent melody from the same movie.

LAYNG MARTINE, JR .

(General International 351)

(B+) PICK ALL THE FLOWERS THAT YOU CAN (1:55) [Blackwood, BMI — Martine] Swinging quick moving teen-slanted ditty.

(B) SURABIAN LAMENT (1:45) [Blackwood, BMI — Martine] Funky slow side with a strong beat.

DEVONS (Decca 31899)

(B+) A LITTLE EXTRA EFFORT (2:05) [Off Shore, BMI—Girard, Krugel] Herky jerky lyrical tune with lots of harmony.

(B) COME ON (1:40) [Off Shore, BMI—Girard] Groovy medium paced side.

JULIE ROGERS (Mercury 72535)

(B+) ANOTHER YEAR, ANOTHER LOVE, ANOTHER HEARTACHE (2:33) [Extra, BMI—Crane, Ross] Smooth melodic chant about unrequited love.

(B) DON'T WASTE YOUR YOUNG YEARS ON HER (2:01) [Sea Lark, BMI — Brooks, Brass] Lyrical soaring love-oriented warning.

THE DERBYS (Dawn 303)

(B+) PEOPLE SAY (She's No Good) (2:07) [Starfall, BMI —Capozzi] Catchy up-tempo hopper.

(B) WIPE OUT '66 [Miraleste, Robin Hood, BMI—Surfaris] Up dating of the years back all-instrumental teen hit.

OLYMPICS (Mirwood 5504)

(B+) WE GO TOGETHER (2:14) [Keymen, Mirwood, BMI — Smith, Matthews] Groovy medium-paced rocker.

(B) SECRET AGENTS (2:24) [Keymen, Mirwood, BMI — Smith] Wild shouter over here.

JULIUS LA ROSA (MGM 13454)

(B+) SMALL SMALL WORLD (2:36) South Mountain, BMI — Randazzo, Stallman, Weinstein] Potent romantic ballad with lots of good music appeal.

(B) UNLESS (2:33) [Zeller, ASCAP — Zeller, Moody] Same on the flip.

CURTIS GRIFFIN (Jewel 755)

(B+) I GOTTA LUMP (2:58) [Little 'M', BMI—Griffin, Washington] Groovy potent r&b moaner.

(B) MOVE ON (2:50) [Little 'M', BMI — Griffin, Washington] Soulful ballad.

THE LEAVES (Mira 213)

(B+) YOU BETTER MOVE ON (2:35) [Keva, BMI—Alexander] Interesting rocker that's loaded with commercial gimmicks.

(B+) A DIFFERENT STORY (2:26) [Ponhart, Cooga, BMI —Pons, Rinehart] Fascinating jumper. Both ends are worthy of attention.

THE HEARTBREAKERS
(Swan 4242)

(B+) I TOLD YOU SO (2:35) [Galbraith, Mareno, ASCAP—Mareno, Galbraith] Medium-paced rock-a-cha-cha.

(B) BABY BABY (2:22) [Static, BMI — Moore] Slow-paced heartbreaker.

THE 4 OF US (Hideout 1003)

(B+) YOU GONNA BE MINE (1:45) [Grear, ASCAP—Leone] Happy flavored rocker that moves at a frenzied pace.

(B) BATMAN (1:55) [Grear, ASCAP — Leone] All instrumental rocker bearing the title of the current king of camp.

A. C. JONES & THE SOULETTES
(Imperial 66150)

(B+) HOLE IN YOUR SOUL Part II (2:35) [Towlew-Jeanette & Boddie] All instrumental blueser in the Cleo's Back vein. Deck is a master purchase.

(B) HOLE IN YOUR SOUL Part I (2:35) [Tamlew, Jeanette, Bodie] Same as flip with vocal interjections.

JIMMY LEWIS (Era 3158)

(B+) ONE LOVE (2:14) [Bamboo, BMI—Chambers] Snappy jerk beat R&B'er.

(B+) WHAT CAN I DO NOW (2:29) [Bamboo, BMI — Lewis] Interesting shuffle-beat jumper.

THE PARIS SISTERS
(Reprise 0440)

(B+) SINCERELY (2:11) [Arc, BMI — Fuqua, Freed] Lush treatment on the pretty ballad.

(B+) TOO GOOD TO BE TRUE (2:50) [Retlaw, BMI—Paris] Fascinating rock-a-ballad. Effective use of the echo chamber.

TED ASTLEY (Parrot 10816)

(B+) THE BARON (2:32) [Robbins, ASCAP—Astley] Exciting instrumental taken from the main theme of the new TV series The Baron.

(B) DROP DEAD (2:13) [Mainstay, BMI — Astley] Exotic sounding sans-voice melody.

RAY BARRETTO AND THE CONQUISTADORS (Ascot 2202)

(B+) VIVA MARIA (2:13) [United Artists, ASCAP — Delerue, Holmes, Sherman] Happy flavored theme from the flick of the same title.

(B) WHAT HAVE THEY DONE TO THE SUN? (2:43) [United Artists, ASCAP — Sherman, Holmes] All instrumental ballad.

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Brand & Nassau To Write B'way Show

NEW YORK—The writing team of Oscar Brand and Paul Nassau will hit the Broadway circuit with "A Joyful Noise," which will be produced by Edward Padula. Vet baritone John Raitt has been signed for a role in this musical adaptation of Borden Deal's novel, "The Insolent Breed," according to Padula.

As a writing team, Brand and Nassau are sponsored by the Richmond Organization. Nassau also wrote the book for the show.

The two writers are presently involved in a musical version of Leo Rosten's "Education of Hyman Kaplan."

Brand, who is closely identified with the folk field as performer and composer, is a Canadian and does a regular weekly TV series on the CTV network. In addition, he does a number of network shows in New York and has written scores for TV documentaries and motion pictures.

Nassau, a 1953 graduate of Oberlin, wrote sketches for "New Faces of 1956," and has been active in handling scores for several off-Broadway shows. He also collaborated in writing the English lyrics to "Midnight in Moscow."

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Dot Names Frazier Asst. Merchandising Dir.

LOS ANGELES—Vic Frazier has been appointed assistant director of merchandising for Dot Records, it was announced by Randy Wood, the label's president.

Since Mar. of this year Frazier has been working with Dot v.p. and director of merchandising George Cooper, both of whom joined Dot as veterans of American Airlines and headquarter in the Nashville area.

Frazier has spent most of his adult life associated with airplanes. During World War II, he flew Air Force B-17's from African and Italian bases. For the past 19 years he has worked in the administrative offices of American Airlines in Nashville and Columbus.

Vicki Expands Activities

NEW YORK—Billy Meshel. general professional manager of Vicki Music, reports that the firm has stepped up its efforts in submitting material to various recording companies. Formerly, the firm largely serviced only Embee Productions, its associated record production firm.

Meshel has been with Vicki for the past five months. Previously, he was Stan Catron's assistant at South Mountain Music and a staff writer for that company.

In hoping to groom Vicki into an important publishing concern, Meshel has begun to build a roster of exclusive writers. Several have been signed, and recordings of their songs are due by Johnny Tillotson, Jackie Wilson, Del Shannon and Steve Rossi among others.

Morty Craft Is Back In Action

NEW YORK—Music industry veteran Morty Craft is back in action as an independent producer and has already placed his first effort with Columbia. The single is by a new duo called the James Boys and is titled "Bad Reputation" b/w "Sometimes You Walk In Sunshine."

Craft has, in the past, worked for such labels as MGM, Mercury and 20th Century Fox. He's responsible for a number of hits, including "The Stroll," "Who's Sorry Now" and "It's All In The Game" among others.

Ferrante & Teicher Begin Extensive Tour

NEW YORK—United Artists Records' instrumentalists, Ferrante & Teicher, have embarked on a seventy-four city tour, which was kicked off at the Masonic Temple in Scranton. The tour takes the piano duo as far south as Mississippi and Texas, west to Los Angeles, Portland, Seattle and Vancouver, British Columbia, north as far as Duluth and Minneapolis, then East to Rochester and Syracuse.

Last season the firm issued the album, "The Ferrante & Teicher Concert," which recreated their in-person shows and concerts. Now, in conjunction with their present jaunt, the record company has issued another set called "Part Two—The Ferrante and Teicher Concert." Currently being shipped, the LP will be backed by one of the most extensive promo campaigns in the label's history, which will include in-store displays, consumer and trade advertising, ad mats and cooperative ads, and radio time spots.

Chezar To Rep Vogue

NEW YORK—Attorney Irving Chezar who currently represents Pye Records in the U.S. will take up those same duties for Leon Cabat's Paris based Vogue Records. Chezar headquarters are located at 555 Madison Ave., here.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SILVER DOLLAR
Bobby Darin (Atlantic 2317)

NO ONE ELSE BUT YOU
Nancy Wilson (Capitol 5564)

BIG SPENDER
Peggy Lee (Capitol 5557)

CRAZY HEART OF MINE
Robert Goulet (Columbia 4348)

ONE OF THOSE SONGS
Ray Charles Singers (Command)

REMEMBER WHEN
Bert Kaempfert (Decca 31882)

DEAR UNCLE SAM
Loretta Lynn (Decca 31893)

EVERYBODY WANTS TO GO TO HEAVEN
Loretta Lynn (Decca 31879)

GOLDEN GUITAR
Bill Anderson (Decca 31890)

BABY, I GOT IT
Merle Kilgore (Epic 9873)

MIDNIGHT AFFAIR
Jimmy Hughes (Fame 1000)

BIG BRIGHT EYES
Danny Hutton (HBR 453)

FLY ME TO THE MOON
Sam & Bill (Joda 104)

CALL ME
Martin Denny (Liberty 55851)

HELLO ENEMY
Johnny Tillotson (MGM 13446)

LONELY FOR YOU
Ikettes (Modern 1015)

I'VE GOT THE BLUES SO BAD
Arthur Prysock (Old Town 1188)

WHERE IN THE WORLD
Kathy Kirby (Parrott 9805)

THE ANSWER TO MY PRAYER
Neil Sedaka (RCA Victor 8737)

THE ARENA/YESTERDAY
Al Hirt (RCA Victor 8736)

A BORN LOSER
Don Gibson (RCA Victor 8732)

MEET ME AT THE ALTAR
Perry Como (RCA Victor 8722)

LONELY WEEKENDS
Sammy Davis Jr. (Reprise 0437)

THESE BOOTS ARE MADE FOR WALKIN'
Nancy Sinatra (Reprise 0432)

EASY GOING
Roscoe Shelton (Sound Stage 7 2555)

COMFORT ME
Carla Thomas (Stax 183)

WORLD'S WORST LOSER
George Jones (United Artists 965)

SINCE I FELL FOR YOU
Odessa Harris (Uptown 720)

ONE OF THOSE SONGS
Jimmy Durante (Warner Bros. 5686)

NEW ADDITIONS to TOP 100

58—AT THE SCENE
Dave Clark Five (Epic 9882)
Ronnie Dove (Diamond 195)

64—WORKING MY WAY BACK TO YOU
Four Seasons (Philips 40250)

71—MY BABY LOVES ME
Martha & Vandellas (Gordy 7048)

74—THESE BOOTS ARE MADE FOR WALKIN'
Nancy Sinatra (Reprise 0432)

84—I FOUGHT THE LAW
Bobby Fuller (Mustang 3041)

86—LONG LIVE OUR LOVE
Shangri-Las (Red Bird 048)

87—WHAT NOW MY LOVE
Sonny & Cher (Atco 6395)

89—MY SHIP IS COMIN' IN
Walker Bros. (Smash 2016)

91—RAINBOW '65
Gene Chandler (Constellation 158)

95—GIDDY UP—GO
Red Sovine (Starday 737)

97—HIDE & SEEK
Sheep (Boom 60,000)

98—LOVE MAKES THE WORLD GO ROUND
Deon Jackson (Carla 2526)

99—THE BALLAD OF THE GREEN BERETS
S Sgt Barry Sadler (RCA Victor 8739)

100—THE CHEATER
Bob Kuban (Musicland 2001)

100—YOU BABY
Turtles (White Whale 227)

Tuning Up

Songwriting teams at the Big 3 are seen following recent meetings which set 1966 plans for the pubbery's new songs. The tunesmiths are (left to right, standing) Sol Marcus, Paul Vance, Big 3 chief Arnold Maxin and Lee Pockriss. Seated are (left to right) Bennie Benjamin, Tommy Wynn, and Danny Jordan.

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Cash Box RECORD RAMBLINGS

NEW YORK:

RCA Victor's **Glenn Yarbrough** might not get out of the studio this month. He's currently working on a pair of albums and a single. One of the LP's is a special item. All the tunes on it were penned by **Rod McKuen**. The disk will be titled "The Lonely Things." . . . Tower artist **Ian Whitcomb**, currently touring England and Ireland, will return to the U.S. on Feb. 1 for a two month concert tour. The chanter's next single is to be released late in Jan. . . . **Teddy Randazzo** off to England for sessions with the **Royalettes** and the MGM **Singing Strings**. . . . Last week's review of the **Four Season's** latest single "Working My Way Back To You" inadvertently referred to their last click as "Hang On Sloopy." It should have read "Let's Hang On." . . . The **Seventh Sons**, who broke up last Nov.'s "Blues Bag," are currently being courted by a host of labels. . . . **Anthony** and the **Imperials** taped three numbers for the **Murray the K** Washington's Birthday TV spec. Airing will be over WNEW-TV. . . . Chanter **Vic Ventura** fresh from his Living Room triumph, is currently packing in crowds at Baltimore's Mardi Gras. . . . Twirl's **Pete Hess** infos that **Joanne Courcy's** waxing "Silly Girl" is starting to get lots of Atlantic Coast action. Pete's other goodie "Freckles" by **Skip Evans** is hitting in our northern neighbor and starting to move south. . . . "Golden Boy" producer **Hillard Elkins** and female lead **Shela Sullivan** were on the "Gil Hodges Show" (21). . . . **Dave Van Ronk** who can currently be heard on WBAI-New York, is negotiating with Gotham's education TV outlet, Channel 13. . . . **Horace Silver** celebrating his tenth anniversary with Blue Note with an LP titled "The Cape Verdean Blues.". . . Grossinger's will hold a mixed-team "Ski-Harmonica" contest. Hohner will be supplying its product as prizes. . . .

Sam the **Sham** and the **Pharaohs** who are currently touring Germany, reportedly broke up the house at Hamburg's Star Club. The group is touring in beards and sheets at the request of their German fans. . . . Al **Altman** flipping over the forthcoming **Millie Small** Fontana LP, "Millie Small Sings Fats" (Domino, that is). . . . Warner Bros. local promo chief **Marvin Dean** swung into the **Cash Box** offices on his new Batrope last week, while clutching a copy of the **Marketts** version of the tune to set Camp followers on their ears. Marvin's also got a long list of the stations playing the side and high hopes for its future. . . . IYB's **Friday Night & Saturday** off on a mid-west promo tour with their Tuba deck "Goin' Nowhere.". . . RCA Victor's **Ed Ames**, who can be seen regularly on NBC-TV's "Daniel Boone Show" (he's Mingo) has a new outing of "Riverboy" b/w "A Man And A Woman.". . . The **Remains** will spend Feb. doing a series of New England college concerts. . . . **Gary Lewis** and the **Playboys** have been signed to headline a six week tour of the Dick Clark "Where The Action Is" show. Jumping off date is April 9. . . . Liberty's **Jim Brown** dropped in with a pair of timely newies. A **Vikki Carr** effort titled "The Silencers" from the forthcoming flick of the same name and Liberty's entry into the Batman derby, this by **Jan and Dean**. . . . The **Coronados**, currently hitting at Vegas' Desert Inn have been offered a twenty-four week contract by that city's Stardust. The group also has an upcoming RCA Victor single "That's The Way The Cookie Crumbles.". . . **Jerry Ross** tripped over from his Merrec Distbr. headquarters with a quartet of decks he's currently working on including **Lesley Gore's** "We Know We're In Love," **Lorraine Ellison's** "I Dig You Baby," "Diamonds and Horseshoes" by **Jerry Wallace** and a baroque based debut by the **Wiggs Of 1666** titled "Never.". . . Elektra's **Tom Rush** recently made his solo concert debut at Jordan Hall, Boston and wowed the packed house. The young guitarist-singer is now off on a three month tour of the U.S. and Canada. . . . **Artie Wayne** sez that the **Mickie Most** produced **Cherokee** deck of "Dig A Little Deeper" on MGM is one to watch. Its already taking off in r&b markets. . . .

Scott English jumping for joy over the new **Dave Clark Five** hit "At The Scene." He also says he's waiting with baited breath for an upcoming **Gene Pitney** date.

Lovely Israeli folk singer **Geula Gill** and her **Trio** spending 10 days at the Bitter End. Comedy end of the show being handled by the **Uncalled For 3**. . . . **Ivan Mogull** back in town after a three month global trip. . . . Deejay **Johnny Holliday** signed with **Jerry Katz** and **Stan Poses** for personal management.

GLENN YARBROUGH

SEVENTH SONS

LESLEY GORE

JAN & DEAN

RASCALS

CINDY MALONE

HOLLYWOOD:

The Academy of Motion Picture Arts and Sciences, way back in 1934 A.D., officially recognized the significance of the popular song's contribution to films when it added that category to its list of annual awards. The first Oscar went to **Con Conrad** and **Herb Magidson** for "The Continental" from the **Fred Astaire-Ginger Rogers** musical "The Gay Divorcee." Through the years, right up to this 38th running of the annual Oscar derby, the selection of the ten contenders and five nominees have been made by the music branch of the Academy, a group of some 250 motion picture tunesmiths and lyricists, most of whom reside in the L. A. area. This group has, on occasion, been accused of being somewhat provincial in their selection of the nominating songs. If true, it could be the reason why, for the second successive year, the **Beatles'** effort has been scratched from the entries in the Oscar derby. Last year it was "A Hard Day's Night" which was left in the paddock. This year it's "Help", which, by Ringo, is not listed in the top ten contenders. In any event, it's just possible that this year's award will go to two N. Y. based writers, **Burt Bacharach** and Hal **David**, who composed the smash title song from "What's New Pussycat". At this writing insiders are favoring "The Shadow of Your Smile" from "The Sandpiper" with "Pussycat" as the strong second choice. It should be recalled that at this time last year the favorite was "Dear Heart" which lost out in the final ballot to "Chim Chim Cheree". "Shadow" is certainly a distinct and worthy contender for '65. To date, we're told, there are 38 versions of the **Paul Francis Webster-Johnny Mandel** tune from the MGM film, the latest by **Johnny Mathis** and Peter **Nero**.

Incidentally, there are three "cats" among the contenders—"Ballad of Cat Ballou", "That Darn Cat" and, of course, "Pussycat". And they're all ganging up to devour their mortal enemy, the spotted "Sandpiper". Also, and probably for the first time in the history of the awards, two brothers—Hal and **Mack David** are battling each other with two opposing tunes ("Pussycat" and "Cat Ballou"). The five nominating songs will be announced, we hear, on Feb. 21 at which time the entire Academy will vote on the songs selected by the music branch. Which brings us back to the total neglect of the Beatles who, one of these years, should be recognized by the Academy. The Oscar is probably the only major award they haven't received as yet. And don't you agree that this year the music branch of the Academy could have used just a little "Help"? . . . Our "West Coast Girl of the Week" is the adorable pint sized neice of the late **Spike Jones** and longtime bookend with **Ray Anthony's** Orchestra who's just signed with Capitol Records and Dave **Axelrod** who'll be cutting her within the next few weeks. She's **Cindy Malone**. . . . The **Young Rascals**, complete with olive knickers, Lord Fauntleroy shirts, abbreviated black ties, a peaked cap or two and amplified sound are currently offering their fettered frenzy and educated abandon at the newly renovated Whiskey-A-Go-Go on Sunset. Judging from the opening night audience reaction they can undoubtedly (and uninhibitedly) stay for as long as they'd like. Some devastating, if conflicting, tales of a contractual dash for their services which took place last summer while they were appearing at the Barge in Southhampton, L. I. have reached our ears. Eventually it was Atlantic who cornered **Sid Bernstein** and **Walter Hyman**, their managers, and signed them. The group is occasionally eclectic but constantly electric. We are particularly partial to their recreation of **Dylan's** "Rolling Stone" and the **Righteous Bros.'** "You've Lost That Lovin' Feelin' ". But even more striking is their treatment of a new song "No Baby, Let's Wait" which, we're told, will be their next single. This one is in their own image which is as bright as their promotional buttons and it could be their first national hit. . . . **Lou Galliani**, new promotion man for Merrec Dist. of San Francisco, notes that both the **Frankie Valli** single "Hurt Yourself" on Smash and the **Lorraine Ellison** single "I Dig You, Baby" are "happening" there. . . . **Mel Carter**, scheduled to appear on "Hullabaloo" next month, broke the attendance record, we hear, at the Shrine last month when he appeared for the Japanese Minon Society. Over forty thousand dollars grossed as fans roared their approval for such notable Carter entries as "Hold Me, Thrill Me" and "All of a Sudden" along with his current charter "Love Is All We Need". . . . **Chad and Jeremy** taping next month for a March **Andy William** TV'er—ditto for **Al Hirt**. . . . And currently at Harrah's in Lake Tahoe is **Roger Miller** along with Liberty's lovely **Vickie Carr**. . . . **Jim Wilson**, v.p. of marketing for Starday, in town for promotion on **Red Sovine's** number one Country single "Giddy Up Go" which is starting to break "pop".

CHICAGO:

Local critics are predicting a long run for "Follies Of Yesteryear," the new revue at Mangam's Chateau. Cast, headed by **Norman Brooks**, includes **Ronnie Hayden**, **Allen Reno**, **Bob Calabrese**, **Ronnie Dell**, **Howard & Roberta** and the **Lindsay-Sapphire** dancers . . . A new distrib on the local scene is Ron-Jack Records, helmed by **Jack Barthel**, **Scott Cameron** and **Ron Romay**. Firm is currently concentrating on World Wide single "Easy Come 'N Easy Go" by **Jerry Nelson**, "Bottle Of Forget" by **Jim Park** on Fannin and "Stranger In Your World" by **Bobby Martin** on Trend. . . . It was a very good year for Triangle Theatrical Productions whose '65 gross receipts from concerts exceeded $1,400,000! Topper **Frank Fried** is planning on a similarly prosperous '66 with 26 concerts already scheduled for the first four months of the year and a dynamic summer series in the works! . . . RCA's **Bob Krueger** has his eye on the new **Neil Sedaka** deck "The Answer To My Prayer". . . . Latest to climb aboard the "Cocktail Show" bandwagon is The Cantina in the posh Continental Plaza hotel, where vocal-instrumental group **The Partners** entertain the 5:30-6:30 P.M. crowd. . . . **Cy Gold** is all aglow over local action on albums "Hang On Ramsey" by the **Ramsey Lewis Trio** (Cadet), "Gene Pitney's Big 16 Vol. III" (Musicor) and the original sound track of "Our Man Flint" (20th). . . . Folk singer **Don Evans**, who records for Denric, is currently appearing in the Phase I coffee house. . . . Local thrush **Patti Bene** is auditioning for a spot on WSDM. . . . **Earl** (Rube) **Rubenstein** announced the opening of his new Rush St. nitery, Casanova's. Initial entertainment bill spotlights **Freddie Bell**, **Roberta Linn** and the **Bell Boys**. . . . **Earl Glicken** gave us a call to tout **Buddy Greco's** new Epic album "From The Wrist Down", **Jack Jones'** "Wild Flower" (Kapp), "Going Nowhere" by **Friday Night & Saturday** (Tuba), "Georgianna" by **The Princetons** (Colpix) and "Let's Go Where The Action Is" by **Tommy Boyce** (Colpix). . . . With Liberty's **Jerry LaCoursiere**, the ones to watch are "Michelle" by **Bud Shank** (World Pacific), "Elusive Butterfly" by **Bob Lind** and "Love Is All We Need" by **Mel Carter**. . . . Columbia's **Jerry Vale** is the current Empire Room headliner. . . . Special guest **Tex Ritter** joins **Merle Kilgore**, **Kay Tolliver**, **Hayden Thompson** and **Tex Williams** on this week's American Swingaround TV'er (WBKB).

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LIBERTY

ONE STOP IN FULL GEAR—New York's latest one-stop operation, King Karol, opened shop recently at 444 West St. According to Ben Carol, the firm is "a one-stop in the old sense in that we are dedicated to service." In this regard, Carol says, every thing possible is done to obtain any kind of record for his customers. Inventory is valued at over $1 million,with all disks appearing on trade paper charts in stock. The company has two delivery trucks (one of them is shown above) that provide free delivery anywhere in the Metropolitan area. Because of its location near the exit of the Lincoln Tunnel, the company expects a large clientele from New Jersey. Customers can also make use of a parking lot across the street, use of which is free. The one-stop is under the direction of Phil King (right, top right photo), who is assisted by Tom Morrow and Stan Gruber.

Norman Greer Joins Braverman-Mirisch

LOS ANGELES—Norman Greer has joined the Braverman-Mirisch advertising and public relations firm as head of the company's talent dapartment.

Greer, a former director of advertising and publicity for Dot Records, first became known in music circles in 1956 as personal press agent for Pat Boone.

BOBBY GOLDSBORO
"BROOMSTICK COWBOY"
UA 952
on the one to watch
UNITED ARTISTS RECORDS

Three C/P Artists Begin Promo Tour

NEW YORK—Under the supervision of marketing coordinator Neil Bogart and national promotion director Cecil Holmes, three of Cameo/Parkway's artists will begin an intensive program of radio and TV appearances to help kick off their new releases.

Christine Cooper, whose current outing on the Parkway label is "S.O.S.," is set for major shows in Cleveland and Pittsburgh from Jan. 30 to Feb. 3. She will also appear on the "Hullabaloo" show on Feb. 7.

Eddie Holman, whose Parkway outing is "This Can't Be True," will also appear in Pittsburgh and Cleveland.

The Boys Next Door, whose single on the Cameo label is titled "There Is No Greater Sin," are scheduled for appearances in Cleveland, Milwaukee and Minneapolis on Jan. 28-30.

The company also has video tapes available of Jerry Williams performing his Calla release, "You're My Everything," which Cameo/Parkway distributes.

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"OUR MAN FLINT"
TFM 3179 (Mono)
TFS 4179 (Stereo)
GREATEST SOUND IN MUSIC:
20th CENTURY-FOX RECORDS

Checkmate Productions Signs J. Frank Wilson

AMARILLO—Checkmate Productions has inked J. Frank Wilson to its Sully label. The singer's last chart rider was his Jubilee outing of "Last Kiss." His new single, "Unmarked and Covered With Sand," will be released in the immediate future.

The firm has also announced the signing of Carolyn Bennett, and has released her single "I Wonder," and the Dink's new single, "Ugly Girl" b/w "Kocka-Mow-Mow."

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James Brown Sets Prod. Deal With A&M and Omen

HOLLYWOOD—Jerry Moss, president of A&M Records and Lelan Rogers, head of Omen, the r&b subsid, have announced the completion of a production deal with indie producer James Brown for masters on James Crawford, one of the members of the James Brown Review. Brown, in addition to singing, was the producer on his King hits "Papa's Got A Brand New Bag" and "I Got You," which is currently riding the charts.

James Crawford's first release, "Honest I Do," is being rushed to distributors to coincide with the current James Brown tour. Brown will produce all waxings by Crawford.

Allan Roberts Dies

NEW YORK—Allan Roberts, 60 year old composer, died in Hollywood, Fla. of a heart condition on Jan. 14. The composer, who was born and educated in Brooklyn, N.Y., began his songwriting career while he was an auditor for a New York hotel. He wrote special material for night club performers and went on to gain contracts with various motion picture studios.

Some of the songs he has penned are "Me, Myself and I Are All In Love With You," "You Always Hurt The One You Love," "Put The Blame On Mame," "Good, Good, Good," and "What's The Good Word, Mr. Bluebird." The pictures for which he has written scores include "Gilda," "Down To Earth," and "Thrill Of Bluebird."

Roberts, who was a member of ASCAP, is survived by his widow and two sons.

Costa To Tridon

NEW YORK—Stan Costa has been appointed assistant profesional manager of Tridon Music (BMI). His duties will include submitting material to artists and A&R men and working with staff writers.

Among new recordings of Tridon are "Pretty Little Girl" by Trini Lopez on Reprise and "Little Miss Happiness" by the Five Empires on Freeport. Writers recently signed by Tridon include Jack Greenbach, Guy Costa, Jerry Marcellino, Johnny Cymbal and Pete Morris.

Bildo Seeks New Writers

NEW YORK—Bill Downs, president of Bildo Music (BMI), has announced that the firm is on a campaign to lure new writers and to gain material for its catalog. Those who submit their efforts to the firm do not have to become exclusive writers for the pubbery.

Bildo, whose temporary offices are located at 20 E. 64th St., New York, has representatives throughout Europe and South America. Downs can be reached at TE 8-1511.

FULLER AND FRIENDS — Bobby Fuller is seen here with some of the members of the Eastside Boys Club and Plaza Community Center of Los Angeles. The organization, composed of underprivileged boys, was entertained by the Bobby Fuller Four, whose courrent Mustang single "I Fought The Law" is now climbing the charts.

BIOS FOR DEEJAYS

David & Jonathan

After writing several hit songs for other artists, David and Jonathan decided to wax a song written by the Beatles; the result is their Capitol chart rider "Michelle" (number 45 on this week's Top 100).

Both lads are British born and were introduced to singing at an early age. David, 23, left school at 15 to become a salesman, playing semi-pro football for Bristol City in his spare time. After forming a singing group, the Kestrels, with a few of his coworkers, it wasn't long before he gave up his job to become a full time singer.

Jonathan, 25, also left school at 15 to work for a shoe manufacturer, and within a few months he went to work as a building apprentice. After two years he gave up the building field and began singing with various groups.

In early 1965 the lads met and began penning songs for other artists. Artists who have recorded their songs are the Fortunes ("You've Got Your Troubles"), Petula Clark, the Fourmost, and Freddie and the Dreamers.

Mamas & Papas

If the combination is right it doesn't take too long to have a hit song, as proven by the Mamas and the Papas, whose first recording for Dunhill, "California Dreamin'," is currently riding the charts.

John, who is the leader of the group and co-penner of the hit song, has played in many spots in and around Greenwich Village; the other "Papa" of the foursome is Canadian born Denny. Michelle, one of the "Mamas," was a model before joining the group; Cass, the other female member, travelled throughout the country in satirical revues before joining the group.

All four members are descendants of folk groups that included the Big Three, the Halifax Three and the Journeymen. They have all performed throughout the U.S. and have recently returned from a trip to the Virgin Islands.

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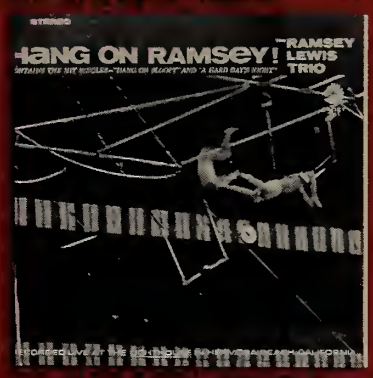
(Norman Hausteter of Roberts Record Dists.
in St. Louis during a conversation with Leonard Chess
at the Chess/Checker/Cadet Convention in
San Juan, on January 15, 1966)



Chess/Checker/Cadet

These great new LP's will be backed by heavy promotion, advertising, and display material. Your Chess/Checker/Cadet representative has all the details. See him now.

PARTNERS—Trade Martin (left) and Ed Miller were snapped at their recent forming of Lollipop Music, BMI and Miller-Martin, an indie production firm. The pair will both be active in all phases of both enterprises and Martin will also contribute to the concern as an artist. The balance of the new team's talent roster includes the Vagrants, Herbert & Holt and Joel Christian.

Industry Asked To Aid March Of Dimes

NEW YORK—Herbert E. Marks of Marks Music, the chairman of the Music Publishers Division of the National Foundation-March of Dimes, has called upon the members of the music industry to contribute to the ongoing fight against polio and birth defects. Marks cited the statistic that "one out of every 16 births produces some malformations. Some are slight, but many are tragic burdens on child and parent." The National Foundation-March of Dimes is attempting to both combat the causes of birth defects and to treat those who have been afflicted by them. This work however requires a great deal of money for its continuation and as Marks stated "contributions now will pave the way for even more splendid medical achievements in the fight against crippling diseases."

Further information may be obtained from Herbert E. Marks, Marks Music, 136 West 52 St., New York, N.Y.

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Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

AT THE SCENE
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WORKING MY WAY BACK TO YOU
FOUR SEASONS ..... Philips 40250

MY BABY LOVES ME
MARTHA & VANDELLAS ..... Gordy 7048

SOMETHING I WANT TO TELL YOU
JOHNNY & EXPRESSIONS ..... Josie 914

THESE BOOTS ARE MADE FOR WALKING
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ANDREA
SUN RAYS ..... Tower 191

ELUSIVE BUTTERFLY
BOB LIND ..... World Pacific 77808

BABY SCRATCH MY BACK
SLIM HARPO ..... Excello 2273

YOU DON'T KNOW, LIKE I KNOW
SAM AND DAVE ..... Stax 180

I FOUGHT THE LAW
BOBBY FULLER ..... Mustang 3041

TAKE ME FOR WHAT I'M WORTH
SEARCHERS ..... Kapp 729

LONG LIVE OUR LOVE
SHANGRI-LAS ..... Red Bird 048

WHAT NOW MY LOVE
SONNY & CHER ..... Atco 6395

THIS CAN'T BE TRUE
EDDIE HOLMAN ..... Parkway 960

MY SHIP IS COMIN' IN
WALKER BROS. ..... Smash 2016

Tokichi Seya Dies

TOKYO—Tokichi Seya, 69, president of Nippon Columbia, a subsidiary of CBS Records International, recently died in Tokyo. He was born in Fukushima, northern Japan, on Nov. 21, 1896.

Seya joined Nippon Columbia in 1923, after graduating from Senshu University with a degree in economics, and he became president of the firm in 1961. In 1965, he was awarded a medal by the Japanese Government for his contributions to audio-visual education in Japan.

Dover's Robin On Nat'l Promo Swing

NEW ORLEANS—Bob Robin, executive v.p. of Dover Records, this city, left last week (18) on the first lap of a 3-week promo trek. He'll be touting "Men Of War," which has reportedly sold 30,000 units in New Orleans on the Dover-distributed Frisco label. Among the key markets Robin will visit are St. Louis, Chicago, Detroit, Cleveland, Philadelphia, Washington and Baltimore.

Zimbo Trio Garners Top 8 Places In Record Competition

HOLLYWOOD—The Zimbo Trio has won the top eight places in Brazil's competition for the "Best Records." Their winning recording was one track of an album featuring nine different artists. The waxing, "O Fino Da Bossa Nova" is released by RGE Records.

In winning, the instrumental group received the following awards: Trofeu Euterpe, Guanabara; Trofeu Imprensa, Sao Paulo; Pinheiro de Ouro, Parana; Chico Viola, Sao Paulo; Gold Medal from the Evening Newspaper, Sao Paulo; Roquete Pinto, Sao Paulo; Trofeu Guarani, Sao Paulo; and Gold Gramophone (Grammy), Guanabara.

The trio consists of Hamilton Godoy, piano; Luis Chaves, bass; and Rubens Barsotti, drums.

Their first RGE LP "Zimbo Trio" will be followed up shortly by "Zimbo Trio Volume 2."

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CORAL RECORDS

Atco Acquires English Smash

NEW YORK—Atco announced last week that it has acquired U.S. distribution rights to "Keep On Running" by the Spencer Davis Group. The deck, which bowed in England during Dec. has since that time soared toward the top of the British charts and catapulted the group, which hails from Birmingham, to a position of national prominence in their homeland The quartet is produced by their manager, Chris Blackwell, for Island Record Productions.

The label is backing the release of this deck by an intensive advertising and promotional campaign, including a tour of U.S. colleges, by the group, during the month of Feb.

Moffo-Stokowski LP Wins French Award

NEW YORK—The Academie du Disque Francais has awarded the Prix de L'Institut de Musicologie in the "Folklore interprete" category to "Chants d'Auvergne," an RCA Victor Red Seal album starring soprano Anna Moffo with Leopold Stokowski conducting the Symphony Orchestra.

The album was released in the U. S. under the title "Songs of the Auvergne," and also contains interpretations by the lark of Rachmaninoff's "Vocalise" and Villa Lobos' "Bachianas Brasilieras No. 5."

Goodtimes To Record For Kama Sutra Label

NEW YORK—The Goodtimes, who are signed to Cloud Nine Productions, have been placed on the Kama Sutra label by the independent production firm. The group will wax an album and a single this week and the latter will be released shortly.

Cloud Nine is shaping an extensive promo tour for the crew, which will start after their current stint at Harlow's, a New York discotheque. Several TV guest shots have also been set for the artists.

Cloud Nine staffer Eddie Choran is supervising the various arrangements for the group.

Sherman To Miami For Ames Conference

NEW YORK — Veteran arranger-composer Joe Sherman left for Miami last week to go into conference with songstress Nancy Ames concerning her next Epic LP which will be entirely in Spanish. Sherman will do all the arranging and conducting for the forthcoming session.

"Born To Be Free"
New Christy Minstrels—Columbia
"Night Song" from "Golden Boy"
Robert Goulet—Columbia
"Wild Flower"
Jack Jones—Kapp
"That Wonderful Girl Of Mine"
Enzo Stuarti—Epic
"River Boy"
Ed Ames—RCA Victor
"Don't Lose Your Head"
Caterina Valente—London
MORTY WAX

"I DIG YOU BABY"
LORRAINE ELLISON
MERCURY 72472
Mercury RECORDS

Jerden Pacts 5 Acts

SEATTLE—Jerden Records has announced that five new young acts have been signed to contracts and that singles, by each of the acts, are set for immediate release.

Chanter Gil Bateman makes his debut with "Daddy Walks In Darkness" and "One Eyed Cat" while a rock and roll group, the Raymarks have "Dr. Feelgood" b/w "I Believed." Both of these decks will be distributed nationally by ABC-Paramount. The third new addition to the Jerden roster is The Liberty Party whose first single "Weep On" and "Get Yourself Home," will be released under the ABC-Paramount logo.

Another pair of groups, Don and the Goodtimes and the Mercy Boys, both produced by Jerden, will have their debut outings, "Sweets For My Sweet" b/w "Hey There Mary Mae" and "Lost and Found" b/w "Mercy Mercy," respectively, released on the Dunhill and Panorama labels.

Jule Styne Named Entertainment Consultant Of Las Vegas Resort Hotel

NEW YORK—Vet Broadway-Hollywood composer-director-producer Jule Styne has been named entertainment consultant, v.p. and member of the board of Caesars Palace, the $20,000,000 hotel resort complex in Las Vegas which opens next July, it was announced by Nathan S. Jacobson, the hotel's president.

In addition to the function of these new posts, Styne will create and supervise the production of original musical comedies which will have their world premiers at Caesars Palace, with the plan to subsequently present them on Broadway.

Currently represented on Broadway as the composer of "Funny Girl," Styne also wrote the scores for such musical successes as "Gypsy," "Bells Are Ringing," "Gentlemen Prefer Blondes," "High Button Shoes" and "Peter Pan."

Pitney Off To Fast '66 Pace

NEW YORK—Gene Pitney recently arrived in New York where he'll devote nearly three weeks to recording, to be followed immediately by a flying trip to the San Remo Festival in Italy where he'll be a featured artist.

Pitney is to perform a pair of tunes in the San Remo competition, with CGD Records, Musicor's Italian outlet, set to release both the sides on an Italian single immediately after their Festival performance. Later, the Italian language sides are also expected to be released in the United States.

From Italy, Pitney will move on to England where he'll commence a new tour, his second there in the past four months. In the United Kingdom, he'll be working with another American artist, Len Barry, along with selected British acts.

Upon returning to America, the chanter is scheduled to head out on a one-nighter tour in the country belt with Musicor artists, George Jones and Melba Montgomery.

3M Offers Display Center To Wollensak Dealers

ST. PAUL—A display stand, designed to promote the sale of tape recording accessories is being offered by 3M Company to its Wollensak dealers. The Wollensak Tape Recorder Accessories Center, which will be available free with the purchase of an assortment of accessories, can be used as a standing display or wall mounted. Occupying approximately two square feet of floor space, the unit is solidly constructed of wood and metal. Microphones, stands, earphones, carrying cases and a variety of audio extension cables packaged in plactic bags and window display cartons can also be displayed with the center.

C. J. Andrews, advertising manager for Wollensak recording products, calls the Accessories Center a self-selling display for the impulse shopper. He also reports that simplified re-stocking provisions make it an easy unit for any size dealer to handle.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY
15% discount on entire catalog through Jan. 31, 1966.

BLUE NOTE
Special dealer plans on all Jimmy Smith LP's for Jan. Details thru distribs.

DECCA-CORAL-BRUNSWICK-VOCALION
Special plan thru branches and distribs on entire catalog and 23 new Jan. releases. No expiration date announced.

DIAMOND
1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON
Special terms through distributors on all product except Chipmunk and Christmas product.

LONDON
Special dealer plan on new releases and entire catalog thru May 31.

MERCURY
10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA
Special discounts available through distribs. Expiration date not announeed.

STARDAY
17% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VANGUARD
20% discount on classical product, mono and stereo. 10% discount on pop and international product, mono and stereo. 10% discount on Everyman series, mono and stereo. Begins Jan. 17. To run one month.

VEE JAY
10% discount on LP's.

WORLD ARTISTS
10% discount on LP's. No expiration date announced.

Right There

MGM's president Mort Nasatir points to the dotted line as TV host Merv Griffin affixes his name to an MGM contract. Griffin's first LP has already been announced as "A Tinkling Piano in the Next Room." The pacting took place at Griffin's before the camera desk in the Little Theatre.

The Dave Clark Five

and their next big single

"At the Scene" 5-9882

It's "Over and Over" all over again!

On EPIC Records

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UA Kicks Off 'New Faces' Drive

NEW YORK—United Artists Records has kicked off 1966 with a "new faces" drive in which many of the label's young artists will receive a major promotional and publicity buildup.

One of the firm's hopefuls is Jordan Christopher, formerly with the Wild Ones. Slated for immediate release is his album, "Jordan Christopher Has The Knack" and the single, "Hello Lover." Christopher is also set for a key role in the upcoming UA film, "The Return Of The Seven," which begins shooting in Spain late next month. The Wild Ones are also getting a combined picture-recording promotion via George Axelrod's production of "Lord Luv A Duck," in which they chant the title tune behind credits and during key scenes. A single of this tune has just been isued and the group will be heard in the soundtrack LP due this month. Both Jordan Christopher and the Wild Ones record under the aegis of A&R staffer Gerry Granahan. The producer also has high hopes for Samantha Jones, the Reasons and Solomon King.

Other new faces that will be promoted during the year are the Clevelanders, Andrea Carroll, the Promises, Lloyd London, and Jaye Kennedy.

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by

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Columbia

MILLS MUSIC PUBLISHING

SHEIK OF ARABY

Ray Conniff
Columbia

MILLS MUSIC, INC.

Fred Wise Dies

NEW YORK—Lyricist Fred Wise, 50, died suddenly last week (18) in New York City. In addition to penning a vast amount of songs, 36 of which were recorded by Elvis Presley, he was a practicing psychologist.

Wise was born in New York City and graduated from Columbia University. Before he began writing songs, he worked in the publicity dept. at MGM. A member of ASCAP for 25 years, he was penning songs long before he became a psychologist in 1955. He wrote many of his hit tunes with Randy Starr.

Wise's pennings have included "A Your Adorable," "Misirlou," "Let Me Go Lover," "I Won't Cry Anymore," "A Hand Full Of Stars," "Lonely Blue Boy," "Accidentally On Purpose," "Wooden Heart," "Don't Ask Me Why," "Rocka-Hulla Baby," and "Follow That Dream," and many others.

His earlier songs include "Nightingale," "You, You, You Are The One," "Roses In The Rain," "Let's Harmonize," "Wise Old Owl," "Let's Go This a-way," "The Robe Of Calvary," and "The Chocolate Sundae On A Saturday Night."

Wise is survived by his wife, Elaine, and his daughter, Erica.

Leonard de Paur Leaves For Africa

NEW YORK—Conductor Leonard de Paur and his chorus have departed for Algiers, their first stop on a 3-month tour of African nations under the auspices of the U.S. State Department's Cultural Presentations program. The troupe will give concerts in Algiers, Tunis, Cairo, Khartoum, Addis Ababa, Nairobi, Leopoldville, Lagos, Lome, Accra Monrovia, Freetown, Conakry, Bameko and Dakar.

Their departure was celebrated by a special invitation concert for dignitaries of the U.N. on Jan 11 in the Dag Hammarskjold Library Auditorium, held under the joint sponsorship of the Senegalese and the U.S. permanent representatives to the U.N.

Some of the tunes performed at the concert, including several songs of the new African nations, are featured on de Paur's recently-released Mercury album, "Sings Of New Nations," which also includes two songs from Israel. The LP has been chosen for submission for an award at the first World Festival of Negro Arts which will take place in Apr. at Dakar, Senegal. The festival will gather recordings, books, paintings, sculpture and films representative of Negro culture from all the nations of the world. The de Paur Chorus is the first American group of artists to be announced as appearing there and will end the African tour with two concerts in Dakar on Apr. 7 and 14.

FGG's Gottehrer To Europe

NEW YORK—Richi Gottehrer of F.G.G. Productions, the hot indie producing set-up, leaves on a three week trip to Europe this week (24). His sojourn will take him to Germany, Italy, France, England, Holland and Switzerland. While in Europe he will scout new disk talent and look for new material for F.G.G.; he will also attend the San Remo festival.

R&W Sells Master

NEW YORK—Bill Ramel and Marty Wilson have announced the sale of a master produced by their company, Ramal-Wilson Associates, to DCP International. The master, "Talk About Heartaches" b/w "Hide And Seek," was waxed by R&W's Eddie Regan and will be released in late Jan.

The master was produced by staff producers Bobby Pedrick and Ted Kobran, who will also handle Regan's management. Both tunes on the master are published by Jefmark-Noma. "Talk About Heartaches" was penned by Ted Kobran, and "Hide And Seek" was written by Kobran, Mike Gately and John McNamara.

TOP 100 LABELS

ABC Paramount	24	Liberty	4, 6
A & M	20, 43, 53	London	9, 56
Amy	47	MGM	11, 15, 33, 37, 59
Atco	87, 96	Mala	41
Atlantic	63	Mercury	78
Bank	48, 82	Mirwood	21
Boom	97	Motown	23, 92
Brunswick	94	Musicland	100
Cadet	50	Mustang	84
Capitol	2, 5, 10, 18, 45	New Voice	26
Carnival	70	One-Der-Ful	90
Challenge	27	Parkway	88
Checker	40	Parrot	31, 44
Co & Ce	3	Philles	34, 64
Columbia	1, 19, 28, 39, 65	Pure Soul	55
Constellation	91	RCA Victor	25, 68
DCP	75	Red Bird	86
Decca	17, 67	Reprise	8, 16, 36, 74
Dial	30	Scepter	38
Diamond	57	Smash	51, 89
Dot	69	Soul	66
Duke	61	Starday	95
Dunhill	49	Stax	83
Dynavoice	22	Tamla	12, 14, 29
Epic	7, 32, 58	Tower	77
Excello	80	Tribe	73
HBR	54	Tuba	81
Imperial	46, 60, 76	United Artists	52
Kama Sutra	13	Whit	62
Kapp	85	White Whale	100
Kellmac	42	World Pacific	79, 93
King	35		

ASCAP Contingent At Alfalfa Club Dinner

NEW YORK — ASCAP president Stanley Adams headed a contingent of the society's top brass last week (22) at the annual Alfalfa Club Dinner at the Statler Hilton Hotel in Washington, D.C.

In addition to Adams, the society's group included ASCAP vice-presidents Adolph Vogel and Ned Washington, secretary Paul Creston and the following members of ASCAP's board of directors: Irving Caesar, L. Wolfe Gilbert, Jimmy McHugh, and Arthur Schwartz, as well as society's general counsel Herman Finkelstein; assistant to the president George Hoffman, and Jim Rule, co-ordinator of public affairs.

President Lyndon B. Johnson topped the guest list and was entertained by a program produced by Jim Rule which featured William Walker, Metropolitan Opera baritone.

Remains Wax First LP

NEW YORK—The Remains a new Epic crew, have completed their initial album session in Columbia's Nashville studios, and will embark on a series of concert dates beginning Feb. 4, when they will perform at Assumption College in Worcester, Mass. Mass.

Following their Worcester stint, the r&r group will perform at Westfield State College in Westfield, Mass. on Feb. 6; Harvard U. in Cambridge, Mass. on Feb. 11; Salem Armory in Salem, Mass. on Feb. 19; Manchester, N. H. Auditorium on Feb. 21; Salem State College in Salem, N. H. on Feb. 23; Athens College in Athens, West. Vir. on Feb. 24; and at the Wilkes Barre, Penn. Civic Auditorium on Feb. 25.

In early March, the Remains will go back to N. Y. C. for a return engagement at Trude Heller's club, where the combo made their N. Y. debut during the Christmas holidays.

Their first Epic LP will be released in conjunction with the group's return to Trude Heller's club.

NOW IN THE FOLD—The Cyrkle, a trio whose name was chosen by Beatle manager Brian Epstein, recently dropped into the impressario's suite to inspect their Columbia contract. Seen in this picture taken at that meeting are (left to right) producer John Simon who will handle the group's dates, Epstein, the group's American manager Nathan Weiss, and the trio which includes Don Dannemann, Marty Fried and Tom Dawes.

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THE BITTER END SINGERS

NEW SINGLE HIT!

"LET ME IN OR KEEP ME OUT"

BACKED WITH A POWERHOUSE–"A TASTE OF YOUR LOVE"

SPOTLIGHT PICK

BILLBOARD SPOTLIGHT

Marking their Musicor debut, the folksters offer a change of pace in this commercial Bo Diddley oriented rocker which they introduce on "Hullaballo" on Jan. 24. Hot chart item. Flip: "A Taste of Your Love."

Cash Box

CASHBOX PICK

The Bitter End Singers are a cinch to create plenty of sales excitement with this excellent pop-folk affair. The top lid here, "Let Me In Or Keep Me Out," is a rhythmic, contagious romantic handclapper.

INTRODUCING THEIR NEW SINGLE ON

HULLABALOO

JANUARY 24th

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THE ROYAL BOX * AMERICANA HOTEL * N.Y.

JANUARY 17th to FEBRUARY 5th

Columbia To Release Voices, Inc. Single

NEW YORK—Columbia Records will release a single by Voices, Inc. this month. The sides, "Thinkin'" and "I Turn To Jesus and I'm So Glad," are from the group's LP, "Roots," which was issued by the label last Nov. The group will record a French version of the album, which will be released in France shortly.

Voices, Inc., an eight member chorus of male and female voices and a narrator, is an outgrowth of the Four-and-One, a singing group that performed modern arrangements of hymns and spirituals.

The chorus' schedule of appearances for Jan. includes dates at Sarah Lawrence, Delaware State, Bloomfield College and Central State College in Ohio. The Association for the Gathering of Cultures has invited them to appear in Paris in May.

Monument & Sound Stage Seven Pact Two Artists

NASHVILLE—Monument Records, currently on a general expansion program in the record and music publishing fields, bolstered their Monument and Sound Stage Seven Labels with two major signings, it was announced last week (17) by Fred Foster, president of the diskery.

Inked to Monument is Dale Ward, whose initial waxing on the label was released Jan. 20. Signed to Sound Stage 7, the r&b label of Monument, is Arthur Alexander. Both artists write most of their material.

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Cloud Nine To Open Management Offices

NEW YORK—Cloud Nine Productions has announced its plans to enter into the field of artist management, after the first of the year, via a new and separate firm. Several artists have already been signed in advance of the new company's operating date.

Among the acts that will be handled are the Good Times, Carmen Taylor, Jim Benson, the Camelots and the Apricots. Good Times have been scheduled for a personal appearance tour, which will begin at Columbia University on Feb. 12, and will also do a guest shot on an upcoming TV special, while a string of personal appearances has been set up for Carmen Taylor by Gary Kannon, who will head Cloud Nine's management outlet.

Hanson & Schwam Names Mike Mamakos A Veep

HOLLYWOOD—Mike Mamakos has been elected a vice-president of Hanson & Schwam, a Hollywood-based public relations firm, and will head the corporation's new talent department which will operate under its HSM banner.

Under the company's newly expanded program, Bob Regehr will be vice-president in charge of copy and features; Harold Hilderbrand heads the national magazine department; Bob Gibson is in charge of fan magazines and radio-television exploitation, with the firm's prexy Addie Hanson supervising the organization's overseas operations including their new offices in London, Paris, and Rome.

Gene Schwam, secretary-treasurer of Hanson & Schwam, will continue as board chairman and director of operations.

B-Atlas & Jody Records Form Distributorship

NEW YORK—Atlas and Jody Records have formed a distributorship for pop and r&r records. The firm will be located at 2226 McDonald Ave., Brooklyn, and all labels interested can contact Vince Vallis, sales manager.

ROYAL RECEPTION—RCA Victor recently signed King George to a long-term exclusive contract. His disc debut, "I'm Gonna Be Somebody, Someday," b/w "Drive on James," was released last week. King George is shown here after contract negotiations were completed recently with (left to right) Reggie Obrecht and Ben Boyce of Westgate Productions who produced the date for RCA Victor; the label's producer, Paul Robinson, who coordinated the production deal. The artist, and Don Burkhimer, manager, popular album planning and merchandising for the company.

Columbia Sets Promo Tours For Pop Duos

NEW YORK—Columbia Records is sponsoring separate promotional tours for recording teams Simon and Garfunkel and Chad and Jeremy. The itineraries of both groups feature appearances on regional and syndicated TV'ers in major cities throughout the south and midwest. Radio station promo activity and in-store performances are also scheduled.

(Paul) Simon and (Art) Garfunkel, who are currently topping the charts with "The Sounds Of Silence," traveled to Hartford, Conn. (21); Cleveland (22), where they appeared on the "Upbeat" TV'er; this week they travel to Toronto (24); Detroit (25); Chicago (26); St. Louis (27); and Miami (28-30). Their new single, "Homeward Bound," was released last week, and their latest Columbia LP, "The Sounds Of Silence," is scheduled for release later this month.

The five day trip of English duo Chad (Stuart) and Jeremy (Clyde) extended to Dallas (17); New Orleans (18); Atlanta (19); and St. Louis (20). On Jan. 21, they returned to New York for an appearance on the Clay Cole TV'er. This week the duo will fly to Italy to perform in the San Remo Festival.

Mira Labels Go To Ricordi In Italy

NEW YORK—Randy Wood, president of Mira Productions, and Dischi Ricordi of Italy have signed a long-term agreement for the Italian distribution of product on Wood's Mira, Mirwood and Surrey labels. Previously announced were Sparton's lease deal for Canada and Philips' acquisition of the Mira labels for world-wide distribution, excluding Italy.

The Ricordi pact becomes effective immediately with their release of the Mirwood hit, "The Duck" by Jackie Lee.

Engineer Society Meets At Columbia Studios

NASHVILLE—The Nashville chapter of the Society of Motion Picture and TV Engineers met in the new Nashville Columbia recording studios on Jan. 15. The hosts of the meeting were both the record firm and the local engineers union.

The highlight of the meeting came when Glen Snoddy, Columbia's Music City recording supervisor gave the members a complete tour of the studios.

Membership in the Nashville section of the organization includes engineers from all over Tenn. and parts of Kentucky. Each month the meetings are held in a different location.

Monument Gets 'The Runt' Expands Its C&W Roster

HENDERSONVILLE, TENN.—Monument Records has purchased U.S. and world rights to the Dave Rich single "The Runt," and will issue it under its logo immediately.

The Johnny McRae-penned tune has reportedly already started to sell in Washington, Baltimore, Pittsburgh, Akron and Columbus while on the Stop label. The side is being coupled with a Dave Rich tune "Hang On 'Till The Goin' On Comes On."

Label president Fred Foster has announced that "1966 is the year Monument would make a deep and concentrated penetration into the country and western market." In line with this, Orville Couch has been signed to a long term contract and his label debut "Permanent Wave" b/w "Down Here Where The Hurt Begins" has just been released. In this same vein, songwriter-artist Hank Cochran has entered into a production agreement with the company and his first-produced single, Chuck Howard's "What Does He Do" and "Someone Please Cry" has just been shipped. In addition, Monument, for the first time is re-servicing a country single, "Falling Leaves" by Grandpa Jones.

In an effort to keep up this pace Foster is reportedly negotiating with several additional artists in an effort to round out the label's roster.

SOUND KING—In today's award-oriented business, it's a comparatively common occurrence for a manufacturer to give an artist, producer or writer a gold disk for his part in the hit-producing process. However, it's rare indeed that any of the less glamorous technicians get any credit.

Sid Nathan, president of King Records, recently turned the tables on the convention and especially singled out the Criteria Studios in Miami for their part in recording James Brown's current "I Got You" smash. Nathan contends that the sound quality on the original 2-track tape was about as good as he ever heard. In his belief, the studio's fine workmanship significantly contributed to the deck's sucess.

In the above pic Nathan (left) is shown presenting a gold disk to Criteria president Mack Emerman.

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This Wk	Last Wk	No. of Wks In charts	
1			**SPENCER DAVIS GROUP ... Keep On Running**
2	1	7	BEATLES ... We Can Work It Out/Day Tripper
3	17	9	P. J. PROBY ..... Maria
4	13	8	KINKS ..... Till The End Of The Day
5	3	10	KEN DODD ..... The River
6	4	14	SEEKERS ..... The Carnival Is Over
7	2	8	WALKER BROTHERS ... My Ship Is Coming In
8	15	6	HERMAN'S HERMITS ..... A Must To Avoid
9	9	13	FOUR SEASONS ..... Let's Hang On
10	22	3	HERB ALPERT ..... Spanish Flea

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LARK TO BE SNAPPED—RCA Victor's Chantal Goya recently arrived in New York to do a photo assignment for Seventeen Magazine. The lark's latest waxing "Une Echarpe, Une Rose" is helping to establish her in the international market. She has also completed a film "Masculin, Feminin, Junion" which will be released in the U.S. during the spring.

Rodriguez To Tour

NEW YORK — Singer-maestro Tito Rodriguez, who is also the head of Musicor Records' Latin American production wing, leaves this week on an eight-week tour of Puerto Rico, Venezuela and Argentina. Making the trip with Rodriguez will be his entire 16-piece band.

Before leaving Rodriguez will introduce the firm's latest album releases, which includes his own LP, "Tito #1." Other albums being released are by Los Hispanos, Vitin Avilis, Ivan Rodriguez, and the first Spanish album by Gene Pitney.

The exec has announced tentative plans for future recording projects with actor-singer Jose Ferrer; actress Marta Romero; Cuban ensemble Orquestra Broadway; and Puerto Rican combo Aidita Viles.

UA To Release 'Giant' Soundtrack

NEW YORK—United Artists Records will release the original motion picture soundtrack for "Cast A Giant Shadow" in late March. The music is by Elmer Bernstein and was recorded in Europe and Israel.

"Cast A Giant Shadow" stars Kirk Douglas and Senta Berger, with co-stars Angie Dickinson, James Donald, and Stathis Giallelis, and highlights special appearances by Frank Sinatra, Yul Brynner and John Wayne. The picture, produced by Mirisch-Llenroc-Batjac, was filmed on location in Israel. It was written for the screen and directed by Melville Shavelson and was co-penned by Michael Wayne. Its World Premiere will be at Walter Reade-Sterling's DeMille Theatre in New York City on Tuesday evening, March 29.

Columbia Records Pacts George Benson Quartet

NEW YORK—The George Benson Quartet has signed an exclusive recording contract with Columbia Records, according to an announcement made by John Hammond, director of talent acquisition for Columbia. The first single by the group, whose leader is guitarist George Benson, is "Pegleg Jack" c/w "Redwood City." The deck will be released shortly.

Members of the group include, in addition to Benson, organist Lonnie Smith, saxophonist Ron Cuber, who has played with Maynard Ferguson and Lionel Hampton, and drummer Ray Lucas.

The group is presently playing in Pittsburgh at the Hurricane Lounge, and other nightclub dates throughout the country have been scheduled for the Spring.

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'Anya' Score Scores

NEW YORK—In spite of the early demise of the Broadway show "Anya," Frank Music, publishers of the Robert Wright and George Forrest score report a heavy release schedule for some of the tunes from the show. "Little Hands" has been recorded by Jane Morgan for Epic, by Sarah Vaughn for Mercury and by Tony Messina for United Artists, while the show's love ballad "If This Is Goodbye" has been done by Margaret Whiting for London and by Jaye Kennedy for United Artists. Another release on UA of a tune from the main-stemmer was by Leroy Holmes, his Orchestra and Chorus, in a version of "Snowflakes and Sweethearts." In addition to these singles there is an original cast LP available on UA.

DURING THE BREAK—United Artists recently held a series of distributer meetings and during a break in the business activities, the company held a cocktail party at the American Hotel where this series of pics were shot. In the top photo are Al Caiola along with exec v.p. Mike Stuart. Next is UA's Houston distributer Pat Quinn with three of the members of the Wild Ones. Middle photo has UA prexy David Picker in earnest conversation with actor Roddy McDowell. Second from bottom are (left to right) the company's g.m. Simon Mael, c&w artist Johnny Darrell, c&w a&r chief Kelso Herston and singles sales manager Andy Miele. In the bottom shot are (left to right) the company's director of creative services Lloyd Leipzig, staffer Marily Mark and chanter Tony Messina.

London Releases New Noel Harrison Single

NEW YORK—As a follow-up to Noel Harrison's current chart rider, "Young Girl," London Records is rush releasing the chanter's new single "It's All Over Now, Baby Blue," which was penned by Bob Dylan.

Harrison flew to London during the New Year's holiday weekend, where he waxed an album including songs by such diverse tunesmiths as Charles Aznavour, John Lennon and Paul McCartney, Oscar Brown Jr. and Bob Dylan. Due shortly, the package is produced by Marcel Stellman and the arrangements are by Reg Guest.

Liberty Receives Int. Press Award

HOLLYWOOD — A special press award has been presented to Liberty Records in recognition of the firm's service to the international press. Jan Storm, v.p. of the International Press Photo-Journalists, presented the award to Norm Winter, national publicity director for the label, at a party at the Ambassador Hotel in Los Angeles.

Elliot To Wax LP

NEW YORK—A newcomer to the Roulette label, Shawn Elliot, who scored internationally with his waxing of "Shame and Scandal in The Family," will record an LP titled "And Now America." The album, which is arranged and conducted by Don Costa, will be waxed during the first week of Feb.

Elliot only recently arrived in the U. S. "And Now America" will be his second Roulette LP effort.

Streisand Records First EP In French

NEW YORK—Barbra Streisand has recorded her first EP in French for Disques CBS. France's Michel Legrand serves as arranger, conductor and one of the composers for the recording. The recording was produced by Ettore Stratta, manager of international A&R and creative services for CBS Records International, and will be released in France later this month.

On this EP, the singer-actress, in a French approach, introduces new materials written especially for the occasion by France's leading songwriters.

Selections on the recording include "Non . . . C'est Rien," with lyrics by Michel Jordan and music by Armand Canfors and Joss Baselli; "Les Enfants Qui Pleurent" and "Et La Mer," with Michel Legrand providing the music and Eddy Marnay the lyrics for both selections; and "Le Mur," written by lyricist Michel Vaucaire and composer Charles Dumont.

Altona Extends Activities

AMSTERDAM—Wim Van Vught of Editions Altona, one of the few independent publishers in Holland, announced that he has extended his activities in order to maintain closer contact with record companies. To accomplish this, Nico Boer, A&R manager of Philips-Phonogram and manager of Editions Climax (handled by Altona), has been appointed assistant manager of Altona.

W.B.'s Nat'l. Sales Mgr. Completes Eastern Tour

BURBANK — Gene Block, national sales manager for Warner Bros. Records, last week (17) completed the second half of a two week sales tour throughout the company's eastern markets.

During his trip, Block visited with distributors in New York, Newark, Hartford, Syracuse and Boston together with eastern sales manager Sid Schaffer and vice president George Lee.

A different kind of love song from a great kind of singer

Hello Enemy

by

Johnny Tillotson

b/w I Never Loved You Anyway

K-13445 A Tamridge Production

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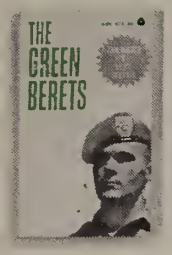
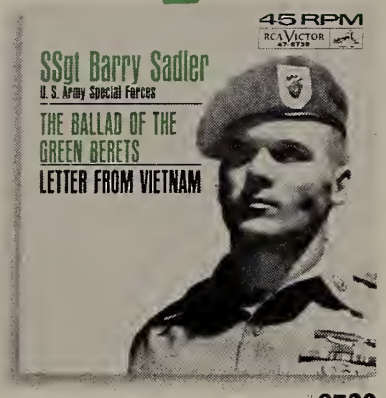


inspired a timely new single...



#8739

and now a great new album: "Ballads of the Green Berets"

LPM/LSP-3547

Fall out for big sales with this new and timely album from RCA Victor! Written and sung by Staff Sergeant Barry Sadler, a veteran of Vietnam and a member of the Green Berets, these twelve songs reflect the emotions and moods of these heroic men. With Sadler slated for an appearance on the Ed Sullivan Show January 30—and material as current as today—this is an album that is going to move...on the double!

RCA Victor

The most trusted name in sound

Cash Box

TOP 100 Albums

PIN-UP SHEET

JANUARY 29, 1966

Pos.	Last Week		
1	1	RUBBER SOUL	Beatles (Capitol T/ST 2442)
2	2	WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuono Bross (A & M LP/SP 110)
3	3	SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 200S)
4	4	GOING PLACES	Herb Alpert & Tijuana Bross (A & M LP112/SP4112
5	5	DECEMBER'S CHILDREN (AND EVERYBODY'S)	Rolling Stones (London LL 34S1/PS 451)
6	6	MY NAME IS BARBRA, TWO	Borbro Streisond (Columbia CL 2409/CS 9209)
7	8	SEPTEMBER OF MY YEARS	Fronk Sinotro (Reprise F/FS 1014)
8	7	THE BEST OF HERMAN'S HERMITS	(MGM E/SE 431S)
9	9	MY WORLD	Eddy Arnold (RCA Victor LPM/LSP 3466)
10	11	TURN TURN! TURN!	Byrds (Columbia CL 24S4/CS 92S4)
11	15	THUNDERBALL	Soundtrack (United Artists UAL/UAS 5132)
12	14	GOLDEN VAULT OF HITS	Four Seosons (Philips PHM 200-196/PHS 600-196)
13	10	THE GOLDEN HITS OF ROGER MILLER	(Smash MGS 270731/SRS 67073)
14	13	BEACH BOYS' PARTY	(Copitol MAS/DMAS 2398)
15	16	A MAN AND HIS MUSIC	Fronk Sinotro (Reprise F/FS 1016)
16	21	SOUTH OF THE BORDER	Herb Alpert & Tijuono Brass (A & M LP/SP 108)
17	17	HOUSTON	Dean Martin (Reprise R 6181/R9 6181)
18	12	HELP	Beatles (Copitol MAS/SMAS 2386)
19	20	TEMPTIN' TEMPTATIONS	(Gordy 914)
20	26	SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO	(Tomla T/S 267)
21	23	MARY POPPINS	Soundtrack (Bueno Vista BV 4026/4026)
22	18	WELCOME TO THE LBJ RANCH	Eorle Doud & Alen Robin (Capitol W/WS 2423)
23	19	THE IN CROWD	Romsey Lewis (Cadet LP 7S7/S 757)
24	22	SUPREMES AT THE COPA	(Motown MT/S 636)
25	35	BACK TO BACK	Righteous Bros. (Philles 4009)
26	24	LOOK AT US	Sonny & Cher (Atco 177)
27	29	THE FOUR TOPS' SECOND ALBUM	(Motown MT/S 634)
28	32	WHY IS THERE AIR?	Bill Cosby (Worner Bros. W/WS 1606)
29	30	HARUM SCARUM	Elvis Presley (RCA Victor LPM/LSP 3468)
30	27	THAT WAS THE YEAR THAT WAS	Tom Lehrer (Reprise R/RS 6179)
31	31	LONELY BULL	Herb Alpert & Tijuono Brass (A & M LP/SP 101)
32	34	MY FAIR LADY	Soundtrack (Columbia KOL 8000/ KOS 2600)
33	36	FAREWELL ANGELINA	Joan Boez (Vanguord VSD 79209/ LRS 9200)
34	39	YOU DON'T HAVE TO BE JEWISH	Vorious (Kapp KRL/KRS 4S03)
35	25	MY NAME IS BARBRA	Borbro Streisond (Columbia CL 2336/CS 9136)
36	37	FIDDLER ON THE ROOF	Original Cost (RCA Victor LCO/LSO 1093)
37	28	OUT OF OUR HEADS	Rolling Stones (London LL 3429/PS 429)
38	38	ON A CLEAR DAY YOU CAN SEE FOREVER	Originol Cost (RCA Victor LOCD/LSOD 2006)
39	33	SEE WHAT TOMORROW BRINGS	Peter, Paul & Mory (Worner Bros. 1615)
40	46	ALL TIME FAVORITES	John Gary (RCA Victor LPM/LSP 3411)
41	49	MY KIND OF BROADWAY	Fronk Sinatro (Reprise F/FS 1015)
42	45	HIGHWAY 61 REVISITED	Bob Dylon (Columbio CL 2389/CS 9189)
43	47	GO AWAY FROM MY WORLD	Morionne Faithfull (London LL 34S2/PS 452)
44	41	ANIMAL TRACKS	Animols (MGM E/SE 4305)
45	48	CHOICE! THE BEST OF RAMSEY LEWIS	(Codet LP 7S5)
46	51	I LIKE IT LIKE THAT	Dave Clark Five (Epic LN 24178/BN 26178)
47	97	THE MEN IN MY LITTLE GIRL'S LIFE	Mike Douglos (Epic LN 24186/BN 26186)
48	50	ROBERT GOULET ON BROADWAY	(Columbia CL 2418/CS 9218)
49	79	WEDNESDAY MORNING 3 A.M.	Simon & Garfunkel (Columbio CL 2249/CS 9049)
50	59	KINKDOM	Kinks (Reprise R/RS 6184)
51	57	DEAR HEART	Andy Willioms (Columbio CL 2338/CS 9138)
52	40	VENTURES A GO GO	(Dolton BLP 2037/BST 8037)
53	55	EVERYBODY LOVES A CLOWN	Gory Lewis (Liberty LRP 3428/LST 7428)
54	69	HERE I AM	Dionne Worwick (Scepter M/S 531)
55	56	RAVE UP	Yardbirds (Epic LN 24177/BN 26177)
56	89	ZORBA THE GREEK	Soundtrack (20th Century Fox TFM 3167/TFS 4167)
57	60	TONY'S GREATEST HITS VOL. III	Tony Bennett (Columbio CL 2373/CS 9173)
58	42	ORGAN GRINDERS SWING	Jimmy Smith (Verve V/V-6 8629)
59	43	MY NAME IS ALLAN	Allon Shermon (Worner Bros. W/WS 1604)
60	66	BAROQUE BEATLES BOOK	Vorious (Elektra ELK 306/EKS 7306)
61	62	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY	(Smash MGS 27072/SRS 67072)
62	67	MORE GENIUS OF JANKOWSKI	Horst Jankowski (Mercury MG 210S4/SR 610S4)
63	54	THE MAN FROM U.N.C.L.E.	Soundtrack (Hugo Montenegro) (RCA Victor LPM/LSP 3475)
64	71	ONE HAS MY NAME	Barry Young (Dot DLP 3672/DLP 25672)
65	44	THE MAGIC MUSIC FROM FAR AWAY PLACES	Bert Koempfert (Decca DL 4616/DL 74616)
66	63	IT AIN'T ME BABE	Turtles (White Whole 111/S111)
67	95	I GOT YOU/I FEEL GOOD	Jomes Brown (King 946)
68	70	HANG ON SLOOPY	McCoys (Bang BLP 212)
69	74	JAY AND THE AMERICANS' GREATEST HITS	(United Artists UAL 3435/UAS 6435)
70	52	HERMAN'S HERMITS ON TOUR	(MGM E/SE 4295)
71	68	1-2-3	Len Barry (Decco DL 4720/DL 74720)
72	53	SKITCH . . . TONIGHT	Skitch Henderson (Columbio CL 2367/CS 9167)
73	61	FAIRYTALE	Donovan (Hickory LP 127)
74	64	ELVIS FOR EVERYONE	Elvis Presley (RCA Victor LPM/LSP 3450)
75	78	MORE JAMES BOND THEMES	Rolond Shaw (London LL 3445/PS 445)
76	82	SILK & BRASS	Jockie Gleoson (Capitol W/SW 2409)
77	76	HARLEM NOCTURNE	Viscounts (Amy 8008)
78	77	MEET THE VOGUES	(Co & Ce LP 1229)
79	58	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	Deon Mortin (Reprise R/RS 6170)
80	65	MORE HITS BY THE SUPREMES	(Motown M/S 627)
81	88	MOM ALWAYS LIKED YOU BEST	Smothers Bros. (Mercury MG 21050/SR 610S0)
82	84	TRINI LOPEZ SING A-LONG	(Reprise R/RS 6183)
83	98	THEY'RE PLAYING OUR SONG	Al Hirt (RCA Victor LPM/LSP 3492)
84	87	SINATRA '65	(Reprise F/FS 6167)
85	94	SKYSCRAPER	Originol Cost (Copitol VAS/SVAS 2422)
86	86	RUN BABY RUN	Newbeots (Hickory LP/LPS 128)
87	92	JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG	(King 938)
88	—	FOR ANIMALS ONLY	Bojo Morimba Band (A & M LP/SP 113)
89	—	ANDY WILLIAMS NEWEST HITS	(Columbio CL 2383/CS 9183)
90	—	SOUL BIRD: WHIFFENPOOF	Col Tjoder (Verve V/V-6 8626)
91	—	MY CHERIE	Al Mortino (Copitol T/ST 2362)
92	83	TOO MANY RIVERS	Brenda Lee (Decca DL 4684/DL 74684)
93	—	WORKING MY WAY BACK TO YOU	Four Seasons (Philips PHM 200-201/PHS 600-601)
94	—	TIJUANA BRASS VOL. II	Herb Alpert & Tijuona Bross (A & M LP/SP 103)
95	—	JUST LIKE US	Poul Revere & The Roiders (Columbia CL 24S1/CS 9251)
96	—	MAN OF LA MANCHA	Originol Cost (Kapp KRL/KRS 4S05)
97	100	DO YOU BELIEVE IN MAGIC	Lovin' Spoonfuls (Kamo Sutra KLP/KLPS 8050)
98	—	HOW GREAT THOU ART	Kate Smith (RCA Victor LPM/LSP 3445)
99	81	MOON OVER NAPLES	Billy Voughn (Dot DLP 3654/DLP 25654)
100	—	GOLDFINGER	Soundtrock (United Artists UAL 4117/UAS 5117)

LOOKING AHEAD ALBUMS

1	LIES	Knickerbockers (Challenge CH/CHS 622)
2	LIVE ON STAGE IN '65	Gene Chondler (Constellation LP 1425)
3	FERRANTE & TEICHER IN CONCERT	(United Artists UAL 3444/UAS 6444)
4	IT'S MAGIC	Jerry Vole (Columbio CL 2444/CS 9244)
5	FOR THE "IN" CROWN	Jack Jones (Kapp KL 146S/KS 346S)
6	WHEN THE BOYS MEET THE GIRLS	Soundtrack (MGM E/SE 4334)
7	WHERE DOES LOVE GO	Charles Boyer (Voliont VLM 5001)
8	PDQ BACH	Peter Schickele (Vanguard VRS 9195/VSD 79195)
9	FLOWERS ON THE WALL	Statler Bros. (Columbio CL 2449/CS 9249)
10	MICHELLE	Billy Vaughn (Dot DLP 3679/25679)
11	FROM RUSSIA WITH LOVE	Soundtrock (United Artists UAL/UAS 5114)
12	LOVE SONGS/MEXICO/S.A.	Tony Mottolo (Command RS 889 SD)
13	I CAN NEVER GO HOME ANYMORE	Shongri-Las (Red Bird LP 104)
14	SOFTLY AS A SUMMER BREEZE	Jimmy Smith (Blue Note BLP 4200/BST 84200)
15	TOYS	(Dynavoice 9002)
16	THAT DARN CAT	Soundtrack (Buena Vista BV 3334/3334)
17	MOTORTOWN REVUE IN PARIS	Various (Tamla 264/S 264)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

Cash Box

ALBUM REVIEWS

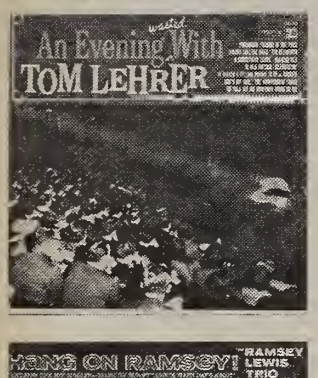
POP PICKS

ANDY WILLIAMS' NEWEST HITS—Columbia CL 2383/CS 9183

A master in the field of presenting good music, Andy Williams has consistently had excellent reactions to his past album offerings and he can expect the same type of response to this set of grooves. Smooth orking backs the chanter as he sings several of his recent winners, including "And Roses And Roses," "A Fool Never Learns," and "Quiet Nights Of Quiet Stars." The golden tones of the singer should make a winner of this one.

SATIN PILLOWS AND CARELESS—Bobby Vinton—Epic LN 24182/BN 26182

Already a veteran in the hitmaking scene, young Bobby Vinton has dubbed this album offering after his two most recent single hits, "Careless" and "Satin Pillows." A warm, tender style, set to a batch of highly romantic ballads, gives the package the necessary ingredients for top sales. Other tracks that should draw the consumer include "Bitter Teardrops" and "Two Purple Shadows."



AN EVENING WASTED WITH TOM LEHRER—Reprise R/RS 6199

With his "That Was The Year That Was" album meeting with a great deal of success, Tom Lehrer can look forward to similar red-hot sales with this reissue of some of his earlier efforts, originally recorded in Cambridge, Mass. in 1959. New Lehrer fans will happily note that the artist's sharp wit was just as biting then as it is now, while his old faithful followers will reminisce to such ditties as "Oedipus Rex" and "The Masochism Tango." Expect heavy action.

HANG ON RAMSEY—Ramsey Lewis Trio—Cadet LP/SLP 761

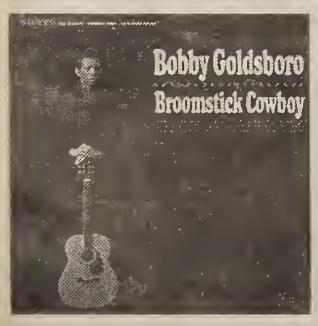
Primarily known in jazz circles, the Ramsey Lewis Trio has generated a high degree of excitement in pop circles with its jazz-flavored renditions of chart monsters, including the group's recent whopper, "Hang On Sloopy," which highlights this session. The usual infectious sound of the threesome, with accomplished solos by members Eldee Young (bass), Red Holt (drums) and Lewis on the keyboard, gives the set a wide range of appeal. Other top listening bets include 'High Heel Sneakers" and their current charter, "A Hard Day's Night."

MORE HIT SOUNDS OF THE LETTERMEN—Capitol T/ST 2428

A trio which tops many a campus popularity poll, the Lettermen should find little difficulty in drumming up large quantities of sales for this pleasing platter. The bill of fare, aimed at the modern young record buyer, is generously laced with contemporary chart bloomers, as well as several of the group's own best-sellers. Sure to please audiences in a wide variety of age brackets, the album features such tracks as "Secretly," "The Things We Did Last Summer" and "Yesterday."

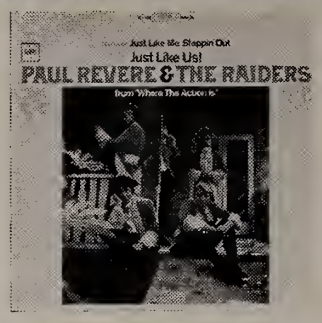
IT'S MAGIC—Jerry Vale—Columbia CL 2444/CS 9244

Jerry Vale turns on the charm of his voice with this package of romantic melodies. Backed by the soft orking of Marty Manning, the chanter displays excellent interpretations of such tunes as "My Melancholy Baby," "My Prayer," and the Jule Styne-Sammy Kahn classic, "It's Magic." This easy-to-listen-to collection of romantic ballads should be a strong contender for chart honors.



BROOMSTICK COWBOY—Bobby Goldsboro—United Artists UAL 3471/UAS 6471

Young rocker Bobby Goldsboro has racked up a healthy, unbroken chain of singles hits, including his latest deck, "Broomstick Cowboy," after which this LP has been dubbed. The songster, who has captured big audiences with his swinging, free-wheeling style, can look forward to excellent reaction to the set, which also features his recent "Voodoo Woman" winner. In addition to six other Goldsboro-penned numbers, the LP also features "Let It Be Me" and "You Don't Know Me."



JUST LIKE US—Paul Revere & the Raiders—Columbia CL 2451/CS 9251

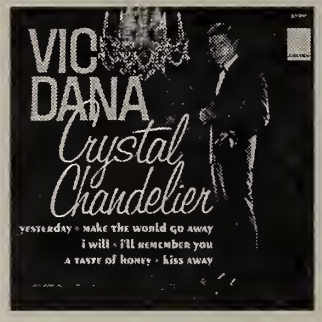
After building up strong national fan clubs with their initial single, "Steppin' Out," and their followup, "Just Like Me," Paul Revere & The Raiders can expect a vigorous reaction to this debut Columbia album, which features those same hit sounds. Daily featured performers on Dick Clark's "Where The Action Is," the group wails with a hardcore rock sound that's perfect for the contemporary dance addicts. Other tracks sure to attract the teens are "Night Train" and "I Can't Get No Satisfaction."

FLOWERS ON THE WALL—Statler Brothers—Columbia CL 2449/CS 9249

The Statler Brothers have wasted no time in cashing in on their current dual-market chart rider, "Flowers On The Wall," with their debut Columbia LP dubbed with the same name. On the album, the lads have grouped their favorite tunes which include, in addition to the title track, "King Of The Road," the traditional "Whiffenpoof Song," and "Memphis." Flavored by the group's distinctive mountain and gospel harmonies, this collection of tracks should be big in the sales department.

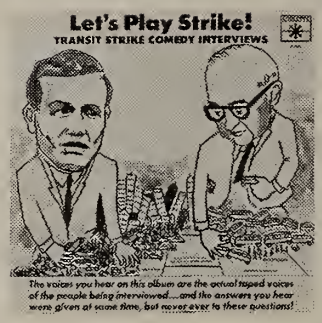
OUR TIME'S COMING—Dino, Desi and Billy—Reprise R/RS 6194

Dino, Desi and Billy, whose debut album "I'm A Fool," hit the charts, can look forward to similar success with their second LP. The package contains recent chart riders set to the guitars, drums and voices of the young lads. Top selections include "Get Off My Cloud," "You've Got To Hide Your Love Away," and "Hang On Sloopy." Watch for a big reaction to this set of grooves.



CRYSTAL CHANDELIER — Vic Dana — Dolton BLP-2041/BST-8041

Vic Dana has followed up his recently charted "Crystal Chandelier" single with pleasant LP package titled after that same click. The smooth-voiced chanter adds pretty outings of such other recent hits as "Yesterday," "Go Away From My World" and "Kiss Away" to the top notch lead track. Loads of listening pleasure on this album should make it a strong item with both the middle of the road and Top 40 fans.



LET'S PLAY STRIKE — Phil McLean & Betty Stanton—Roulette 506

The same concept that made a smash of "Welcome To The LBJ Ranch" could make a sales giant out of this Hugo & Luigi comedy package called "Let's Play Strike." Laughs fly fast as the package pokes fun at the recent N.Y.C. transit strike in the form of mock-interviews with the major principals involved, including Mike Quill, Mayor Lindsay and Governor Rockefeller. Although the voices of the principals are real, dummy questions have been inserted to give the "answers" much more zonk. May be a biggie.

BEWARE THE BANTAMS — Warner Bros. W/WS-1625

Rocking into the spotlight with this collection of top teen tunes is this pre-teen trio of brothers aged 9, 10 and 12, and appropriately named the Bantams. With instrumentation consisting of a guitar, bongo drums and maracas, the boys swing their way through such well known tunes as "Please, Please Me," "Please Mr. Postman" and "Ticket To Ride." This trio must be heard to be believed and the many fans they could make with this debut disk will surely also become believers.

RIGHT NOW!—Lainie Kazan—MGM E/SE 4340

Lainie Kazan brings both the power of the stage and the intimacy of a small nitery to her debut disk. The statuesque lark gives full range to her voice in potent renditions of such pretty tunes as "Joey, Joey, Joey," "Danny Boy" and "Feeling Good," among a host of others. Club and TV work has helped to establish Lainie Kazan in the world of music and this LP is another giant stride in the same direction.

1966's FIRST SMASH!

☆ The "CAMP" "PUT-ON" Album of the Year!

☆ The POW! ZOWIE! Album of the Year!

☆ The "SHOZTAM" Album of the Year!

(EVERY VILLAIN KNOWS "SHOZTAM" IS MATZOHS SPELLED BACKWARDS)

MAINSTREAM

1290 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019

Cash Box — ALBUM REVIEWS

POP BEST BETS

COMIC BOOK HEROES — Capes and Masks — Mainstream 56096/S 6069

Hard on the heels of the current comic book craze among adults is this side-splitting series of tracks incorporating bizarre concepts, improbable lyrics and groovy music. With such top-notch cuts as "The Wedding Of Mr. Universe and Fantastic Gal" and "Pshaw" which incorporates many of the comic's key words such as "Eeeyow," "Splat" and "@#!=%$:+@?," the LP should have lots of appeal for the evergrowing number of Camp followers.

BANG! BANG! BANG!—Elliott Fisher—Capitol T/ST 2455

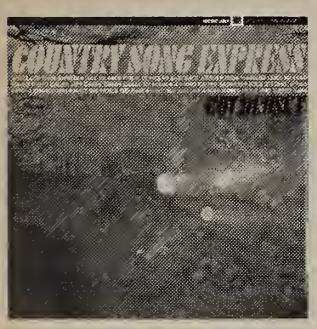
This album, which contains the dramatic and pulsating music of "Thunderball" and other secret agent themes, features the exciting orking of Elliott Fisher. For the collection, Fisher has joined forces with arranger Hank Levine to bring forth the suspenseful sounds which include "Thunderball," "From Russia With Love," and "Theme From The Spy Who Came In From The Cold." This one could prove big in the sales department.

COME ON AND HEAR—Dukes of Dixieland—Decca DL 4708/74708

One of the foremost exponents of the music of New Orleans, the Dukes of Dixieland have grouped together a collection of pop songs and standards and set them to their special dixieland style. The group's sound consists of drums, piano, clarinet, bass trombone, banjo, and trumpet. With tracks including "King Of The Road," "My Kind Of Town," and "A Taste Of Honey," this set should find a welcome reception with the Dukes' many fans.

SKY HIGH — Quartette Trés Bien — Decca DL 4715/74715

The Quartette Trés Bien serves up a tasteful setting of Afro-American percussion for the eight tunes included in this package. The vibrant beat of conga drums and bongos, the exciting rhythm of a piano, and the solid beat of a bass are used to produce a new kind of sound to the tracks featured. The group should find a warm reception to the set which includes such songs as "Shangri-La," "Fly Me To The Moon," and "Say April."



COUNTRY SONG EXPRESS — Roy Drusky — Mercury MG 21062/SR 61062

Roy Drusky consistently dots the country charts with albums and singles, and this latest package by the chanter should prove no exception in the sales department. The smooth, straightforward style of the chanter is aimed at a dozen well-known melodies, mainly culled from the country field. Among the tunes herein that should please the c&w consumer are "Here Comes My Baby Back Again" and "Four Strong Winds," as well as his recent hit, "White Lightnin' Express."

TV POTPOURRI—Dick Dia—Audio Fidelity 6146

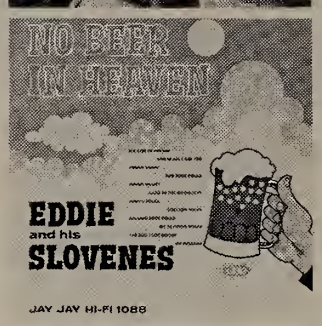
Guitarist Dick Dia has gathered together a top group of instrumentalists for this session, out of which came this series of themes from some of the top TV stanzas of the season. Including potent readings of the themes from "The Man From Uncle," "The Fugitive" and "Bonanza" the tracks on this album should evoke immediate responses from both TV addicts and pop music fans.

TRAVELIN' MAN—Dick Curless—Tower T/ST 5015

Currently riding the country charts with "Travelin' Man," bass-baritone Dick Curless has come up with a collection of traveling songs that will provide for enjoyable listening to c&w buffs. Backed by accordion and drums, the chanter strums and sings, in addition to the title track, such roving-type tunes as "Rock Island Line," "Don't Fence Me In," and "Yellow Rose Of Texas." Should score with the country set.

'THE SECOND TIME AROUND' AND OTHERS —Henry Mancini—RCA Camden CAL/CAS 928

RCA Camden has added another exceptional link to its popular-priced Camden line with this performance by veteran composer-conductor-arranger Henry Mancini. With all of the tunes taken from Hollywood film productions (mainly from "High Time"), only two of the tracks are not from the highly talented pen of the multi-award-winning Mancini. Spinners and buyers should delight in the beguiling arrangements of such tracks as "Fanny" and "High Time," as well as the title track.



NO BEER IN HEAVEN—Eddie and his Slovenes Jay Jay 1088

Fans of the polka will get much listening and dancing pleasure from this collection of melodies by Eddie and his Slovenes. Backed by a lively accordion, the group comes on strong with such tunes as "Tick Tock Polka," "Rolling Rock Polka," and title track "No Beer In Heaven." This set should be an excellent addition to Jay Jay's quickly growing catalog of polka music.

JAZZ PICKS

WITH RESPECT TO NAT—Oscar Peterson Trio and Orchestra—Limelight LM 46029/LS 86029

There have been numerous tributes to the late great Nat "King" Cole and this outing by the Oscar Peterson Trio, backed on a number of the tracks by a top notch orchestra, stands high on the list. Peterson's vocal on these Cole favorites can't help but make the listeners think that Cole himself is doing the singing. The similarity in voices is amazing, without being pretentious or hoaky. The renditions are honest and straight from the heart and fans of both these artists should draw pleasure from this LP.

THE RUMPROLLER—Lee Morgan—Blue Note 4199

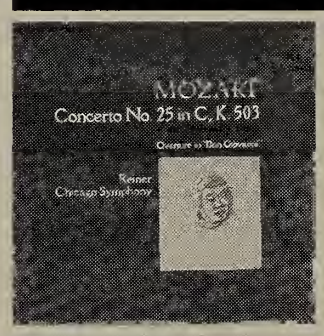
Lee Morgan could duplicate his "Sidewinder" success with this impressive set. Once more backed by the powerful tenor sax of Joe Henderson and a group of fine artists, Morgan rides his trumpet in the funky title track and does a top notch job on the bossa nova flavored "Ecilso" and the pretty ballad dedicated to Billie Holiday and titled "The Lady." LP should be an overall treat for jazz buffs.

JAZZ BEST BET

SOUL MESSAGE—Richard "Groove" Holmes—Prestige 7435

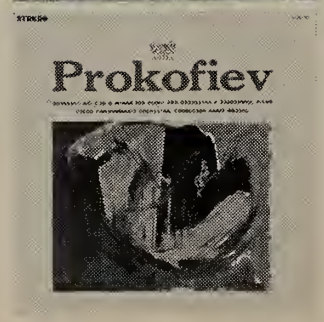
Organist Richard Holmes has packed into his initial Prestige outing the many good sounds that the jazz organist finds at his fingertips. From the opening blues track "Groove's Groove," through a highly original version of the classic "Misty" and onto an emotion provoking reading of the pretty "The Things We Did Last Summer," Holmes weaves a magic web around his audience. Outing should be dug by jazz buffs of many persuasions.

CLASSICAL PICKS



MOZART/CONCERTO NO. 25 in C—Tchaikowsky/Chicago Symphony/Reiner — RCA Victrola VIC/VICS 1167

This highly varied and totally interesting concerto was composed, by Mozart, in three distinctly different movements. From the sweeping first to the pure and sweet second and through the sparkling third, the reading offered here by pianist Andre Tchaikowsky and the Chicago Symphony under the direction of Fritz Reiner is sure to please many classical devotees.



PROKOFIEV CONCERTO NO. 2 IN G—Baloghova, Czech Philharmonic/Ancerl—Artia 707/S707

This powerful piano concerto, Prokofiev's second, is given a strong interpretation by pianist Dagmar Baloghova, a noted artist in Eastern Europe, and the Czech Philharmonic under the baton of Karel Ancerl, an aggregation that has not become well known in this country due to the political situation. However, this reading of the dramatic piece should leave no doubt in the mind of the classicist as to the finesse of both composer and the artists.

4 SOUND REASONS TO LOOK TO COLPIX IN '66

1.

GEORGIANNA

THE PRINCETONS

CP 793

2.

LET'S GO WHERE THE ACTION IS

Tommy Boyce

CP 794

3.

EL RANCHO GRANDE

DUANE EDDY

CP 795

4.

GRANNY GOOSE

The Winkle Pickers

CP 796

look to COLPIX in '66

COLPIX RECORDS

Planning Ahead

While most people were still writing '65 instead of '66, Kitty Wells and her husband Johnny Wright contemplate dates that they have already been booked for in 1967. The pair are currently on the country charts with "A Woman Half My Age" and "Keep The Flag Flying" respectively. The bookings for next year include a full month of engagements in Germany during Jan.

Successful First Year For Chicago's Newsmakers

CHICAGO—Eva Dolin's Newsmakers, a Chigago publicity and artist management firm, has completed its first successful year in business.

The firm was launched in Jan. 1965 as a publicity service for recordin artists and minor labels, and now also handles public relations for Chicago nightclubs and restaurants. The Company is also involved in radio-TV press promotion for artists making Chicago nightclub or concert appearances, and has entered into the personal management of new and established artists. The firm is located at 952 N. Michigan Ave., Chicago.

FLOWERS ON THE WALL
THE STATLER BROS. ..... COLUMBIA
Southwind Music, Inc.
BLUE RIVER
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
IT WAS A VERY GOOD YEAR
FRANK SINATRA ..... REPRISE
BROTHERS FOUR ..... COLUMBIA
Dolfi Music, Inc.
PUPPET ON A STRING
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
GOODNIGHT MY LOVE, PLEASANT DREAMS
BEN E. KING ..... ATCO
Quintet Music, Inc./Noma Music, Inc./
Trio Music Co., Inc.
COTTON PICKIN' HANDS
JOHNNY CASH ..... COLUMBIA
Southwind Music, Inc.
PRIVATE WILSON WHITE
MARTY ROBBINS ..... COLUMBIA
Noma Music, Inc./Mojave Music, Inc.
TEENAGE FAILURE
CHAD & JEREMY ..... COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.
EVERLASTING
ROBERT GOULET ..... COLUMBIA
Hill & Range Songs, Inc./
Rayven Music Co., Inc.
I'M GOING TO CHANGE THE WORLD
THE ANIMALS ..... MGM
Slamina Music, Inc.
SPANISH HARLEM
KING CURTIS ..... ATCO
Progressive Music Publishers Co., Inc.
A TIME TO LOVE (A TIME TO CRY)
LOU JOHNSON ..... BIGTOP
Hill & Range Songs, Inc.
ALL OR NOTHING
PATTY LaBELLE & THE BLUEBELLS ..... ATLANTIC
Bigtop Records, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

2 HITS FROM GO GO!

WALLY STEELE
"COLLINE"
b/w
"LAMENT"

KISSY DARNELL
"YOU JEOPARDIZE MY LIFE"

GO GO RECORDS (212) PL 7-0213
1674 Broadway, NYC Rm. 603

Columbia's Bobbe Norris

(Continued from page 8)

titling the reader to a free copy of the single.

John Hammond, the label's director of talent acquisition, signed the vocalist to an exclusive recording contract immediately after her first audition. The lark has also just signed a contract with vet personal manager Norman Rosemont, who handles Columbia's Robert Goulet.

Critical comment has also been unreservedly favorable. Greer Johnson of Cue Magazine responded to the vocalist with unqualified enthusiasm. Nominating her as a 1966 Canditate for Fame, he devoted the cover and a feature story to Miss Norris in the Jan. 29th issue.

After hearing her recording, Ed Sullivan booked her for an appearance on his CBS TV'er later this spring. Other television performances are scheduled to follow.

A highlight of the lark's rapidly accelerating career will be her performance in New York's Persian Room in June. Other top clubs throughout the country will present her in the near future.

Judy Collins Begins Major Concert Tour

NEW YORK—Judy Collins has embarked on a tour of cities that will take her across the continent. She began the tour on Jan. 23 in her home town of Denver. After the Denver concert, the lark will appear at Symphony Hall, Boston, the Dade County Auditorium in Miami, and at a number of eastern colleges.

Included in her repertoire is her first single, "I'll Keep It With Mine," a folk-rock song by Bob Dylan, recently released by Elektra.

Chandler Signs With Columbia

NEW YORK—Folk vocalist Len Chandler has signed an exclusive recording contract with Columbia Records. The singer was brought to the attention of the diskery by John Hammond, director of talent acquisition. Chandler's first album, "Len Chandler: To Be A Man—A Recording Debut," will be released in the near future. He composes all of his material, which deals primarily with social commentary in a satirical style.

Kapp Sets Fast 'Singles '66' Pace

NEW YORK — Kapp Records has launched an early '66 drive in the singles field, with four of their first 1966 releases reportedly already breaking well and a number of additional sides upcoming shortly.

The currently moving sides include four widely diversified records, headed up by the return of Britain's Searchers, whose newest side, "Take Me For What I'm Worth," is the work of American songwriter, P. F. Sloan.

Jack Jones, who has scored recently with two country-based songs, has "The Weekend," from Jones' new "For The 'In' Crowd" LP. An unusual effort is by the Missionaries of Mary Choral Group from Ireland with "Angels (Watching over Me)," which comes from the Pye label in England. The fourth is the Detergents first side for Kapp, "I Can Never Eat Home Anymore," a take-off on the Shangri-La's recent hit, "I Can't Go Home Anymore."

On the album front, both Jones' "For The 'In' Crowd" package and the original cast set of the resoundingly successful new musical, "Man of La Mancha," are reportedly setting a fast pace. "La Mancha," with music and lyrics by Mitch Leigh and Joe Darion, is a nightly sell-out at its ANTA Theatre location, where the show is contracted to remain until June.

NARM Study

(Continued from page 8)

they face, NARM members' early returns show for the first time, a deemphasis on discounting as a major business problem. Although all returns received thus far show that to a greater or lesser degree, record product is discounted almost universally, discounting is not a major problem, and discounted prices seem to have reached a level with which the record merchandiser can live.

Jules Malamud, NARM's executive director, in issuing the statement on the early returns to the study questionnaire, said: "The tremendous growth in volume which early returns show was the situation with virtually every NARM record merchandiser, has underscored the importance of the theme of the 1966 NARM Convention —Planning For Profits—to every regular member of NARM. With a greater number and variety of outlets to service, with a greater gross dollar volume to handle, and with the more complex problems this type of rapid business growth brings with it, the business sessions program of our forthcoming convention—which this year will be professionally planned and executed by a team of top management, merchandising, and business consultants—will be the most valuable in our history. We are well aware that large volume does not necessarily reflect realistic profits. Proper profit management can be the key to the future reliability and growth of the record merchandising segment of the phonograph record industry."

MOVING DAY—Everyone pitched in on ABC-Paramount's recent moving day. Seen in this photo taken in the company's then bare offices at 1330 Avenue of the Americas are members of the diligent staff getting ready to set up operations. The parent label, as well as its three subsidiary logos, six publishing firms and headquarters for other labels distributed by ABC-Paramount will be lodged in the new quarters.

Cash Box TOP 50 IN R&B LOCATIONS

1	THE DUCK Jackie Lee (Mirwood SS02)	1
2	UP TIGHT Little Stevie Wonder (Tamla S4124)	3
3	GOING TO A GO GO Miracles (Tamla S4127)	5
4	BABY SCRATCH MY BACK Slim Harpo (Excello 2273)	10
5	A SWEET WOMAN LIKE YOU Joe Tex (Dial 4022)	2
6	C. C. RIDER Bobby Powell (Whit 714)	4
7	RECOVERY Fontella Bass (Checker 1131)	8
8	EBB TIDE Righteous Bros. (Philles 130)	6
9	ARE YOU THERE Dionne Warwick (Scepter 12122)	9
10	DON'T MESS WITH BILL Marvelettes (Tamla 54126)	11
11	I'M TOO FAR GONE (TO TURN AROUND) Bobby Bland (Duke 393)	12
12	CRYING TIME Ray Charles (ABC Paramount 10739)	15
13	DON'T LOOK BACK Temptations (Gordy 7047)	7
14	MY WORLD IS EMPTY WITHOUT YOU Supremes (Motown 1089)	17
15	BABY YOU'RE MY EVERYTHING Little Jerry Williams (Calla 10S)	13
16	GET OUT OF MY LIFE WOMAN Lee Dorsey (Amy 94S)	20
17	BLACK KNIGHT Lou Folsen (Kent 431)	18
18	YOU DON'T KNOW LIKE I KNOW Sam & Dave (Stax 180)	26
19	THIS CAN'T BE TRUE Eddie Holman (Parkway 960)	28
20	GOOD THINGS COME TO THOSE WHO WAIT Chuck Jackson ((Wand 1105)	16
21	SEE SAW Don Covay (Atlantic 2301)	14
22	BABY COME HOME Solomon Burke (Atlantic 234)	26
23	MICHAEL C.O.D.'s (Kellmac 1003)	30
24	RAINBOW '65 Gene Chandler (Constellation 158)	23
25	SOMETHING I WANT TO TELL YOU Johnny & Expressions (Josie 946)	37
26	FLY ME TO THE MOON Sam & Bill (Joda 104)	31
27	I REALLY LOVE YOU Dee Dee Sharp (Cameo 37S)	19
28	JENNY TAKE A RIDE Mitch Ryder & Detroit Wheels (New Voice 806)	45
29	EASY GOING FELLOW Roscoe Shelton (Sound Stage 7 2SSS)	32
30	A HARD DAY'S NIGHT Ramsey Lewis (Cadet SS2S)	42
31	HOLE IN THE WALL Packers (Pure Soul 1107)	21
32	RIB TIPS Andre Williams Orch (Avin 103)	47
33	CAN'T YOU SEE (YOU'RE LOSING ME) Mary Wells (Atco 6392)	39
34	LOVE MAKES THE WORLD GO ROUND Deon Jackson (Carla 2S26)	46
35	GOODNIGHT MY LOVE Ben E. King (Atco 6390)	24
36	FOLLOW YOUR HEART Manhattans (Carnival 512)	27
37	CLEO'S MOOD Jr. Walker & All Stars (Soul 35017)	43
38	CAN'T CHANCE A BREAK UP Ike & Tina Turner (Sue 137)	33
39	TEMPTATION WALK Entertainers (Dore)	49
40	I DIG YOU BABY Lorraine Ellison (Mercury 72472)	48
41	JUST ONE MORE DAY Otis Redding (Volt 130)	40
42	IT'S MAGIC Barbara Lewis (Atlantic)	50
43	THE PAIN GETS A LITTLE DEEPER Darrow Fletcher (Groovy 3001)	—
44	A LITTLE BIT OF SOAP Exciters (Bang 515)	—
45	I GOT YOU James Brown (King 601S)	2S
46	STAY AWAY FROM MY BABY Ted Tylor (Okeh 7231)	38
47	BOOZE IN THE BOTTLE Carter Bros. (Jewel 754)	—
48	BECAUSE I LOVE YOU Billy Stewart (Chess 1948)	41
49	A MOST UNUSUAL BOY Patti Austin (Coral 62471)	—
50	GOTTA FIND A GIRL Intertains (Uptown 717)	—

CHESS MASTERS—Gracing the dais at last week's Chess convention in this city are (top) Phil Chess, Max Cooperstein, Len Chess, and Dick LaPalm. Stan Bly, standing, of California Record Distributors of Los Angeles is seen presenting L.A. radio station KRLA's trophy for Ramsey Lewis to Leonard Chess, who will in turn deliver it to Lewis. The station named the Ramsey Lewis Trio 1965's Best Instrumental Combo. Second photo shows distributors at the sales meeting with Alpha Distributing's Harry Apostoleris asking a question from the floor. Bottom photo show's the dais at the sales meeting (left to right) Marshall Chess, Phil Chess, Max Cooperstein, Chess President Leonard Chess, Dick LaPalm, Alan Cooperstein, Max's son who served as the convention's mascot, and on far right, Paul Gayten.

Chess Exceeds $One Million

(Continued from page 6)

pany's execs: Phil Chess, vice president; Marshall Chess, vice president and director of the International division; Max Cooperstein, national sales manager; Dick LaPalm, director of album sales; and Paul Gayten, west coast sales and promotion manager.

Following Leonard Chess' comments were a thank you from Phil Chess and a brief comment about the international expansion of Chess from Marshall Chess. Max Cooperstein then introduced the new product mentioned above, playing cuts from the various LP's.

Dick LaPalm followed with a bit of appropriate advice to distribs. He suggested that they assist Chess in broadening and enhancing the company's image, requirements for future growth. "We cannot rest on our past laurels. Ours is a dynamic and changing society and part of the requirements for staying loose, alive, dynamic and creative in that society is that organizations like record companies be willing to experiment with new approaches . . . even if that experimentation involves a modification of the company's image." LaPalm continued, "We will broaden our scope and certainly we will supplement the image of this company and still remain Chess. All we ask, gentlemen, is a fair shake from you and your help in modifying the image of Chess, Checker and Cadet."

LaPalm also introduced a new co-op ad program for distribs which operates as follows: As an added incentive and to encourage local advertising for the Chess, Checker and Cadet LP's, a distrib will be given an advertising budget amounting to 2% of the total billing on LP orders placed at the convention. This was offered with a recommendation that the distrib add 1% of the billing figure to the Chess offer. Then he went into definitive comments as to how to obtain advertising credit.

An announcement was also made regarding the revision of the singles return privilege policy which gained a round of applause from the group. A 10% return privilege was introduced on single purchases with a 30¢ credit given on all records returned over and above the authorized amount for each quarter, a move designed to keep the distrib free of dead single inventory. The 100% exchange of LP's continues.

Many distribs called the "Profits In The Sun" convention the best in a long time for three major reasons: product they said was the best ever from Chess; the program and ad policy was the best yet; and everything was sold without pressure.

Schroeder To Europe

NEW YORK — Publisher Aaron Schroeder recently left New York for Europe where he will take in the San Remo Festival and then travel through France, Germany, Spain, Scandinavia and finally to his newly established office in London, England. This new branch will serve to broaden Schroeder Music's base of operation which already includes offices in New York and Los Angeles.

Epic Names Cooper

(Continued from page 8)

"Second Hand Rose," "Walk Tall," "I'm Alive" and "Game Of Love." In addition, he was an indie producer for the S-B-owned Alice-in-Wonderland Productions, where he recorded the Drifters and the Flamingos, as well as other top record acts. Previously, he was employed as staff writer at Screen-Gems.

Cooper received his B. AaAdn.bfisf

Cooper received his B.A. and Master's degrees in English from New York University. A musician in his own right, he attended the Juilliard School of Music. At the age of seven he gave his first violin recital at Carnegie Hall.

Catron To Europe

NEW YORK — Stan Catron, general professional manager of South Mountain Music, left New York last week (19) on a three week trip to Europe where he will visit London, Paris, Stockholm and San Remo. He took several demos with the hope of lining up recordings of the firm's songs by leading disk talent in the countries he will visit.

According to Catron, a large portion of the pubbery's catalog does not get the benefit of foreign exposure, and except for hit recordings of the firm's songs, Europe is not aware of the balance of the company's offerings.

Sun Studios To Open

MIAMI BEACH, FLA.—Tony Wilson, who heads the recording division of the Sun film and recording operation being built in the former Copa City nightclub, in this city, said that the new equipment for the studio, which will open in Feb., will include a four-channel stereo, 18-input console being custom built by the Neumann Co. in Germany. Wilson added "Sun Recordings' studios have been designed to meet the need of top recording companies and their artists to cut disks and albums while appearing at Miami Beach area clubs. Our studios will be available for television, radio and independent record sessions."

Murray Finesmith Dies

NEW YORK — Murray Finesmith, president and co-founder of Mac Murray Press, died Dec. 16, 1965 at the age of 54. He pioneered as a printer in the record label and album cover field. Finesmith is survived by his wife Cele, and sons Stephen, Shelly and Robert.

Robinson In N.Y. For Pubbery Talk

NEW YORK—Jack Robinson, general professional manager of Editions Essex, French publishing affiliate of The Richmond Organization, recently arrived in New York from Paris for a two week stay. Robinson, a former correspondent for United Press International in Paris and currently a deejay with a weekly show featuring American and British records on Radio Luxembourg, joined TRO about a year ago.

During his visit to New York, he will be holding a series of meetings with Richmond officials reviewing songs for recording and exploitation in the French market. He is also meeting with other USA publishers whose catalogs he handles in France.

Batachio Named Cap's Artist Promo Manager

(Continued from page 6)

responsible for all artist promotional activities along the east coast.

Batachio, who is headquartered in Capitol's N.Y. executive offices, joined CRDC in 1958 as promotion manager, New York district. In Aug. 1964, he was named national singles promotion manager, a post in which he aided former single record sales manager, Wade Pepper.

Tallant said that Batachio has, for the past year, been working extensively on artist promotional tours and activities on the east coast. "Now, with the burden of single record activity being assumed by the West Coast, Mr. Batachio will be able to devote all his time to the growing and highly important artist promotional field which will include radio, television and in-person appearances by all Capitol artists."

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Cash Box COUNTRY ROUND UP

After sitting on top of the world with his current RCA Victor smash, "Make The World Go Away," **Eddy Arnold** has launched another attack on the best-seller scene with his newest outing, "I Want To Go With You," from the prolific pen of **Hank Cochran.** Sounds like a sure-fire recipe for a giant. Meanwhile Eddy has been a busy man on the TV and personal appearance circuits as of late. On Jan. 15 he appeared in Arizona with the Phoenix Symphony and on the same evening he hosted a pre-taped TV segment, "An Evening With Eddy Arnold," on ABC-TV. He has also taped a spot for the "Danny Kaye show," to be aired Feb. 9 on CBS, and another performance for the "Danny Kaye Special" to be broadcast Mar. 13 on NBC. On Jan. 28 he'll be winging across the ocean for a series of appearances in London, to be followed by a series in Ireland before returning to Music City.

EDDY ARNOLD

SKEETER DAVIS

FLATT & SCRUGGS

Jefferson Productions of Charlotte, N. C. has taken over completely the production of the **Bill Anderson** syndicated TV show. The move is expected to trigger wider distribution of the package. Jan Howard has been signed as a featured femme vocalist and Anderson plans to light up his guest roster with such glowing names as **Don Gibson, Don Bowman, Ferlin Husky** and **Skeeter Davis.** Guests lined up for the near future include **Dottie West, Charlie Walker** and **Clyde Beavers.**

The Jolly Joyce Agency seems to be building up a very strong international name as it continues to set up advance tours for American country artists in U.S. bases throughout Europe, the British Isles, Japan, the Philippines, Australia and South America, among others. The firm is now setting up tours for 1966 and 67 and would like to know the available dates for artists wanting to make 10 day tours or 6 out of 7 day options. Daily salary required, plus jet plane fares from New York City and internal transportation should be noted. The policy calls for 20 shows in 10 days and 12 shows on option of 6 out of 7 days.

Word from WSM has it that the brand new edition of the Opry History-Picture book will be off the press in late January. Among other things, the book will contain 50 full-page color portraits, suitable for framing, of all the Grand Ole Opry Stars. In addition, there will be some 150 candid shots, up-to-date biographies and a detailed history of the Opry. The cover will be original painting by comic star **Archie Campbell.**

Lester Flatt and **Earl Scruggs** will be in Hollywood during the week of the 24th taping another spot on the CBS-TV Beverly Hillbillies. This makes the pair's fourth time around on the popular video show . . . . The officers and directors of the CMA held their first quarterly meeting to map plans for forthcoming projects including the fund-raising drive with a goal of $300,000 for the Country Music Museum and Hall of Fame . . .

Johnny Owen of the Hubert Long Talent Agency has been named Talent Coordinator for the upcoming "Festival of Country Stars" planned for Chicago's International Amphitheatre. The Festival, brain-child of Rivoli Club owner, Sammy "C", will play four sessions in two days to an anticipated forty thousand people. 75% of the net will go to Chicago charities and a good portion to the CMA fund. Owen visualizes one of the largest Country packages ever assembled playing the Festival. Overtures have gone out to some out-of-USA artists to give the Festival an International flavor.

Last week's **Sheb Wooley** Show at Salt Lake City's Terrace Ballroom grossed a handsome $10,000. On the bill along with Sheb were **Claude Gray,** the **Hal Willis Band, Bill Willburn** and **Kathy Morrison.**

Clyde Beavers, who is on the Hickory label, has joined Acuff-Rose Artists Corporation in Nashville as an agent. Beavers, well known for his discs and his personal appearances, will report to Howard Forrester, head of the agency set-up. Forrester, it may be noted, is also a performer. He is a fiddler with the Roy Acuff Band, the Smokey Mountain Boys. Beavers will continue his career as an artist, in addition to his new role as a booker.

HER BEST YET!

KITTY WELLS

sings

"A WOMAN HALF MY AGE"

Decca 31881

CARL SMITH

"WHY DO I KEEP DOING THIS TO US"

COLUMBIA 4-43485

PICK PICK PICK

ROY ACUFF

NEW RELEASE

"DON'T TELL MAMA"

HICKORY 45-1365

CEDARWOOD PUBLISHING CO. 815-16 AVE. SO. NASHVILLE, TENN.

Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**GIDDY UP GO** *(Starday—BMI)* *Red Sovine (Starday 737)*	1
2	**MAKE THE WORLD GO AWAY** *(Pamper—BMI)* *Eddy Arnold (RCA Victor 8679)*	2
3	**FLOWERS ON THE WALL** *(Southwind—BMI)* *Statler Bros. (Columbia 43315)*	4
4	**ENGLAND SWINGS** *(Tree—BMI)* *Roger Miller (Smash 2010)*	3
5	**WHAT WE'RE FIGHTING FOR** *(New Keys—BMI)* *Dave Dudley (Mercury 72500)*	5
6	**WOMEN DO FUNNY THINGS TO ME** *(Window—BMI)* *Del Reeves (United Artists 943)*	8
7	**TRUE LOVES A BLESSING** *(Marson—BMI)* *Sonny James (Capitol 5536)*	9
8	**SITTIN' ON A ROCK** *(Crying In A Creek)* *Warner Mack (Decca 31853)*	6
9	**SNOW FLAKE** *(Open Road, Rondo—BMI)* *Jim Reeves (RCA Victor 8719)*	10
10	**THANK YOU MA'AM** *(Screen Gems, Columbia—BMI)* *Ray Pillow (Capitol 5518)*	12
11	**BUCKAROO** *(Bluebook—BMI)* *Buck Owens (Capitol 5517)*	7
12	**BABY** *(Blue Echo—BMI)* *Wilma Burgess (Decca 31862)*	15
13	**WHAT KINDA DEAL IS THIS** *(Lonzo & Oscar—BMI)* *Bill Carlisle (Hickory 1348)*	16
14	**MAY THE BIRD OF PARADISE FLY UP YOUR NOSE** *(Central Songs—BMI)* *Little Jimmy Dickens (Columbia 43388)*	11
15	**TAKE ME** *(Glad—BMI)* *George Jones (Musicor 1117)*	14
16	**AS LONG AS THE WIND BLOWS** *(Tree—BMI)* *Johnny Darrell (United Artists 943)*	20
17	**HAPPY TO BE WITH YOU** *(Copper Creek, Al Gallico—BMI)* *Johnny Cash (Columbia 43420)*	13
18	**BEFORE THE RING ON YOUR FINGER TURNS GREEN** *(Acuff-Rose—BMI)* *Dottie West (RCA Victor 8702)*	25
19	**KEEP THE FLAG FLYING** *(Regent—BMI)* *Johnny Wright (Decca 31875)*	21
20	**BOTTOM OF A MOUNTAIN** *(Pamper—BMI)* *Tex Williams (Boone 1036)*	24
21	**YOU FINALLY SAID SOMETHING GOOD** *(Regent—BMI)* *Charlie Louvin (Capitol 5550)*	23
22	**DON'T YOU EVER GET TIRED OF HURTING ME** *(Pamper—BMI)* *Ray Price (Columbia 43427)*	22
23	**SWEET MEMORIES** *(Roadrunner—BMI)* *Webb Pierce (Decca 31867)*	27
24	**SKID ROW JOE** *(Carreta—BMI)* *Porter Wagoner (RCA Victor 8723)*	30
25	**LITTLE BUDDY** *(Al Gallico—BMI)* *Claude King (Columbia 43416)*	17
26	**MONEY GREASES THE WHEELS** *(Husky—BMI)* *Ferlin Husky (Capitol 5522)*	28
27	**WAITIN' IN YOUR WELFARE LINE** *(Central Songs—BMI)* *Buck Owens (Capitol 5566)*	44
28	**I'VE CRIED A MILE** *(Wilderness—BMI)* *Hank Snow (RCA Victor 8713)*	31
29	**TRAVELIN' MAN** *(Darlene—BMI)* *Dick Curless (Tower 193)*	33
30	**THE GIRLS GET PRETTIER (Every Day)** *(Combine—BMI)* *Hank Locklin (RCA Victor 8695)*	35
31	**WHILE YOU'RE DANCING** *(Mariposa—BMI)* *Marty Robbins (Columbia 43428)*	18
32	**BORN LOSER** *(Acuff-Rose—BMI)* *Don Gibson (RCA Victor 8732)*	36
33	**TALK ME SOME SENSE** *(Four Star Sales—BMI)* *Bobby Bare (RCA Victor 8699)*	19
34	**A PICTURE THAT'S NEW** *(Peach—SESAC)* *George Morgan (Columbia 43393)*	38
35	**ANITA, YOU'RE DREAMING** *(Parody—BMI)* *Waylon Jennings (RCA Victor 8729)*	42
36	**YOU BETTER WATCH YOUR FRIENDS** *(Peach—SESAC)* *Jim Nesbitt (Chart 1290)*	43
37	**THEN GO HOME TO HER** *(Pamper—BMI)* *Norma Jean (RCA Victor 8720)*	40
38	**BABY AIN'T THAT FINE** *(Blue Crest—BMI)* *Gene Pitney & Melba Montgomery (Musicor 1135)*	—
39	**HEART BREAK, TENNESSEE** *(Jack—BMI)* *Johnny Paychek (Hilltop 3009)*	41
40	**IF THIS HOUSE COULD TALK** *(Moss-Rose—BMI)* *Stonewall Jackson (Columbia 43411)*	26
41	**ARTIFICIAL ROSE** *(New Keys—BMI)* *Jimmy Newman (Decca 31841)*	37
42	**A WOMAN HALF MY AGE** *(Cramart—BMI)* *Kitty Wells (Decca 31881)*	—
43	**I WILL NOT BLOW OUT THE LIGHT** *(Champion—BMI)* *Marion Worth (Columbia 43405)*	30
44	**LOOK INTO MY TEARDROPS** *(Wilderness—BMI)* *Waylon Jennings (RCA Victor 8729)*	47
45	**MEADOWGREEN** *(Tree—BMI)* *Browns (RCA Victor 8714)*	50
46	**GOLDEN GUITAR** *(Saran Deep Cross—BMI)* *Bill Anderson (Decca 31890)*	—
47	**BIG CHIEF BUFFALO NICKEL** *(Desert Blues)* *Skeets McDonald (Columbia 43425)*	48
48	**THE BOX IT CAME IN** *(Acclaim—BMI)* *Wanda Jackson (Capitol 559)*	49
49	**I'D BETTER CALL THE LAW ON ME** *(Moss Rose—BMI)* *Hugh X. Lewis (Kapp 717)*	45
50	**I WISH** *(Acuff-Rose—BMI)* *Ernie Ashworth (Hickory 1358)*	—

TOP COUNTRY ALBUMS

1	MY WORLD *Eddy Arnold (RCA Victor LPM/LSP 3466)*	2
2	GOLDEN HITS OF ROGER MILLER *(Smash MGS 27073/SRS 6 7073)*	1
3	CUTE 'N COUNTRY *Connie Smith (RCA Victor LPM/LSP 3444)*	3
4	BEHIND THE TEAR *Sonny James (Capitol T/ST 2415)*	5
5	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS *(Capitol T/ST 2367)*	4
6	THE OTHER WOMAN *Ray Price (Columbia CL 2382/CS 9182)*	6
7	MORE OF THAT GUITAR COUNTRY *Chet Atkins (RCA Victor LPM/LSP 3429)*	9
8	BEFORE YOU GO/ NO ONE BUT YOU *Buck Owens (Capitol T/ST 2353)*	8
9	UP THROUGH THE YEARS *Jim Reeves (RCA Victor LPM/LSP 3427)*	10
10	TOO MUCH HURT *Don Gibson (RCA Victor LPM/LSP 3470)*	12
11	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE *Little Jimmy Dickens (Columbia CL 2442/CS 9242)*	7
12	HELLO VIETNAM *Johnny Wright (Decca DL 4698/DL 7 4698)*	14
13	BRIGHT LIGHTS AND COUNTRY MUSIC *Bill Anderson (Decca DL 4686/74686)*	17
14	NEW COUNTRY HITS *George Jones (Musicor MM 2060/MS 3060)*	11
15	LUCKIEST HEARTACHE IN TOWN *Hank Thompson (Capitol T/ST 2342)*	19
16	TIGER WOMAN *Claude King (Columbia CL 2415/CS 9215)*	13
17	THAT'S TRUCK DRIVIN' *Various Artists (Starday SLP 357)*	24
18	ROY DRUSKY'S GREATEST HITS *(Mercury MG 21052/SR 61052)*	15
19	FIRST THING EVERY MORNING *Jimmy Dean (Columbia CL 2401/CS 9201)*	16
20	PRETTY MISS NORMA JEAN *(RCA Victor LPM 3427/LSP 3466)*	—
21	DOODLE-OO-DOO-DOO *Del Reeves (United Artists UAL 3458/UAS 6458)*	18
22	HYMNS *Loretta Lynn (Decca DL 4695/DL 74695)*	—
23	HART OF COUNTRY MUSIC *Freddie Hart (Kapp KL 1456/KS 3456)*	24
24	TRUCK DRIVIN' SON OF A GUN *Dave Dudley (Mercury MG 21028/SR 61028)*	20
25	KISSES DON'T LIE *Carl Smith (Columbia XLP 7 9956/XSM 7 9958)*	21

COUNTRY REVIEWS

B+ very good
B good
C+ fair
C mediocre

THE CASH BOX BULLSEYE

CATCH A LITTLE RAINDROP (2:05)
[Gallico BMI—Burnette, Osborn]

HOLD THAT TIGER (TIGER RAG) (2:20)
[Feist ASCAP—DeCosta, Original Dixieland Band]

CLAUDE KING (Columbia 43510)

Claude King is currently making lots of noise with his "Little Buddy" charter and he should also get right up there with "Catch A Little Raindrop." This one is an extra pretty look at a boy and a girl who are very deeply in love. Kink's fans will be humming this melodic tune in short order. "Hold That Tiger (Tiger Rag)" is a happy go lucky reading of the ever-popular thumper.

RAINBOWS AND ROSES (2:39)
[Harbot, SESAC—Harris]

A THING CALLED SADNESS (2:34)
[Pamper BMI—Howard]

ROY DRUSKY (Mercury 72532)

Following hard-on-the-heels of his "White Lightin' Express" hit, Roy Drusky should shoot right back up the charts with this newie titled "Rainbows and Roses." This one is a warm melodic tale of the sadness which comes when love leaves. Heartrending refrain should bring Drusky's fans on the run. "A Thing Called Sadness" is another moving story of lost love.

SAMMY (2:21)
[Tree BMI—Wayne]

I'LL TAKE YOU HOME AGAIN, KATHLEEN (2:31)
[Pacesetter BMI—Arr. Franks, Houston]

DAVID HOUSTON (Epic 9884)

David Houston should quickly get into the same moneymaking groove he found with "Livin' In A House Full Of Lovin' " with this new Epic deck titled "Sammy." Tune is a medium-paced ballad highlighting the attributes of Houston's "Uncle Sammy," who is none other than the United States. The coupler is a soft pretty offering of the familiar sturdie, "I'll Take You Home Again Kathleen."

GREEN ACRES (2:07)
[F.W.Y., ASCAP—Mizzy]

I HAD A DREAM (2:52)
[Coppercreek BMI—Carter]

LESTER FLATT & EARL SCRUGGS (Columbia 43497)

Lester Flatt and Earl Scruggs should quickly rake in the coin with this entry which spotlights the vocal talents of June Carter. "Green Acres" is the twangy quick moving theme from the popular TV show. Cute lyric debates the joys of country versus city living. "I Had A Dream" is a smooth melodic tune, done with lots of finesse.

LOVE THY NEIGHBOR (1:58)
[Starday, BMI—E&J Green]

SWING TIL MY ROPE BREAKS (2:00)
[Starday BMI—Ellis]

WILLIS BROTHERS (Starday 748)

The Willis Brothers could easily get back into their money making ways with this latest outing titled "Love Thy Neighbor." Side is a rollicking quick moving ditty about some over the back fence hanky panky and the necessarily tragic results. Catchy instrumental work gives the stand lots of added commercial appeal. "Swing Til My Rope Breaks" is a twangy thumper that the boys do up real pretty.

Looks as if both RCA Victor's Eddy Arnold and Columbia's "Little" Jimmy Dickens will go the dual-market success route with their new releases. See pop reviews.

BILL PHILLIPS (Decca 31901)

(B+) LONELY LONELY BOY (2:15) [Cedarwood - BMI — Phillips] Waltz timed heartbreaker about a boy who lost his love. Simple and appealing arrangement should make this one a sleeper click.

(B) PUT IT OFF UNTIL TOMORROW (2:30) [Combine-BMI—Parton-Owens] Bluesy, slow-paced ballad.

BOBBY LORD (Hickory 1361)

(B+) CASH ON THE BARRELHEAD (2:30) [Acuff-Rose-BMI—Louvin] This bouncy rocker has chart potential. Fast moving foot thumper about a vagrant who can't get away with anything without being told "Cash On The Barrelhead."

(B) THAT'S LOVE (2:07) [Acuff-Rose - BMI — Loudermilk] Pretty ballad that offers many feelings for a definition of love.

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PEACH MUSIC
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SPAIN

On December 14th the song that is going to represent our country at the Eurovision Song Contest was on TV. This year the system to choose the song was different than previous ones. TVE (Spanish O and O TV Station) asked SGAE (General Society of Authors of Spain) to ask composers for songs. Among 18 songs sent, a jury composed by four members of TVE, chose "Yo Soy Aquel" ("I Am That Man"), penned (music and lyrics) by **Manuel Alejandro.** The song will be sung by the number one Spanish singer, young **Raphael.** Raphael and Manuel Alejandro form a very well known team in the music business; the singer has a repertoire consisting mostly of songs by Alejandro. The Spanish song for the Eurovision contest is published by **Ediciones Quiroga** and **Ediciones Música de España.**

Music critics have chosen the most important Spanish artists of 1965. The results are as follows: Male Singer: **Raphael** (Hispavox Records). Female Singer: **Nuria Feliú** (Edigsa Records). Group: **The Brincos** (Novola Records). Song: "Sola" ("Alone") Music and Lyrics by **the Brincos.** Published by Universal Jazz.

Raphael has a success with his Spanish version of the "Carol Of The Drum," published by Quiroga (Mills).

The recent hits in Spain are "Capri C'est Fini," by **Hervé Vilard** on Mercury, published by Southern; "Il Mondo," by **Jimmy Fontana** on RCA, published by RCA; "Aline," by **Cristophe** on Hispavox, published by Canciones del Mundo; "Eve Of Destruction," by **Barry McGuire** on Dunhill, published by Armónico, and many others. "Il Mondo" has passed the 100,000 mark.

We recently had two important visits: **the Animals,** who performed for a week in Madrid and **Charles Aznavour,** who came for a TV show and presented "La Bohême," his latest hit.

A new record magazine is being sold in Spain. It is "Discomania," published by **Raúl Matas,** a Chilean deejay who has been successfully working in Spanish radio.

A new group was recently born. It was presented at a big party. The group is called **the Flecos** and they record on Vergara.

Discophon is going strong releasing under Epic label some CBS recordings. CBS was handled here before by Hispavox.

Brunswick label, handled previously by Fonogram, is now represented by Spanish Columbia, who also represents Decca, London, Barclay and Durium.

Odeon (EMI here) has released a lot of groups. Recently the firm launched records by **Manfred Mann, Herman's Hermits, Animals, Hollies, Seekers** and **Beatles.** Beside that, they are recording many Spanish groups such as **the Salvajes, the Lone Star** and many others.

"Cartagenera" by **Los 3 Sudamericanos** is reported by Belter as one of their best sellers along with "Il Silenzio" by **Roy Etzel** on the Cantagallo label (of the Busse organization).

Spain's Best Sellers

1 **"Canción Del Tamborilero"** (Raphael) (Published by Quiroga)—Hispavox Records
2 **"Cartagenera"** (Los 3 Sudamericanos) (Published by Southern)—Belter
3 **"Capri C'est Fini"** (Hervé Vilard) (Published by Southern)—Mercury
4 **"Il Mondo"** (Jimmy Fontana) (Published by RCA)—RCA Victor
5 **"Il Silenzio"** (Roy Etzel) (Published by Armonico)—Belter
6 **"Help"** (Beatles) (Published by Odeon)—Odeon
7 **"Satisfaction"** (Rolling Stones) (Published by Southern)—Decca
8 **"Zorba The Greek"** (Original Soundtrack) (Published by Canciones del Mundo) Tempo—20th Century Fox Records
9 **"Si Chiama Maria"** (Pino Donaggio) (Published by Canciones del Mundo) —HMV
10 **"Aline"** (Cristophe) (Published by Canciones del Mundo)—Hispavox
11 **"Venecia Sin Ti"** (Charles Aznavour) (Published by Quiroga)—Barclay
12 *"La Escoba" (Los Sirex) (Published by Southern)—Vergara
13 **"I Got You Babe"** (Sonny and Cher) (Published by Canciones del Mundo) —Belter
14 **"Mamita"** (Los 4 De La Torre) (Published by Canciones del Mundo)—Belter
15 *"El Cochecito" (Marisol) (Published by Universal Jazz)—Zafiro
16 **"Tú Me Dijiste Adios"** (Brincos) (Published by Universal Jazz)—Novola

*Denotes local copyright

AUSTRALIA

Young local lad **Normie Rowe** is scoring for about the fourth time in a row with a single. Latest in the chain is "Tell Him I'm Not Home," which is released on the Festival/Sunshine label. Chappell & Co., through their subsidiary, Planetary-Nom, have printed and released the sheet music to "Tell Him I'm Not Home."

Mike Vaughan, Manager of the **Easybeats** (one of the hottest groups in Australia), leaves Australia by air on January 19th for a three week visit to the United States. It is understood that the main purpose of the visit is to finalize arrangements for a personal appearance tour of the U.S. by the Easybeats. Plans are well in hand for an American release of one of the group's several singles, all of which have been successful throughout Australia. Their latest release on the Parlophone label is "Women" and "In My Book."

Some time back radio station 3XY in Melbourne embarked on a policy of featuring and programming Australia's National First Fifty Albums. They have a well prepared and printed chart which lists, in numerical sequence, the fifty best-selling albums in Australia; the station's entire program output is taken from these albums. The 3XY boys believe the wisdom in this type of programming is being reflected in improved station ratings. Record companies welcome the 3XY policy because it provides a valuable outlet for the exposure of albums.

RCA came up with a smash regional hit recently in the state of South Australia with local artist Ernie Sigley featuring "Mona Lisa" and "Think About Me." He is a staff member of Channel 9 in Adelaide (the capital of South Australia), and this record, his first for RCA, shot to the very top of radio station charts in South Australia within three weeks of release. According to **Ron Wills** (A & R Manager for RCA), had sales in other States been on a par with South Australia, it would most certainly have earned a gold record for Ernie Sigley. Ron Wills went to Adelaide recently to record more material by Ernie, and all are hoping for national success next time out.

In the world of concerts we have two important shows coming along that should do big business. Pan Pacific Promotions has their "Caravan Of Stars" show which headlines **Tom Jones** and **Herman's Hermits,** and is scheduled to begin an 18-day tour in Sydney on January 21st.

Aztec Services and Stadiums Pty has combined their powers to bring a show headlining the **Seekers** and **Mark Wynter.** This one is set to start its season in Perth on February 1st, and will play all major cities.

The city of Melbourne, in the State of Victoria, had its night life suppressed for many, many years as a result of liquor licensing laws which required hotels to close their bars at 6pm, and seriously curtailed the activities of the few clubs in the city. Many overseas visitors will no doubt recall these laws which have been decried for countless years by thousands of people. Well, like they say, if you yell long enough and loud enough someone will eventually hear you. The State Government eventually heard the complaints about the restrictive liquor laws in Victoria. The result is that from February 1st hotel bars will remain open until 10pm. Lounges, entertainment centres and such will have the freedom to go beyond the 10 pm closure; cabarets and night clubs will be free to serve customers until 3AM. It looks for sure that nightlife in Melbourne will really begin to come alive after all these years. This is great news for singers, musicians and entertainers because the extended hours should create a great deal of extra work.

Local artists **Bobby & Laurie,** who recently signed a recording agreement with Albert Productions, have their first record under the deal released by EMI on their Parlophone label; the titles are "Sweet And Tender Romance" and "Down In The Valley."

The Leeds Music folk are very delighted over the potential of the new Lennon-McCartney song "Michelle" which is creating such world-wide interest. At the moment there is a broadcast and record release restriction on the song, but this is expected to be lifted about the first week in February, and it seems sure that several versions of the song will be released at this time.

FRANCE

With the beginning of the New Year, we have the pleasure of discovering a new French label: Impact Records. This label is distributed by Festival Records. Its praxy is **André Chagneau** and its general manager is **Roger Maruani.** With the label they want to prospect and promote new French and foreign artists. The first Impact record is an EP by **the Immigrants,** recorded in the U.S. by Metronome.

Societe Francaise Du Son: This record company presents this week through Decca label, the **Tom Jones** hit "Thunderball." The Tom Jones success was so important last autumn with "What's New Pussycat" that Decca now presents the third Tom Jones' LP in France. "Bye Bye Birdie" by the **Moody Blues** has a very good start. Through RCA Victor label we have discovered a good EP with four titles by **Jean Claudric's** orchestra. The four titles are French, and Claudric's interpretation is typical of French style. An interesting new name through the same label is **Annie Nobel.** She is author-composer and has a nice voice. One of her compositions is "Les Nanas."

Polydor: **Reverend Kelsey,** who just signed an exclusive contract with Polydor International, arrived last week in Paris for a one night show at the Théatre des Champs Elysées. At this occasion Polydor France released an LP. Polydor will now distribute in France the King label. First record to be released is a **James Brown** EP. Polydor will also become the distributing firm of German label **SABA,** which is managed by **Joachim Berendt. Marcel Amont,** recorded a new EP, "La Tigresse." It is a French treatment of "Teach Me Tiger," the **April Stevens** hit.

Editions Labrador: **Johnny Hallyday** just released an EP containing three titles of his last LP, "Johnny Chante Hallyday." They are "Le Diable Me Pardonne," "Toi Qui T'En Vas," "Tu Oublieras Mon Nom" and a song written by **Jean Jacques Debout** "Il Y A Deux Filles En Moi." Through the RCA label, **Noël Deschamps,** a new rock n' roller, recorded a song published by Labrador, "Je Suis Un Sale Menteur."

Publications Francis Day: **Dick Rivers** just released, through EMI, a new title "Demain." It is the French treatment of **the Fortunes'** hit "Here It Comes Again."

Nouvelles Editions Barclay: **Marie Laforêt** recorded on her last LP four titles by **Michel Jourdan** and **Armand Canfora.** They are "Viens," "Plus Je T'Aime," "L'Orage," and "La Flute Magique."

Philips: Six Months after the **Barbara's** second LP, Philips releases an EP with maybe the best song of that great artist and author-composer, "Une Petite Cantate." On another EP is the "Concerto de Aranjuez" by the **Modern Jazz Quartet** with **Laurindo de Almeida.**

French EP TOP FIFTEEN

1 **La Bohème** (Charles Aznavour) Barclay; French Music
2 **Le Folklore Américain** (Sheila) Philips; Bagatelle
3 **Les Marionnettes** (Christophe) AZ; Jacques Plante
4 **Potemkine** (Jean Ferrat) Barclay; Gérard Meys
5 **J'Aime** (Adamo) Voix De Son Maitre; Pathé Marconi
6 **Même Si Tu Revenais** (Claude François) Philips; Tutti
7 **Yesterday Man** (Chris Andrews) Vogue; Tournier
8 **Mon Coeur d'Attache** (Enrico Macias) Pathé; Cirta
9 **Le Travail C'Est La Santé** (Henri Salvador) Rigolo
10 **Fais La Rire** (Hervé Vilard) Philips; Dany Music
11 **Day Tripper** (The Beatles) Odeon; Northern-Tournier
12 **Ces Gens Là** (Jacques Brel) Barclay; Pouchenel
13 **It's My Life** (The Animals) Columbia
14 **Z'Avez Vous Vu Mirza** (Nino Ferrer) Riviera
15 **Yesterday** (The Beatles) Odeon; Northern-Tournier

French LP TOP FIVE

1 **Adamo A L'Olympia** (Adamo) Voix De Son Maitre
2 **Potemkine** (Jean Ferrat) Barclay
3 **Michelle** (The Beatles) Odeon
4 **Hugues Aufray Chante Bob Dylan** (Hugues Aufray) Barclay
5 **Gottingen** (Barbara) Philips

Australia's Best Sellers

1 **The Carnival Is Over** (The Seekers—Columbia) Chappell & Co.
2 **We Can Work It Out** (The Beatles—Parlophone) Leeds Music
3 *Tell Him I'm Not Home (Normie Rowe—Festival/Sunshine) Planetary-Nom
4 **You're The One** (Petula Clark—Astor) Leeds Music
5 **A Lover's Concerto** (The Toys—Stateside)
6 *Que Sera Sera (Normie Rowe—Festival/Sunshine) J. Albert & Son
7 **A Well Respected Man** (The Kinks—Astor)
8 **Sing C'est La Vie** (Sonny & Cher—Atlantic) Belinda Music
9 **Get Off My Cloud** (The Rolling Stones—Decca) Essex Music.
10 **Yesterday Man** (Chris Andrews—Decca)

*Indicates locally produced record.

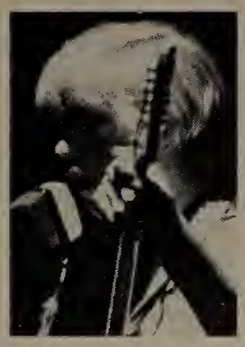
Cash Box

INTERNATIONAL SECTION

January 29, 1966

Richard Anthony

Paola Bertone


Caterina Caselli

Adriano Celentano

Chad and Jeremy

Gigliola Cinquetti

Vic Dana

Micole di Bari

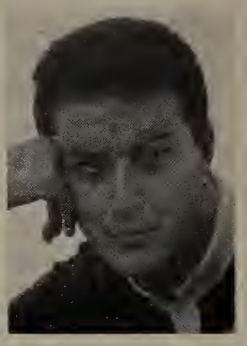
Giuseppe Di Stefano

Pino Donaggio

Sergio Endrigo

John Foster

Peppino Gagliardi


Remo Germani

Gino

Wilma Goich

F. Hardy

A. Identici

Les Surfs

Milva

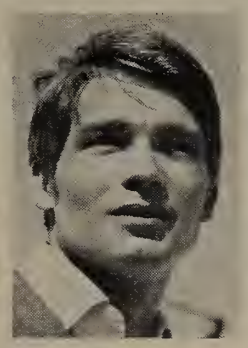
Gino Paoli

Gene Pitney

P. J. Proby

The Renegades

I Ribelli


Ricardo

Gino Santercole

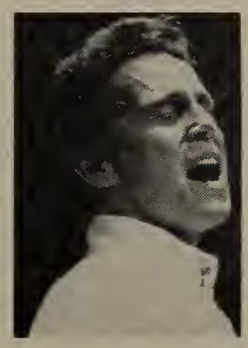
Bobby Solo

Franco Tozzi

Luciana Turina

Ornella Vanoni

Claudio Villa


Bobby Vinton

The Yardbirds

SAN REMO FESTIVAL 1966

The San Remo Festival, by far the most important international song competition, takes place this week on the stage of the famous San Remo Casino the nights of Jan. 27, 28 and 29. Present this year are stars from all over the world representing a broad spectrum of languages and nations. They are listed alphabetically above. The song contest is the 16th such competition and carries the official title "Festival Of Italian Song."

Success-Italian Style

The New Christy Minstrels. Chad and Jeremy. Bobby Vinton. All off to San Remo for the festival...where they will perform important new songs for three leading publishers.

When Italy's noted publishers and record companies select artists to perform their front-running candidates for San Remo honors, is it chance that leads them to tap the stars of CBS Records and its family of labels? We think not.

When you consider that festival winners (unlike Academy Award selections) are not chosen until after their San Remo performance, it stands to reason that the capabilities of the artist are essential to the success of the entry.

The New Christy Minstrels will sing "Una Rosa da Vienna" and "A la Buena de Dios." Chad and Jeremy will perform "Adesso sì." And Bobby Vinton of Epic Records (a CBS Records affiliate) will do the honors for "Io non posso crederti."

Watch for the San Remo Festival results. You will be hearing these titles again.

To our globetrotting artists from the CBS Records family of international entertainment: Buon viaggio e buona fortuna.

CBS Records/Entertaining the Entire World

"CBS" MARCAS REG. PRINTED IN U.S.A.

Cash Box HOLLAND

Bovema's HMV-label manager **Rien Heeremans** reported that the label is ready to set up an extensive promotion campaign for French singer **Marc Aryean**, who recently signed for distribution of his HMV-discs in this country. Aryean's first single release "C'Est La Vie" b/w "Parce Que Je T'Aime" will be out soon.

Imperial launched singer **John Lamers'** initial item on the label "Ik Bewonder Jou" b/w "Weet Jij." **Cees-Jan V. Dooren**, singer of the label's prominent beat group **the Marquees**, is now finalizing plans for the release of their disc "I'm A Man" b/w "Marquees Party" on the New Zealand-market through the intermediary of his father.

HMV has several new items on this week's agenda, a.o. **Rex Gildo's** "Mein Geheimnis," **Adamo's** new EP including his current hits "Chanson En Rondelles," "J'Aime" and "Comme Toujours," **Manfred Mann's** "There's No Living Without Your Loving;" and the coupled single-item of "Chim Chim Cheree" b/w "A Spoonful Of Sugar" from the Mary Poppins-soundtrack LP. The label also hit the stands with the vol. 2-LP of "**Johnny Jordaan** Successen" which has the balladeer's "Al Mijn Tranen" on one of its tracks, a favorite of many Dutch-U.S. emigrants.

Atlantic launched **Solomon Burke's** "Baby, Come Home" and new LP's by **Casey Anderson** ("Blue Is A Woman Gone") and **Joe Tex** ("The New Boss"). Columbia furthermore unveils strong chartbusters by **Freddie And the Dreamers, Herman's Hermits** and **the Shadows** ("War Lord").

In Amsterdam, Phonogram organized a press-conference in the first week of January to celebrate the simultaneous release of two LP's by Holland's leading cabaret-groups: **Lurelei** and **Shaffy Chantant**. Dutch singer-actor-composer **Ramses Shaffy** was invited for the occasion to come to Lurelei's own Theatre, managed by **Eric Herfst**, leader of the Lurelei group. A hundred of Holland's leading journalists and officials from broadcasting and theatre-world formed the selected ensemble for which both Lurelei and Shaffy Chantant did a special performance from their recorded repertoires. Shaffy's group—invited to come to the Edinburgh Festival in England this summer—includes cabaret singer and actress **Liesbeth List** and **Loes Hamel**, pianist **Polo de Haas** (also a remarkable concert & jazz pianist) and actor **Joop Admiraal** who reads modern poetry. The accent in highbrow Shaffy Chantant lies on chansons d'amour and vocal repertoire in which mild, bizarre humor is prominent. The star in Lurelei is **Jasperina de Jong**, outstanding lark and humorist. The satirical repertoire is written, for the greater part, by gifted musician and poet **Guus Vleugel**.

The American Spiritual And Gospel Festival 1966 arrived at Schiphol Airport, January 15th, to start a second European tour with a performance in the Amsterdam Concertgebouw. Last year, the leader of the group, The Rev. **Samuel Kelsey** and his Congregation from the Temple Church of God in Christ (Washington, D.C.), was contracted by Philips' Phonographic Industries for a special Fontana-recording of the S & G Festival 1965 in the Glocke Kirche, Bremen, Germany. The success of this LP in Europe was a stimulant to Kelsey to continue his tour-schedules, although his main goal is a purely non-commercial, religious point of view to spread the Gospel in his own fascinating way through the entire world. Dutch impresario **Paul Acket**, who must be credited with presenting the group in Holland, P.P.I.'s **Fred Burkhardt**, and **Frank Visser** from Phonogram were present at Schiphol Airport to welcome the group in Europe. In the company were **the Dorothy Norwood Singers, the Gospelaires** of **Paul Arnold**, Rev. **Little**, and **the Harmonizing Four** of which Phonogram released the Vee-Jay recording "My Lord What A Morning" in the "Gospel Train" series. A fascinating jazz-album was recorded by Holland's top jazz singer **Rita Reys** (11 years under exclusive Philips contract) with Edison Award-winning bandleader/arranger/tenorsax man **Oliver Nelson**. Nelson formed a ten piece band of leading American and European instrumental soloists, among them **Benny Bailey, Art Farmer, Lee Konitz, Sahib Shihab**, drummer **Stu Martin, Ake Persson** from Sweden, **Klaus Doldinger** from Germany and from Holland the **Pim Jacobs Trio, Herman Schoonderwalt, Piet Noordijk** and **Cees Smal**. The Philips LP is entitled "Rita Reys Meets Oliver Nelson."

New albums from Mercury's Limelight series were released in Holland via Phonogram. They are " 's Make It" by **Art Blakey's Jazz Messengers**, "El Nutto" by **Terry Gibbs** group, "Woody's Goodies" by the 1964-65 **Herman Band** and "Jambo Caribe" by **Dizzy Gillespie's** Quintet.

Phonogram rush-released the following English and American singles in December: "Thunderball" by **Tom Jones** and "Good Lovin'" by **Brian Poole**, both on Decca, the London-recording "Let's Get Together" by **the We Five**, and on Fontana "Keep On Running" by **the Spencer Davis Group** and "Midnight Six Man" by **the Pretty Things**.

Barclay made its first Dutch recording "Een Glaasje Madera, M'dear" (Have Some Madeira, M'dear—Flanders and Swann) by a singer unknown until a few weeks ago: **Ted de Braak**. Deejays were so enthusiastic about the recording and gave it so much attention that the title has become popular overnight. "La Bohème" by **Charles Aznavour** is on the move as well as "La Passionata" by **Gus Marchand**.

Last week was wonderful for Negram—they have 3 records in the Dutch top ten: "Wasted Words" by **the Motions** (The best selling beat record ever made by a Dutch group), "Yesterday Man" and "To Whom It Concerns" both by promising new singer **Chris Andrews**. And it looks as if the new **Kinks'** disc "Till The End Of The Day" will get on the Top 10 next week. Other strong climbers include "Take Me For What I'm Worth" by **the Searchers**, "Les Marionettes" by **Christophe**, both renditions of "Michelle" (**the Overlanders** and **Billy Vaughn**) and a new strong Dutch beat record, "Subject Of My Thoughts" by **the Sandy Coast**.

As to "Michelle," this **Lennon & McCartney** song will be a big international seller in the coming months and Negram is very proud to be able to release both strong renditions. The first sales results in Holland are quite sensational. Negram is currently making a big promotion and publicity campaign for it. We expect "Michelle" next week in the top 50. Another Rubber Soul tune, "Girl," has just been released in England by **the Truth**. Negram will rush-release this record, too.

Negram is also proud to announce the acquisition of the great Scepter line. Scepter is a big name internationally and has exclusive contracts with artists such as **Dionne Warwick** (who scored here some seasons ago with "Anyone Who Had A Heart" and "Walk On By"), **the Kingsmen** (famous here for "Louie, Louie"), **Chuck Jackson, Maxine Brown, the Shirelles** and many more. From the American hit-parade, Negram released 3 records this week: "Are You There" by **Dionne Warwick**, "If You Gotta Make A Fool Of Somebody," a revival by **Maxine Brown** and the latest rhythm & blues best seller by **Chuck Jackson** "Good Things Must Come," which seems to be the favorite record of **George Harrison**.

New releases this week come from the Great Warner Bros.-Reprise catalog. Some important newies include "It's All Over" by the popular **Everly's** "Let Me Show You Where It's At," the latest by **Freddie Cannon**, who hit the top 50 with "Action," "Tears" by **Vic Damone** as well as an EP by **the Everly's**. Coming soon: "These Boots Are Made For Walking," the future hit by **Nancy Sinatra**, "Lonely Weekends," by **Sammy Davis** and **Sinatra's** latest American chart rider "It Was A Very Good Year." Negram is still very busy with its Sinatra LP action which seems to result in strong sales for all WB/Reprise albums.

CBS Holland recently signed the famous Dutch beat group **the Lords** for recordings on the label. Their first single is "Belinda" c/w "People Wonder." Preceding this release, a big promotion campaign has been set-up, which is to accompany the group's activities from now on. CBS organized a press-party at the Grand Hotel Gooiland in Hilversum recently, which was attended by countless Dutch reporters and radio and TV-officials. The Lords were dressed like true Lords: black overcoats, top hats and Tuxedos; to be brief they are sophisticated! CBS has high hopes for this group and their first single is expected to hit hard on the local market. Recent CBS additions to the classical LP field include Janacek's "Slavonic Mass," featuring various soloists, **the Westminster Choir** and **the New York Philharmonic** conducted by **Leonard Bernstein**; Stravinsky's "Petrushka Suite" (original version) coupled with Kodaly's "Hary Janos Suite" and an album containing piano works of Claude Debussy played by the eminent CBS pianist **Philippe Entremont**.

Recent CBS additions to the popular LP field include an album by **Lester Flatt & Earl Scruggs** entitled "The Fabulous Sound Of Flatt & Scruggs," **Frankie Yankovic & His Yanks**, with one of their latest albums entitled "Polkas & Waltzes—Just For Fun," an LP by Gene Pitney, entitled "The Hit Album Of Gene Pitney" as well as an LP containing the best of folk songs, featuring **Pete Seeger, the New Christy Minstrels, Bob Dylan, the Brothers Four** and **Johnny Cash**.

New CBS additions to the EP field include EP's by Paul Revere & the **Raiders, the Byrds, Billy Joe Royal, Paul Simon** and **Andy Williams** as well as an EP by **Paul Simon & Art Garfunkel**, entitled "Wednesday Morning 3 A.M.," featuring songs such as the title song of this EP, "Bleeker St.," "Sparrow" and of course "The Sounds Of Silence."

Cash Box ITALY

The most important surprise of the San Remo Festival 1966 is the return of **Giuseppe Di Stefano** to the popular music world, in fact, the great tenor began his career singing in the night clubs or in the music hall. The earnings of these dates allowed the young singer to attend a singing school. After many years of hard work, Giuseppe Di Stefano made, at last, his first debut in "Manon" by Massenet, at Reggio Emilia. After this superb interpretation he began a series of appearances which rendered him famous all over the world. In San Remo Giuseppe Di Stefano will present the tune "Per Questo Voglio Te."

Radio Record Ricordi, one of the most important Italian diskeries' publishing houses, which won the 15th San Remo Festival with "Sepiangi Se Ridi" by **Bobby Solo** (first place) and "Le Colline Sono In Fiore" (second place) by **Wilma Goich**, also well be present in the 16th Festival.

Gale Garnett after making herself known to our public by appearing on TV in the summer show "Mare Contro Mare" has recently returned to Rome where she waxed her second Italian record. The two new songs are: "Saluta L'Amore" composed by herself and translated into Italian by **T. Bonicatti** and **C. Latessa**, and "Che Senso Ha" by **Rynolds**.

Another very young boy who is attaining international success is **Monty**. His big songs are "E Poi Che Faro," a tune already well known in France as "J'Amais Personne Avant Toi" coupled with "Tutte Le Sere."

The **Ivy League**, already famous in Italy with their "Funny How Love Can Be," have recently presented another record, "That's Why I'm Crying" (Ecco Perche' Sto Piangendo) b/w "A Girl Like You."

An LP by **the Kinks**, the four English boys who started their band only one year ago and in this short time won English and American fans, has been published.

Two other albums on sale now in Italy are: one by the Scarches and one by the rockin' **Barriers** who will make soon a long appearance in Italy. **The Renegades** have recently waxed their first Italian record "Cadillac," considered to be their best.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	3	4	*Solo Tu: Rita Pavone—RCA Italiana, Published by RCA
2	1	10	*La Festa: A. Celentano—Clan, Published by Clan
3	—	1	Lei: Adamo—EMI Italiana, Published by EMI
4	4	6	*Il Plip: Rita Pavone—RCA Italiana, Published by RCA
5	5	8	La Casa Del Signore: B. Solo—Ricordi, Published by Sugarmusic
6	2	4	Non Mi Tenere Il Broncio: Adamo—EMI Italiana, Published by EMI
7	7	4	*Stasera Con Te: Rita Pavone—RCA Italiana, Published by RCA
8	8	9	*Ora O Mai Piu': Mina—Ri-Fi, Published by Southern
9	10	2	*L'Amore: Don Backy—Clan, Published by Clan
10	—	1	Vita Mia: Tony Del Monaco—CGD, Published by Sugarmusic

*Denotes Original Italian Songs

Holland's Best Sellers

This Week	Last Week	
1	1	We Can Work It Out/Day Tripper (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
2	2	This Strange Effect (Dave Berry/Decca) (Altona-Kassner/Amsterdam)
3	3	I'm Gonna Take You There (Dave Berry/Decca) (Francis-Day-Melodia/Amsterdam)
4	4	Yesterday (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
5	5	Here It Comes Again (Fortunes/Decca) (Francis-Day-Melodia/Amsterdam)
6	9	To Whom It Concerns (Chris Andrews/Vogue) (Basart/Amsterdam)
7	6	Yesterday Man (Chris Andrews/Vogue) (Basart/Amsterdam)
8	7	Wasted Words (Motions/Havoc) (Impala-Basart/Amsterdam)
9	8	My Generation (Who/Brunswick) (Basart/Amsterdam)
10	—	Till The End Of The Day (Kinks/Pye) (Kassner-Altona/Amsterdam)

HOLLAND (continued)

XVI FESTIVAL OF THE
Top International Event

Record Companies and Artists

ARISTON RECORD— Piazzetta Pattari I/3, Milano

ANNA IDENTICI	*presenting "Una Rosa Da Vienna"*
THE RENEGADES	*presenting "Un Giorno Tu Mi Cercherai"*

DISCHI BIDERI— Via S. Pietro a Majella 17, Napoli

LUCIANO TOMEI	*presenting "Quando Vado Sulla Riva"*

CLAN CELENTANO— Corso Europa 5, Milano

ADRIANO CELENTANO	*presenting "Il Ragazzo Della Via Gluck"*
TRIO CLAN	*presenting "Il Ragazzo Della Via Gluck"*
I RIBELLI	*presenting "A La Buena De Dios"*

DISCHI CBS— Galleria del Corso 4, Milano

THE MINSTRELS	*presenting "A La Buena De Dios" "Una Rosa Da Vienna"*
CHAD & JEREMY	*presenting "Adesso Si"*

COMPAGNIA GENERALE DEL DISCO— Galleria del Corso 4, Milano

GIGLIOLA CINQUETTI	*presenting "Dio Come Ti Amo"*
GINO PAOLI	*presenting "La Carta Vincente"*
LUCIANA TURINA	*presenting "Dispendesse Da Me"*
CATERINA CASELLI	*presenting "Nessuno Mi Puo' Giudicare"*
(Festival) LES SURFS	*presenting "In Un Fiore" "Cosi Come Viene"*
(Musiko) GENE PITNEY	*presenting "Lei Mi Aspetta" "Nessuno Mi Puo' Giudicare"*
(Riviera) RICARDO	*presenting "La Carta Vincente"*

E.M.I. ITALIANA— Via Domenichino 14, Milano

(Liberty) VIC DANA	*presenting "La Notte Dell'addio"*
PROBY	*presenting "Per Questo Voglio Te"*
GIUSEPPE DI STEFANO	*presenting "Per Questo Voglio Te"*
RICHARD ANTHONY	*presenting "Nessuno Di Voi"*
PINO DONAGGIO	*presenting "Una Casa in Cima Al Mondo"*

FONIT/CETRA— Via Bertola 34, Torino

MILVA	*presenting "Nessuno Di Voi"*
CLAUDIO VILLA	*presenting "Una Casa in Cima Al Mondo"*
SERGIO ENDRIGO	*presenting "Adesso Si"*
FRANCO TOZZI	*presenting "Io Non Posso Crederti*

CEMED-CAROSELLO Via Beccaria 5, Milano

DOMENICO MODUGNO	*presenting "Dio Come Ti Amo"*

MEAZZI— Via Piatti 4/6, Milano

PLINIO MAGGI	*presenting "Io Ti Amo"*
ANNA MARCHETTI	*presenting "Io Ti Amo"*

M.R.C. MILANO RECORD COMPANY— Piazzetta Pattari 2, Milano

PAOLA BERTONE	*presenting "Se Questo Ballo Non Finisse Mai"*

PHONOGRAM— Via Benadir 14, Milano

(Polydor) ORIETTA BERTI	*presenting "Io Ti Daro' Di Piu' "*
(Philips) LOS PARAGUAYOS	*presenting "Quando Vado Sulla Riva"*

DISCHI RICORDI— Via Berchet 2, Milano

BOBBY SOLO	*presenting "Questa Volta"*
ORNELLA VANONI	*presenting "Io Ti Daro' Di Piu' "*
WILMA GOICH	*presenting "In Un Fiore"*
GINO	*presenting "Dipendesse Da Me"*
BOBBY WINTON	*presenting "Io Non Posso Crederti*
YARDBIRDS	*presenting "Questa Volta" "PaffBum"*

RI.FI RECORDS— Corso Buenos Aires 77, Milano

IVA ZANICCHI	*presenting "La Notte Dell'addio"*
GIORGIO GABER	*presenting "Mai, Mai, Mai, Valentina"*

VEDETTE RECORDS— Via San Paolo 15, Milano

EQUIPE 84	*presenting "Un Giorno Tu Mi Cercherai"*

ITALIAN SONG—SAN REMO

Publishers and Songs

EDIZIONI MUSICALI ACCORDO—Galleria del Corso 4, Milano
UNA CASA IN CIMA AL MONDO *performed by* *Pino Donaggio* / *Claudio Villa*

EDIZIONI MUSICALI ACCADEMIA—Piazzetta Pattari I/3, Milano
UN GIORNO TU MI CERCHERAI *performed by* *Don Miko* / *Equipe 84*

EDIZIONI MUSICALI ARIOL—Galleria del Corso 4, Milano
NESSUNO MI PUO GIUDICARE *performed by* *Caterina Caselli* / *Gene Pitney*

GRUPPO EDITORIALE ARISTON—Piazzetta Pattari I/3, Milano
UNA ROSA DA VIENNA *performed by* *Anna Identici* / *I Minstrels*

EDIZIONI MUSICALI AROLDO—Galleria del Corso 4, Milano
MAI, MAI, MAI, VALENTINA *performed by* *Giorgio Gaber* / *Pat Boone*

CASA EDITRICE MUSICALE BIDERI—Via S. Pietro a Majella 17, Napoli
QUANDO VADO SULLA RIVA *performed by* *Luciano Tomei* / *Los Paraguayos*

EDIZIONI MUSICALI A.A.M.—Via Virgilio 8, Roma
IO NON POSSO CREDERTI *performed by* *Franco Tozzi* / *Bobby Vinton*

EDIZIONI MUSICALI CICOGNA—Piazzetta Pattari 2, Milano
LA NOTTE DELL'ADDIO *performed by* *Iva Zanicchi* / *Vic Dana*

EDIZIONI MUSICALI CLAN—Corso Europa 5, Milano
IL RAGAZZO DELLA VIA GLUCK *performed by* *Adriano Celentano* / *Trio Clan*

EDIZIONI CURCI—Galleria del Corso 4, Milano
DIO COME TI AMO *performed by* *Domenico Modugno* / *Gigliola Cinquetti*

DANZI EDITORE—Galleria del Corso 4, Milano
IO TI DARO' DI PIU' *performed by* *Ornella Vanoni* / *Orietta Berti*

EDIZIONI E.M.I. ITALIANA—Galleria del Corso 4, Milano
PER QUESTO VOGLIO TE *performed by* *Giuseppe Di Stefano* / *Proby*

EDIZIONI MUSICALI KRAMER—Piazzetta Pattari 2, Milano
NESSUNO DI VOI *performed by* *Milva* / *Richard Hantony*

GRUPPO RICORDI MUSICA LEGGERA—Galleria del Corso 4, Milano
QUESTA VOLTA *performed by* *Bobby Solo* / *Yardbirds*
IN UN FIORE *performed by* *Wilma Goich* / *Les Surfs*
DIPENDESSE DA ME *performed by* *Luciana Turina* / *Gino*

EDIZIONI MUSICALI C. A. ROSSI—Galleria del Corso 4, Milano
SE TU NON FOSSI QUI *performed by* *P. Gagliardi* / *Pat Boone*

EDIZIONI MUSICALI R.C.A. ITALIANA—Via Tiburtina Km12, Roma
PAFF BUM *performed by* *Lucio Dalla* / *Yardbirds*

EDIZIONI MUSICALI SOUTHERN—Piazzetta Pattari 2, Milano
A LA BUENA DE DIOS *performed by* *I Ribelli* / *I Minstrels*

EDIZIONI MUSICALI SUVINI-ZERBONI—Galleria del Corso 4, Milano
IO TI AMO *performed by* *Plinio Maggi* / *Anna Marchetti*

EDIZIONI MUSICALI TIBER—Galleria del Corso 4, Milano
LA CARTA VINCENTE *performed by* *Gino Paoli* / *Ricardo*

EDIZIONI MUSICALI USIGNOLO—Via Gonzaga 4, Milano
ADESSO SI *performed by* *Sergio Endrigo* / *Chad and Jeremy*

GERMANY

The hit parade listings of Germany in all 3 major trade papers here have taken on a large format "hang in the window" look. The hit parade lists of the German top fifty are now fighting for window space in record shops all over the country and could very well lead to the end of a major problem in Germany, namely the feeding of actual information to a general public now not informed as to what leads the charts in Germany. This problem can keep record sales for singles strung out over a long period of time and can keep a record which is moving well regionally due to radio play out of the national limelight, as each major area in Germany only has 1 radio station to listen to. The chart information will lead to the teenager asking to at least hear new hits which have stirred up enough regional action to make the listings. Cash Box is already printing a weekly singles report from two of the major papers "Music" and "Automaten Markt" and the monthly LP listing of the other magazine "Music Market."

Hans Sikorski recently celebrated the 30th anniversary of his publishing house in Germany. The firm, which was formed in Berlin, has now had its home in Hamburg for 20 years.

The 3rd annual "Beat Band" festival will start in Recklinghausen on Jan. 30th. The festival started activities in 1964 with 9 bands and grew to 29 groups in 1965. This year, 60 bands are expected to compete for first place and a possible start in the record business.

Electrola reports that the radio promotion chief for classical music, **Hans Richard Stracke**, has left the firm. **Klaus Werner**, who has handled pop promotion, will take over the department and will be assisted by **Werner Jung** who has handled contacts with discotheques until now.

Ariola's George **Ehmke**, who is export mgr. for the firm, tells us that the firm has taken over the repertory of the Russian state owned record company. Artists such as **Svjatoslav Richter, David & Igor Oistrach** and **Iwan Petrow** are included in the catalog, which will be expanded to about 100 LP's this year. The label has signed former Polydor star **Fred Bertelmann** to an exclusive pact. Switzerland's **Peter Hinnen** is set for a tour of Czechoslovakia with his own show. From there he will head for a 6 week tour of Japan.

New Barclay rep. in Germany **Gaby Richt** tells us that the label has kicked off in fine fashion with the 12 year star of the label, The Little Prince, who has his new German waxing set for several top TV shows here. French star **Dalida** is recording "Il Silenzio" in German as a followup to the hit Italian waxing by the artist. **Charles Aznavour** has also recorded his hit "La Boheme" in German, and the two French entries in the "Song For Europe" contest **Hugues Aufray** and **Marjorie Noel** are also set for German waxing sessions. The production is expected to grow as the year grows older, and new German talent is also being searched for.

Teldec Records kicked off the "beat 66" series with "It's Good News Week" by **Hedgehoppers Anonymous**, "Mystic Eyes" by **Them** and "Love Is Strange" by **Sonny & Cher.**

Metronome records has signed the Barclay group to an exclusive distribution pact which brings stars like **Charles Aznavour, Jacques Brel, Dalida, Maurice Chevalier** and many others to the label. **Gaby Richt** is handling Barclay production and publicity for Germany. **Suzanne Doucet** has signed a new 2 year pact with Metronome. The young lass has been a best selling beat artist for the firm, but her first LP of folk melodies and chansons is a best seller. **Acker Bilk**, who is set for a concert tour of Germany this month, will play his first dance in this country in the town of Beversen near Hamburg.

The **Sam The Sham & The Pharaohs** tour which covered Hamburg, Kiel, Hannover, Berlin, Osnabrueck, Muenster, Luedenscheid, Cologne, Bremen, Nienburg, Wilhelmshaven, Oldenburg, Schmallenberg, Siegen, Duelken, Duesseldorf, Wuppertal, Essen and Munich was a tremendous success for the group. The tour also included local groups the **Shamrocks** from Sweden and the **Yankees** from Germany. Sam was pushing his new waxing of "Red Hot" during the tour. All of the groups are distributed here by D.G.G.-Polydor. Polydor artist **Fritz Schulz Reichel**, better known as "Crazy Otto" and the **Gunter Kallman Choir** are now on tour in South Africa where they are playing in Johannesburg, Durban, Port Elizabeth and Capetown.

Bert Kaempfert is back from Hollywood where he did the music for the film "A Man Could Get Killed." Bert is tickled pink about the success of his song "Spanish Eyes," which is riding the charts. It is by **Al Martino.**

CBS kicked off 1966 with a gala press conference in Frankfurt where members of the press were invited to hear the firm's international artist **Dunja Rajter.** The lark has her first LP "Songs From Yugoslavia" recorded for the label. Producers **Horst Lippman** and **Fritz Rau**, who handles almost all of the big jazz tour packages for Germany, were also on hand for the festivities.

Teldec has released the first single by **Jim Edward Brown** in German. **Kurt Feltz** handled the production.

Germany's top selling artist **Freddy Quinn** has signed for a repeat stand of his main role in the German musical "Homesick For St. Pauli." The musical, which was started 3 years ago and marked the artist's first long term stage appearance, was a best selling LP and a top film as well. The repeat will take place in Hamburg and starts on February 3rd. Music from the show is published by Edition Esplanade and Hans Sikorski Music, and Polydor released the LP. The music was written by **Lotar Olias.** That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

This Week	Last Week	Weeks On Chart	
1	1	4	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero Music/Hammerling/P. Meisel
2	2	5	Il Silenzio—Nini Rosso—Hansa—Ariola—Intro/P. Meisel
3	3	5	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gehrig Music
4	4	5	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
5	5	5	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
6	8	4	Und Dann . . . (And Then)—Bernd Spier—BS—Hans Gehrig Music
7	7	2	Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/P. Meisel
8	8	5	*Anja, Anja—Ronny—Telefunken—Edition Idee
9	9	4	*Aba Heidschi Bum Beidschi—Peter Alexander—Polydor—No Publisher
10	10	5	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music

GREAT BRITAIN

For too long, too many manufacturers have been releasing too many records—particularly singles. EMI's decision to cut down releases and maintain a schedule proportionate to the talent available and the demands of the market will be welcomed by the dealer and consumer alike. EMI's new release policy is also in line with their new look exploitation policy. This calls for more programmes per week on Radio Luxembourg with fewer records and fewer deejays.

Decca Records is the latest British company to follow the trend of independent distribution. From July 4th (Independence Day), Decca disks will be handled exclusively by their own distributors, Selecta and Vogue in the U.K. and Solomon & Peres in Northern Ireland. As previously announced, EMI commences independent distribution on July 1st.

Ken Glancy, managing director of CBS Records, this week concluded an agreement with indie producer **Shel Talmy's** Orbit Universal Music Company whereby Orbit will produce singles and albums for world wide pressing and distribution by CBS. Glancy told **Cash Box** that the Talmy deal will provide another source of pop repertoire which the company is anxious to build up. The agreement is completely independent of Talmy's Planet label deal with Philips Records. Orbit productions will be issued on the normal CBS label. First releases scheduled for February will include a debut album by versatile pianist **Nick Hopkins**, and a big band album by **David Whittaker** is also being lined up.

Ben Nisbet, director of Feldmans, is currently in New York for executive meetings with **Arnold Maxim** of Robbins Music and is staying at the Americana Hotel. Nisbet has secured for Feldmans the Malcolm Arnold score of the new **Hayley Mills** film "Sky West And Crooked."

Sparta Music has signed a publishing representation deal with Modern Music Inc. of California, and the first copyright comes with the release of the Ikettes "I'm So Thankful." Sparta has also acquired the rights of Britain's latest No. 1 smash "Keep On Running" by the **Spencer Davis Group** for France where it is also being recorded by **Johnny Hallyday.** Sparta also has the number for Italy, Belgium and Luxembourg.

Herb Alpert's "Spanish Flea" is currently shooting up the British charts and is earning plenty of performing fees for Burlington Music, who has acquired the U.K. rights from Almo Music Inc. Burlington also has "English Swings" by **Roger Miller** (Philips) now entering the Top 20. The company's general manager, **John Nice**, is currently on his first visit to America and Canada for meetings with **Mimi Trepel** in the New York office and **Fraser Jamieson** and **Brian Chater** in Montreal. He will also visit publishers with whom Burlington has deals in Nashville, Memphis, Los Angeles and San Francisco.

Tony Hatch is still in the news. His composition "My Love" looks as if it will take **Petula Clark** to the top of the U.S. charts for the third time. "Call Me," which he also penned, has taken **Chris Montez** back onto the American hit parade and has been waxed here by **Lulu** for release on Decca. Hatch also cut "Can't Help Thinking About Me," a debut disk on Pye by **David Bowie**, contract writer to Sparta Music who also publish the number.

"Charlie Girl," the British musical by **David Heneker** and **John Taylor**, starring **Anna Neagle** and **Joe Brown** is breaking box office records at London's Adelphi Theatre. The original cast album is issued on CBS with score published by Brittania Music.

Tom Jones second album "A-Tom-Ic Jones" has been issued this week by Decca. It is just a year ago since his first smash "It's Not Unusual" took him to the top of the British charts and also established him in the United States. He followed this up with a three month American tour. But it is unusual that his subsequent recordings including "What's New Pussy Cat" and currently "Thunderball" have enjoyed more chart success abroad than at home. Not unusual is that Tom Jones is now off on his travels again—this time for a three-week tour of Australia. On February 10th he returns to America for three more weeks and an appearance on the **Ed Sullivan** Show and **Sammy Davis** Show returning to Britain in March.

Also traveling abroad, the **Fortunes** are currently touring the U.S. where they will tele-record eight TV shows before returning to Britain on February 23rd to promote their latest Decca single "This Golden Ring" penned by **Roger Greenaway** and **Roger Cook**, the duo who gave them their "You've Got Your Troubles" success. In February the Fortunes also fly to Holland for TV and p.a's.

First disk from the newly formed indie record production company Page One set up by publisher **Dick James** and A & R manager **Larry Page** is "Waltzing To Jazz" by the **Larry Page Orchestra** on Decca.

Quickies: "The River" (by **Ken Dodd**) now topping Best Selling Sheet Music lists for Peter Maurice Music. . . . **The Zombies** wax "Remember You" from the film "Bunny Lake Is Missing" (Decca). . . . Dutch group **Rene and his Alligators** debut on Decca with "She Broke My Heart." . . . Comedienne/singer **Libby Morris** signed recording contract with RCA Victor and makes label debut with "One Of Those Things." . . . RCA issues **Peter Nero's** "In Person" album. . . . Two more cover versions of **Paul McCartney/John Lennon** composition "Michelle" by **Les Baxter** (Pye) and **Billy Vaughn** (Dot) released here by Pye Records. . . . Decca Chairman Sir **Edward Lewis** currently on ten-day visit to New York.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

This Week	Last Week	Weeks On Chart	
1	1	10	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero/Hammerling/P. Meisel
2	2	6	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
3	3	6	*Silver Dollars—Martin Lauer—Polydor—Hans Gehrig Music
4	4	4	Und Dann (And Then)—Bernd Spier—CBS—Hans Gehrig Music
5	5	4	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gehrig Music
6	6	2	Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/P. Meisel
7	7	8	*Anja, Anja—Ronny—Telefunken—Edition Idee
8	8	8	*Morgen, Ja Morgen (Tomorrow, Yes Tomorrow)—Wanda Jackson—Capitol—Melodie Der Welt/Michel
9	9	2	Jingle Bells—Peter Alexander—Polydor
10	10	10	*Balla Balla—The Rainbows—CBS—April Music/Mikulski

*Original German Copyright

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	5	*Keep On Running—Spencer Davis Group (Fontana) Island
2	1	7	*We Can Work It Out/Daytripper—The Beatles (Parlophone) Northern Songs
3	3	6	My Ship Is Coming In—Walker Brothers (Philips) Schroeder
4	4	9	The River—Ken Dodd (Columbia) K.P.M.
5	5	11	*The Carnival Is Over—The Seekers (Columbia) Springfield
6	14	3	Spanish Flea—Herb Alpert (Pye) Burlington
7	6	7	Let's Hang On—Four Seasons (Philips) Ardmore & Beechwood
8	17	2	A Must To Avoid—Herman's Hermits (Columbia) Dick James
9	8	19	Tears—Ken Dodd (Columbia) K.P.M.
10	7	8	Rescue Me—Fontella Bass (Chess) Jewel
11	10	10	Wind Me Up—Cliff Richard (Columbia) Ardmore & Beechwood
12	11	4	Merry Gentle Pops—Barron Knights (Columbia) Various
13	20	4	My Girl—Otis Reading (Atlantic) Belinda
14	13	3	*A Hard Day's Night—Peter Sellers (Parlophone) Northern Songs
15	12	12	1-2-3—Len Barry (Brunswick) Leeds
16	16	8	*To Whom It Concerns—Chris Andrews (Decca) Glissando
17	—	1	*Michelle—The Overlanders (Pye) Northern Songs
18	—	10	A Lover's Concerto—The Toys (Stateside) Ardmore & Beechwood
19	15	11	*My Generation—The Who (Brunswick) Fabulous
20	—	1	*Michelle—David & Jonathan (Parlophone) Northern Songs

*Local copyrights

Top Ten LP's

1. Rubber Soul—The Beatles (Parlophone)
2. Sound Of Music — Soundtrack (HMV)
3. Mary Poppins — Soundtrack (HMV)
4. Help—The Beatles (Parlophone)
5. My Generation — The Who (Brunswick)
6. Farewell Angelina—Joan Baez (Fontana)
7. Spencer Davis Second Album—Spencer Davis (Fontana)
8. Tears Of Happiness—Ken Dodd (Columbia)
9. A World Of Our Own — The Seekers (Columbia)
10. Take It Easy With The Walker Brothers (Philips)

Top Ten EP's

1. Beatles Million Sellers — The Beatles (Parlophone)
2. No Living Without Loving—Manfred Mann (HMV)
3. Kwyet Kinks—The Kinks (Pye)
4. The Seekers—The Seekers (Columbia)
5. Tony Bennett — Tony Bennett (CBS)
6. Universal Soldier — Donovan (Pye)
7. Doddy & The Diddy Men—Ken Dodd (Columbia)
8. Barbra Streisand — Barbra Streisand (CBS)
9. Andy Williams Favourites—Andy Williams (CBS)
10. Dylan—Bob Dylan (CBS)

Cash Box CANADA

Great Canadian action coast to coast on the latest outing by **Chad** and **the Guess Whos**. Some stations are playing both sides, many have charted only "Baby's Birthday" or the flip "Hurting Each Other." Leading spinners everywhere report request action on the record is extremely heavy and sales on the first class quality outing by the young Winnipeggers is backing this action up. The "Hey Little Girl" release that appeared first under a mysterious label is now strongly established on numerous charts under the artist's real identity, **Jimmie Cross**. **Dave Boxer** has charted a couple of Canadian items well up on his hit list from CFCF Montreal. "Joker" by **the Young Canadians** is well underway in the Montreal area thanks to exposure on the Boxer air stanzas, as is "Blue Lipstick" by **Patrician Ann**. Latest by **the Strangeloves**, "Night Time," is also a big winner for Dave. The "Nut In The Hut," as Boxer's legions of fans almost reverently refer to their hero, is off on a mid winter vacation to the Caribbean. His secretary, **Sue Johnston** tells Cash Box that the recent live show in the Montreal Forum, promoted by Dave and starring only Canadian acts was a complete success. The idea was an all day show with one top Canadian attraction after another. It was billed as "Bring Your Lunch Hopsville," and some seven thousand young Montrealers did just that. Turnout and comment was so good, reports Sue, that they plan another similar show for the Easter holidays.

Andy Kim is still getting some good reaction to his debut on Red Bird. "I Hear You Say" is drawing rave notices in many eastern markets. Andy and his brother Joe, his manager, are keeping their fingers crossed that some of the eastern action will spread across the country.

Bob MacAdorey the CHUM music director, has taken a firm stand on the development and exploitation of Canadian recording talent in a series of articles recently in the **Toronto Telegram**. They are most enlightening and thought provoking. It remains to be seen if there will be any public outcry, denouncing the articles.

Ed Lawson at Quality in Toronto reports that Canada has test marketed another single to excellent advantage. The title is "It Was A Very Good Year" by **the Turtles** was listed and played heavily by **Paul Michaels** at CJRN-Niagara Falls. Reaction has been sensational and the cut, taken from the group's LP, now appears certain to be released in the U.S. It could very well give the **Sinatra** version a run for chart listings. For one thing it's much shorter and the Deejays will dig that.

Bill Fisher has a hot item for sure on his Fi Sound label. It is called "It's All Over Now" by **the Sceptres** has been tagged for release in the U.S. on the Brent label, on the strength of chart listings and sales in Canada. The Montreal-based group has a real winner on their hands and Fisher will be on that cross Canada trip in the very near future to spread news of the Sceptres in all the major markets. The **Bobby Curtola** single is a run away smash in most Canadian markets. Chart listings a plenty, to say nothing of sales on the Tartan outing, penned by Kingston spinner **Bryan Olney**. The title is "While I'm Away." Surprising thing about the side is that it is a solid smash, and an instant winner in the artist's home town of Port Arthur.

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD / LONDON, ENGLAND and in 45 other countries

Cash Box MEXICO

At the past RCA Victor Latin American Licensee's Convention, which took place in Mexico City during Jan. 11, 12 and 13, **George R. Marek**, vice president and general manager of the record division of RCA, declared to the delegates that this label will release songs in several languages. This will be the most important artistic interchange in the world and will be of great benefit to Mexican artists.

Before **Gilbert Becaud** left Mexico City for his country, France, he recorded at the Capitol Studios a song he wrote, "Pajarito De Mil Colores" (Bird of A Thousand Colors). He was accompanied by a mariachi group, who gave him a nice sound of trumpets.

Mexican opera singer **Plácido Domingo** will participate next season in the New York City Opera, which will start on February 22. Plácido will star in the opera "Don Rodrigo."

Musart Records released a series of three albums by the **Manhattan Pops Orchestra.** The first with old American standards, the second with popular French songs, and the third with traditional Spanish themes.

After a short visit in Mexico where he spent Christmas with his son and did six videotapes for different sponsors, **Andy Russell** left for Los Angeles where he has to fulfill several record, TV, and personal appearance contracts. Andy told us that very soon a series of his new recordings will appear in the U.S. on an American label.

Orfeon Records announces the signing of tropical combo **Lobo Melón,** which some time ago belonged to RCA. They broke up the group, but now with new tropical ideas, they formed a new one and immediately will start to record.

Capitol Records released the latest album cut by the **Beatles,** "Rubber Soul," which sold in the first week in the United States 1,400,000 copies, according to René Flores, promotion manager of this company. Beatles' selling in Mexico has increased very much in the past weeks since the picture "A Hard Day's Night" was released.

Emilio Pericoli returned to his performances at La Fuente's night club, with veteran comic **Harry Mimo** and beautiful **Ana Luis Peluffo.**

Peerless Records cut several new LP's on the Eco label. Among them are **Los Apson Boys** doing an album titled "Aleluya" and another one made by beautiful **Laura Armendáriz** and named "Deseando Y Esperando." **Queta Garay** also released another album as did **Pablo Castillón.** All of them contain foreign hits translated to Spanish.

Dusa Records released a new EP sung by **Connie Francis** with Italian versions of the songs "Tango Italiano," "Quando, Quando, Quando," "Simba" and "Mr. Twister." There are rumors that Connie Francis will soon debut in Mexico at La Fuente's place.

CBS announces a new extended play with the **Village Stompers,** playing the themes "Lemon Tree," "Red Roses For A Blue Lady," "Mr. Tambourine Man" and "We'll Sing In The Sunshine."

Pepe Delgado and his combo, released a 33⅓ album on Musart Label with songs like "The Girl Of Ipanema," "Dancero," "Cuando Vuelva A Tu Lado," "Capullito De Alhelí," "Lamento Cubano," "El Baile Del Sillón," "La Sitiera," "La Guantanamera" and "La Bella Cubana."

Lucho Gatica cut a new single at Capitol Records and was accompanied by the orchestra of **Jose Antonio Zavala.** The songs are "Te Necesito," "El Perro," "Vamos A Soportarnos" and "Las Cuatro Estaciones." All of them are composed by **Luis Demtrio.** Lucho returned from Washington, where he did a series of videotapes for the Organization of American States. It is probable that Lucho will do some TV shows in town.

Mario Patrón, one of the finest pianists we have in the jazz field, returned to Mexico after a long tour through Europe, and immediately signed a contract with Capitol Records.

Beautiful model and singer **Erika,** finished a new single at the Philips' label. It contains the Spanish version of American hit "Wishin' And Hopin'."

Gamma Records released the number one hit in Spain, "Borracho," with its creator **Los Brincos.** This song is included in a Spanish picture "Mas Bonita Que Ninguna" now playing in town. The flick stars beautiful **Rocío Dúrcal,** who also cut this song for Philips.

Mexico's Best Sellers

1 **Mazatlan**—Mike Laure (Musart)
2 **Es Lupe** (Hang On Sloopy)—Los Johnny Jets (CBS)—The McCoys (Gamma)—Los Rockin' Devils (Orfeon)—(Grever)
3 **La Chica Yeye**—Los Rockin' Devils (Orfeon)—Manolo Muñoz (Musart)
4 **Las Calles De Mexico**—La Sonora Santanera (CBS)
5 **La Mentira**—Pepe Jara (RCA)—Javier Solís (CBS)— Los Panchos (CBS)—Los Galantes (Orfeon)—Gloria Lasso (Musart)—(Campei)
6 **Jamaika Ska**—Toño Quirazco (Orfeon)—Los Yorsys (Musart)
7 **Shaggy Dog** (Perro Lanudo)—Mickey Lee Lane (Gamma)—Los Rockin' Devils (Orfeon)—Los Aragón (Musart)—(Mumusa)
8 **Maria No Mas**—Cliff Richard (Capitol)—Javier Vega (Musart)
9 **Luces De La Ciudad** (Downtown)—Petula Clark (Vogue)—Anina (Orfeon)
10 **Zorba El Griego**—Trio Ateniense (Vogue)

Finland's Best Sellers

1 **Yesterday** (Beatles/Parlophone) Musiikki-Fazer Oy, Finland
2 **Dona, Dona** (Seppo Hanski/Decca) Musiikki-Fazer Oy, Finland
3 *Sinun Omasi (Tamara Lund/Fontana) Musiikki-Fazer Oy, Finland
4 **Piilopaikka** (You've Got Your Troubles) (Danny/Scandia) Scandia-Musiikki Oy, Finland
5 **Get Off My Cloud** (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
6 **Menolippu** (One Way Ticket) (Theresa/Polydor) Belinda (Scandinavia) AB, Sweden
7 **Tyttö niin pieni** (Il Peperone) (Katri Helena/Parlophone) Levysävel Oy, Finland
8 *Sellainen ol' Viipuri (Juha "Watt" Vainio/Safir) Finndisc, Finland
9 *Syvä kuin meri (Esko Rahkonen/Philips) Musiikki-Fazer Oy, Finland
10 **Eve Of Destruction** (Barry McGuire/RCA Victor) Sweden Music AB, Sweden

Cash Box SCANDINAVIA

DENMARK

Latest releases from Metronome Records include a new single by **Jørgen Ingmann** with the Greek song "Korfu" backed with "Røde Roser Fra Santa Monica" (Red Roses From Santa Monica); the latter is a German song.

Coming up very strong here is a Danish version of "Shame And Scandal In The Family" with **Daimi** on Metronome and "The Carnival Is Over" with the Seekers on Columbia.

FINLAND

Renrik von Denffer of Fintone Oy told **Cash Box** that he is very happy about the present success of the Mercury EP "Twilight Time" by the **Platters.** At the moment this 13 year old recording has become a bestseller in Finland, and on one of the recent charts, it held the 13th position, Denffer reports. Inspired by the present success, Fintone Oy is planning to release another single by the Platters this week, preferably one including an oldie like "Twilight Time."

NORWAY

1965 was a good year for the record biz in Norway. To judge from the many Silver Disks (representing a sale of 25,000) presented to its winners by the Oslo daily Arbeiderbladet, record sales seem to be going up very much. Not less than 21 Silver Disks were presented to winners. **Beatles** got their share of the Silver with seven. Four Gold Disks were also distributed to the late **Jim Reeves** for "I Won't Forget You" and "He'll Have To Go" and "Adios Amigo" (all on RCA Victor) and to the Swedish group **Sven Ingvars** for "Fröken Fräken." A Diamond Disk for the sale of 75,000 went to the late Jim Reeves for "I Love You Because" (presented March 27th), and the same record got Norway's first Platinum Record for having sold 100,000 (November 19th).

SWEDEN

Another new label has debuted here. It is called Bill and headed by **Arne Bill.** The debut record presents **Bengt Hjord,** sometimes billed as "Sweden's Bob Dylan" with "It's Just A Song" b/w "That's The Reason Why I'm Here." GDC handles the distribution of the new label.

Sweden's local Song Festival 1966 takes place on Swedish TV January 29th. So far contracted to sing the songs (there will be ten of them) are **Gunwer Bergkvist, Ann-Louise Hansson, Lill Lindfors, Monica Nielsen, Carli Tornehave** and **Svante Thuresson.** The latter is a member of the vocal group **Gals and Pals.** Eventually, **Per Myrberg** and **Gunnar Wiklund** will be heard in the competition, depending upon if their other engagements make it possible for them to appear on TV that day. The winning song will represent Sweden at the Eurovision Song Contest 1966.

Latest releases from AB Philips-Sonora include **Anita Lindblom** with "Det Bästa Jag Kan Tänka Mig" (The Best Thing That Ever Happened To Me) b/w "Du Är Botten, Men Jag Gillar Dej" (You're The One) on Fontana, and on Philips a single with two local songs recorded by **Sven Ingvars.**

Latest releases from Metronome Records include "A Sweet Woman Like You" b/w "Close The Door" by **Joe Tex,** "Seesaw" b/w "I Never Get Enough Of Your Love" by **Don Covay,** and "My Girl" b/w "Just One More Day" by **Otis Redding;** all three are on the Atlantic label.

Now, when Sweden is facing its hardest winter in decades, the first plans for the coming summer in the Swedish amusement parks is being revealed. Contracted for tours are the **Osmond Brothers, Emile Ford, Paul Anka** (Aug. 6 to 21), **Manhattan Parade** with **King Coleman,** and **Leo Price Hullabaloo Orchestra** with **Faye Adams** are some names coming here. Much requested but too expensive for Sweden are **Sonny and Cher.** Negotiations with other artists are going on, and those that have been mentioned are **Count Basie** and **Frank Sinatra Jr.**

Argentina's Best Sellers

This Week	Last Week	
1	3	**Avec** (Aznavour-Biem-Korn) Frank Pourcel (Odeon); Charles Aznavour (Disc Jockey); Lucio Milena (Disc Jockey); Elio Roca (Polydor)
2	2	**Shame And Scandal In The Family** (Fermata) Shawn Elliot, Luis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon); Dalida (Disc Jockey); Juan Montego (Polydor); Sacha Distel, the Bells (Fermata)
3	1	*Changuito Dios (Korn) Palito Ortega (RCA)
4	4	**Je Me Suis Souvent Demande** (Korn) Richard Anthony (Odeon Pops); Sandro (CBS)
5	5	*La Luna Y El Mar/El Aguacero (Melograf) Cuarteto Imperial (CBS)
6	7	**Que C'Est Triste Venise** (Aznavour-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Nestor Fabian (Odeon); Luis Ordoñez (Ala Nicky); Elly Neri (Fermata); Vincent Morocco (Polydor); Claudio (Odeon Pops)
7	8	*March Of Boca Juniors Football Club Alegres Cantores (CBS)
8	9	**La Pollera Amarilla** (Korn) Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor)
9	15	**Tu Sei Quello** (EP) (Lagos) Juan Ramon (RCA)
10	6	**Ho Capito Che Ti Amo** (Radio Record-Fermata) Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Los Claudios (Polydor); Claudio Fabre (Music Hall); Wilma Goich, Javier Solis (CBS)
11	14	*Playa Triste (Melograf) Charanga del Caribe (CBS)
12	10	**Ron Y Tabaco** (Korn) Tulio Enrique Leon (Odeon)
13	19	**Todo Termino** Los Iracundos (RCA)
14	—	*Al Lado (Korn) Palito Ortega (RCA)
15	12	**Un Baccio E Troppo Poco** (Fermata) Mina (Fermata)
16	11	*El Mapa (Korn) Polito Ortega (RCA)
17	16	**La Playa** (Korn) Nancy Li (CBS); Claude Ciari (Odeon Pops)
18	13	*Libre, Solterito Y Sin Nadie (Korn) Leo Dan (CBS)
19	—	*No Vamo' A Trabajar (Korn) Rodolfo Zapata (Music Hall)
20	—	*El Corralero Cesar Isella (Philips); Ginette Acevedo (RCA); Los Ariscos (London); Hernan Figueroa Reyes (Odeon Pops)
20	—	**Whipped Cream** (Fermata) Herb Alpert & Tijuana Brass (Fermata); Mister Trombone (CBS)

*Local

Cash Box ARGENTINA

A new record company has been formed in Buenos Aires by a group of musicians and artists under the Oberon banner. Several recordings are already available, and among them a version of recent hit "A Casa D'Irene" by **Los Tres Impactos**. Last week we had a chat with topper **Jorge Fernandez**, who mentioned waxings by **Diego Soler**—folk music—the Sonora Santander and Sonora Trinidad. Address of the new society is Parana 178, Buenos Aires, Argentina.

Luis Calvo of Sicamericana infos that the latest recording by **Rodolfo Zapata**, "No Vamos A Trabajar," is topping the label's best sellers, followed by **Shawn Elliot's** "Shame And Scandal In The Family" and the **Kessler Sisters'** "La Notte E Piccola," promoted by TV 11's "Studio Uno," one of the best rated programs of 1965. Zapata has now recorded the songs from his first film, "La Gorda," while well known artists **Los Martinicos** have cut "Este Es El Carnaval," aimed at the oncoming celebrations.

Julio Korn Publishers informs that new star **Nancy Li**, launched by CBS and going good with her first single, "La Plage," has now recorded "Summer Nights," the **Marianne Faithful** hit; on the same label **Ivar and Raivo** have recorded "Run Baby Run," coming straight from the US hit lists. The pubbery is also working on the music of "What's New Pussycat," the **Peter Sellers-Peter O'Toole** film currently being screened in Buenos Aires.

The latest news from Fermata states that the organization has acquired the rights to **Nini Rosso's** big hit "Il Silenzio" and hopes it will turn into a success in this market, too. The first local recording will be made by **Bobby Cuatro** (Music Hall), and others are expected to be released soon. On the same label, **Danny Montano** has recorded "Ojos Españoles," while **Marito Gonzalez** waxed Mina's "Solos" and **Tomas Campos** waxed "Muy Cerca De Ti."

Trova Records report that during December **Enrique Villegas**, well known local pianist and arranger, recorded for them an album with his Trio, before leaving for the States. Title of the album is "Villegas In Body And Soul," and one of the sides of the record is occupied by "Body And Soul Variations on **Johnny Green**." The record is due this week.

Ala-Nicky infos that Italian artist **Ennio Sangiusto** will arrive in Buenos Aires in a few days; the diskery is releasing a single by him, containing "Non E Finita" and "Ay, Que Calor." On the local side, there is an EP by **Nicolas Barrios** and his group, devoted to bolero music.

Smart Publishers report that they are promoting "Anche Se," one of the biggest **Gino Paoli** smashes in Italy, now available in Argentina in the **Ornella Vanoni** version. The singer is a good seller here, and has appeared consistently on the lists during the past year. Also coming from Smart, "Tendido En La Playa" is now being promoted in Mar del Plata and resort areas with good success.

Claudio Caramelo has recorded a new single for Odeon Pops with a version of **Anthony Newley's** "What Kind Of Fool Am I," in Spanish, coupled with "No Tengo Amor," penned by the same Caramelo. **Richard Anthony's** latest is "Eso Seria Hermos" and "Io Che Non Vivo Senza Te." In this record the orchestra is directed by **Jacques Denjean**.

One of the most consistent instrumental groups these days in Argentina is **Los Iracundos**, who have been recording for RCA for more than a year. The interesting point about these boys—coming from Uruguay—is the international appeal of their music. Their "Jingle Bells" has been released in countries like Canada and Colombia. In Argentina they have been selling steadily for several months and now take a place in the lists with "Todo Termino." A new single is being released this week, and the diskery hopes to keep it in a straight selling line with the previous ones.

The promo dept. of Phonogram reports the release of the first album by European songstress **France Gall**, winner of the recent Eurovision song Festival. The album includes, of course, the winning tune, and others recently recorded by her. Coming from Polydor is an album by **Armando Pontier**, with **Alberto Podesta** and **Hector Dario** as singers. The LP has titles like "Pecado," "Aerotango" and "El Embajador." Under the Verve banner, there is an album by **Astrud Gilberto**, "The Shade Of Your Smile," with a selection of bossa nova tunes.

Two ten inch LP's are coming this week from Disc Jockey: one of them is the latest **Rosamel Arya** production, once more being heavily promoted throughout the country; the later is a Palette recording of Hawaiian music by **the Waikikis**. **Araya** has several albums on the market, and all of them are selling wonderfully, according to the reports from Luque's company.

CBS has released the second album by folk artist **El Chango Nieto**, discovered at the 1965 Cosquin Folk Music Festival in the province of Cordoba. Nieto is 22 years old, born in Saita, and has a personal style and good sales appeal. This album features "La Tucumanita," "Solito," "Vidala del Tunante" and several other current folk hits, and is expected to run well. Nieto seems to have also good possibilities in the international market.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	5	**Day Tripper** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	1	7	**Yesterday Man** (Chris Andrews/Decca) Sweden Music AB, Sweden
3	—	1	**Over And Over** (Dave Clark Five/Columbia) Palace Music AB, Sweden
4	7	6	**Bloodhound** (Tages/Platina) Edition Odeon, Sweden
5	5	7	**It's My Life** (Animals/Columbia) Screen-Gems Music AB, Sweden
6	4	4	**My Generation** (Who/Brunswick)
7	9	3	**Should I** (Hep Stars/Olga)
8	3	12	**Yesterday** (Beatles/Odeon) Sonora Musikförlags AB, Sweden
9	10	2	**Good Morning Tears** (Larry Finnegan/Svensk-American)
10	—	1	**Surprise, Surprise** (Ola & the Janglers/Gazell)

*Local copyright

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	**We Can Work It Out** (Beatles/Parlophone) Multitone A/S, Denmark
2	2	4	**Yesterday Man** (Chris Andrews/Decca) Sweden Music AB, Sweden
3	3	7	**Yesterday** (Beatles/Odeon) Multitone A/S, Denmark
4	4	7	**Jorden I Flammer** (Eve Of Destruction) (Caesar/Sonet) Sweden Music AB, Sweden
5	5	9	**Get Off My Cloud** (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
6	8	3	**Donna, Donna** (Donovan/Pye) No publisher
7	7	22	**Help!** (Beatles/Parlophone) Multitone A/S, Denmark
8	6	3	**Tell Me Why** (Elvis Presley/RCA Victor) Southern Music AB, Sweden
9	9	16	**(I Can't Get No) Satisfaction** (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
10	10	12	**Zorba's Dance** (Soundtrack/20th Century-Fox) Mørks Musikforlag, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	**Day Tripper** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	10	**Yesterday** (Beatles/Odeon) Sonora Musikförlags AB, Sweden
3	4	10	**Get Off My Cloud** (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	3	13	**Eve Of Destruction** (Barry McGuire/RCA Victor) Sweden Music AB, Sweden
5	5	5	**The Carnival Is Over** (Seekers/Columbia) Sweden Music AB, Sweden
6	7	9	***Ola Var Fra Sandefjord** (Johnny Band/Decca) No publisher
7	8	7	**It's My Life** (Animals/Columbia) Screen-Gems Music AB, Sweden
8	9	5	**A-A-A Sheriff** (Wenche Myhre/Polydor)
9	—	1	**Turn! Turn! Turn!** (Byrds/CBS)
10	—	1	**Keep On Running** (Spencer Davis/Fontana

PHONOGRAM S.A.I.C.

ARGENTINA

YOUR

INTERNATIONAL MUSIC from ARGENTINA

POP MUSIC (big modern orchestra) (and choir)
BOLEROS A GO-GO
G. G. and his Go-Go. Noche de ronda—Nosotros—Flores negras—vereda tropical—Llanto de luna—Quiereme mucho—and others.
Philips 82073 M. 85525 S.

FOLK MUSIC (vocal group)
AMERICA ANDARIEGA (One song, from each country of America)
Por Lima—Potpourri Mejicano—Alma llanera—Sombras—Mi dicha lejana—Canta, canta más—and others.
Polydor 20299

TANGO (international big orchestra)
TANGOS AROUND THE WORLD
Roberto Pansera and his orchestra.
Mi Buenos Aires querido—La cumparsita—Tinta roja—Golondrinas—Volver—and others.
Polydor 20294 M. 27129 S.

POP MUSIC (international big orchestra)
SUMMER AND "LOS CLAUDIOS"
Down town—Avec—Shame and scandal in the family—La pollera amarilla—Ho capito che ti amo—A casa d'Irene—and other hits.
Polydor 20298 M. 27133 S.

PHONOGRAM S.A.I.C. • CORDOBA 1351 • BUENOS AIRES • ARGENTINA

PHILIPS polydor Deutsche Grammophon Gesellschaft ARCHIV PRODUKTION Mercury RECORDS MGM Disneyland RECORD

Cash Box BELGIUM

Mr. Goldschmidt, manager of Anvers Radio in Brussels, received important visitors from the United States. Harry Levine, president, and his assistant Genovese at ABC-Paramount came over to Belgium to renew the contract for the distribution of this label in Belgium. The meeting and the business transaction went off in the best of circumstances. In the course of the meeting the contract for the distribution of Impulse and Command were also renewed. Goldschmidt obtained the rights for the distribution of the new label, Boom, and will put out the first Sheep record under the title "Hide and Seek" b/w "Twelve Months Later." Another visitor on a business trip was Mr. Oestreicher, of Turicaphon (Austria), and as a result, Anvers Radio has acquired the distribution of Elite Special, a very fine LP-label. On Command, the firm is expecting some remarkable LP's from the States, among them Beethoven's 6th Symphony. Mr. Janty, Sales Manager, attended these meetings and he expressed to Cash Box his satisfaction about the splendid outcome.

Maurice Dumitresco, manager of the most popular foreign orchestra in Belgium, Clark Richard and his Tropical Stars, has decided to create his own record label: Roover Records. The A-side of Clark Richard on this Roover label is "Set Him Free." The numbers on this first record are published by the music publishing firm Passe Partout and Dancing, following an agreement with Lambrechts, manager of this firm. Polydor is to distribute the record in Belgium. The distribution abroad remains to be arranged. We should mention that such stars as Claudia Silva, Benoit Philippe, the Sylvester's Team and the Duo Acropolis are under contract with Dumitresco. The firm's address is Roover Records, Lausanne Building, Boulevard Leopold III, Brussels 3. Phone 16 69 46.

Van de Walle, manager of Discobel, has told Cash Box that his Dutch records are doing quite nicely. Included are "Ik Heb Me Weer Vergist" (I've Got It Wrong Again) by Bob Smit and the Duke City Sextet, and "Wasted Words," by the Motions, a Dutch beatgroup. Furthermore he informed us that Olivier Despax is to come to Belgium for an important TV-show, centered around Despax, in which this Riviera-star is to sing six of his hit-tunes. Guy Marchand is due to appear soon on the Flemish TV with the numbers from his latest EP: "Tout En Dansant La Rumba" (While Dancing The Rumba), "Casanova," "Baby" and "L'Amoureux Transi" (Bashful Lover). Of these tunes the first one seems headed for success.

Werner Huys, owner of the publishing firm Disco Music, informed us about a change of address. It is no longer at Bissegem, but at Deurne: Disco Music, Dascottelei, 34, Deurne (Antwerp). Prone 03-36 75 97. He is currently actively promoting the newest Red Sheldon single, "I'm Gone." He also owns the copyright on the B sidide of this Motions record, which is enjoying good sales.

Primavera own the rights on the A side of the Motions "Wasted Words," as well as "I Will" by Dean Martin, and "A Well Respected Man" by the Kinks. More Primavera hits are "Même Si Tu Revenais" (Even If You Came Back) by Claude François, the hit of the moment; "Fais La Rire" (Make Her Laugh) by Hervé Villard; "Ik Heb Geen Zin Om Op Te Staan" (I Don't Feel Like Getting Up) by the first Dutch pop-art group HET.

Jean Vanloo, manager of Unidans Production is organizing a tour in Belgium with the Kinks from March 12 to 20. Thirteen gala-perfromances are scheduled. The promotion has already been launched and so far everything points to a splendid success. The Vogue records firm is providing valuable assistance. From March 25 to 28 he has planned a promotion tour with the Silkie, and he is currently discussing with Philips how best to conduct the promotion. Unidans is also involved in the promotion of Olivier Despax in Belgium.

SA Gramophone is looking after the distribution of a Jean Meeusen production, songstress Ann-Christy, who has a single that will be successful in Europe: "Alors, Dis Moi Ton Nom" (Please Tell Me Your Name) and "Mon Coeur Est Fou" (My Heart Is Mad). Adamo has just recorded four Spanish versions of his French hits. The sales of the first Marc Aryan LP on Markal has gotten off to a flying start.

Philips is trying to bring the Walker Brothers to Belgium for a TV-show. Perhaps these efforts will be successful, in which case the company is to launch a full promotion campaign. Efforts are also being made to organize a visit by the Pretty Things. Sales of the latest Sheila single "Le Folklore Américain" (American Folklore) are still way up. The firm is quite happy about the continued large-scale sales of Claude François' most recent hit, "Même Si Tu Revenais."

F. R. Faecq, manager of World Music, informed us about the death of the composer Peter Packay, whose real name was Pierre Paquet. Packay was one of the best known and most popular Belgian contemporary jazz composers. His compositions, together with those of his friend and collaborator David Bee, have been and still are, part of the stock of artists and orchestras of radio and TV. Peter Packay was one of Belgium's best representatives abroad.

Belgium's Best Sellers

FLEMISH

1 Yesterday (The Beatles/Parlophone/Agence Musical International)
2 Les Marionettes (Christophe/Vogue/Ed. Madeleine)
Yesterday Man (Chris Andrews/Vogue/Bens)
3 La Bohème (Aznavour/Barclay/Peter Plum)
3b Le Folklore Américain (Sheila/Philips)
4 J'Aime—Comme Toujours (Adamo/Pathé/Ardmore and Beechwood)
Laat Je Hoofd Op Mijn Schouder (John Larry/Polydor/Passe Partout)
5 Wat Een Leven (Louis Neefs/Cardinal/Granata Music)
Sing C'est La Vie (Sonny and Cher/Barclay/Belinda)
6 Même Si Tu Revenais (Clauda François/Philips/Primavera)
7 Aline (Christophe/Vogue/Ed. Madeleine)
Un Jour (Marc Aryan/Markal/Ardmore and Beechwood)
8 Ciao, Adieu, Bye Bye (Will Tura/Palette/World)
Wasted Words (The Motions/Discobel/Primavera)
9 Le Déserteur (The Sunlights/Sachem)
10 Du Bist Micht Alein (Roy Black/RCA)
I'm Gonna Take You There (Dave Berry/Decca/Ed. Francis Day)

WALLOON

1 J'aime—Comme Toujours (Adamo/Pathé/Ardmore and Beechwood)
2 Le Folklore Américain (Sheila/Philips)
3 Même Si Tu Revenais (Claude François/Philips)
4 La Bohème (Aznavour/Barclay/Peter Plum)
4b Un Jour (Marc Aryan/Markal/Ardmore and Beechwood)
5 Les Marionettes (Christophe/Vogue/Ed. Madeleine)
6 Mon Coeur D'attache (Enrico Macias/Gramophone/Ardmore and Beechwood)
7 Sing C'est La Vie (Sonny and Cher/Barclay/Belinda)
8 Fais La Rire (Hervé Villard/Philips/Primavera)
9 Aline (Christophe/Vogue/Ed. Madeleine)
Devant Le Juke Box (Sheila et Akim/Philips)
10 Le Déserteur (The Sunlights/Sachem)

Cash Box JAPAN

After trying to find the best sellers during the X'mas and New Year holiday season at main shops in Tokyo, the following are reported selling well: In the LP section, Presley's two set album, released by Nippon Victor to honor his ten years' anniversary, has been selling wonderfully. "Mary Poppins," released by Nippon Columbia, has shown increasing sales. "All Of The Guitar Melodies," released by Teichiku Records, is an attractive collection of movie theme songs. "Futari No Sekai" by Carmen Cavarello on Decca is gathering more and more popularity. However, the most notable one is John Coltrane's original number "Supreme Love" on Impulse. Recent sales of the record have shown that he has many fans among Japanese music lovers.

In the SP section, "Karelia" is doing well. The SP is released by Nippon Grammphon on Polydor and by Nippon Victor on Phillips. Besides the above SP, the Ventures have a big hit. The Ventures' X'mas LP sold many copies.

In Japanese locals, Miyoko Tashiro and Vauve Satake showed favorable sales.

Nippon Victor has signed a contract with Nissei Theater to hold musicals at the theater every year. The purpose of the shows is to develop Japanese music and at the same time to distribute Japan's music all over the world through Nippon Victor's sales channel. The firm has a sales-right of the records and the Nissei Theater has other rights including that of TV broadcasting. The first performance since the contract was signed started on Jan. 2 with "Treasure Land," which is written by Shintaro Ishihara, exclusive manager of the theater, and composed by Hachidai Nakamura. The LP "Treasure Land" is scheduled to be released by the firm in the middle of January.

As a result of research made by Daily Records News, the top five of LP, SP and locals during last year are the following: In pop LP section, "Sound Of Music" (Victor-Sound Track), "Ventures In Japan" (Toshiba), "Best Of Ventures" (Toshiba), "My Fair Lady" (Columbia-Sound Track) and "Beatles '65" (Toshiba) are included.

In SP section, "Diamond Head" (Toshiba-Ventures), "Caravan" (Toshiba-Ventures), "La Plus Belle Pour Aller Danser" (Victor-Sylvie Vartan), "La Playa" (Toshiba-Sound Track) and "Pearly Shells" (Victor-Billy Vaughan) are included. That Ventures possessed two ranks both in LP and SP, prove how popular the group is.

The locals section includes "Onnagokorono Uta" (King-Vauve Satake), "Aishite, Aishite, Aishichattanoyo" (Victor-Miyoko Tashiro), "Yawara" (Columbia-Hibari Misora), "Matsunoki Kouta" (King-Yukiko Ninomiya) and "Natsuno Hino Omoide" (Grammophon-Teruko Hino).

Nippon Victor will come out with two extraordinary releases in the middle of January. One is "Kneel Before You" the original sound track of the Herald movie, and the other is "Diamandez Golden Album" including "Blue Moon," "Falling Leaves," "Malaguena." The LP is to honor their coming here, scheduled on Jan. 13 at the invitation of Toho Geino Production.

King records will also bring out an anniversary LP release on Feb. 20 to honor Kanko Ogawa, composer of the firm, who received the Nippon Grand Prix Composers Award of '65. The LP includes "Sayonara Wa Dance No Atode" "Love Me Only," "Good Night Kiss," "Tango Of The Night" and others.

Japan's Best Sellers

LOCAL

This Week	Last Week	
1	1	Sayonara Wa Dance No Atode—Chieko Baisho (King)
2	3	Sakaba Kouta—Keiko Matsuyama (Toshiba)
3	2	Namida No Renraku-sen—Harumi Miyako (Columbia)
4	4	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Mahina Stars (Victor)
5	5	Yawara—Hibari Misora (Columbia)
6	9	Kono Niji No Kieru Toki Nimo—Teruhiko Saigo (Crown)
7	7	Futari No Sekai—Yujiro Ishihara (Teichiku)
8	6	Gomen-Ne Jiro—Chiyo Okumura (Toshiba)
9	8	Shiawase Ga Ippai—Miyoko Tashiro (Victor)
10	—	Aitakute Aitakute—Mari Sono (Polydor)

INTERNATIONAL

This Week	Last Week	
1	1	Karelia—The Feenades (Philips) The Spotniks (Polydor) Sub-Publisher/OMP
2	2	Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Orient
3	3	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
4	4	Dans Le Meme Wagon—Majorie Noel (Seven Seas) Yukari Itoh (King) Sub-Publisher/New Orient
5	6	Ten Second To Heaven—The Ventures (Liberty) Sub-Publisher/—
6	7	Cincinnati Kid—Ray Charles (ABC-Par.) Sub-Publisher/EMP
7	8	Une Echarpe, Une Rose—Chantal Goya (RCA-Victor) Sub-Publisher/Victor
8	5	Unchained Melody—The Righteous Brothers (Seven Seas) Sub-Publisher/Shinko
9	9	La Playa—Claude Ciari (Odeon) Graeme Bertlett (Philips) Los Mayasa (Patette) Sub-Publisher/Toshiba
10	—	Attends Ou Va T'en—France Gall (Philips) Sub-Publisher/Victor
11	11	I Got You Babe—Sonny & Cher (Atco) Sub-Publisher/Aberbach Tokyo
12	—	Get Off My Cloud—The Rolling Stones (London) Sub-Publisher/Shinko
13	—	Everybody Loves A Clown—Gary Lewis (Liberty) Sub-Publisher/Shinko
14	13	Help—The Beatles (Odeon) Sub-Publisher/Toshiba
15	16	Cruel Sea—The Ventures (Liberty) Sub-Publisher/Toshiba

ALBUMS

This Week	Last Week	
1	2	Mary Poppins—Sound Track (Disneyland)
2	1	Presley Golden Story—Elvis Presley (RCA)
3	3	The Sound Of Music—Sound Track (RCA)
4	4	Golden Billy Vaughn—Billy Vaughn (Dot)
5	—	Ventures A Go Go—The Ventures (Liberty)

Cash Box BRAZIL

Orlando Stefano, of the promo dept. of Indústries Elétricas e Musicais Fábrica Odeon told us about the latest releases of the company. They are as follows: as Mardi-Gras is approaching, the label is releasing an LP with a good selection of that lively and jumpy type of popular music, under the title "Carnaval de 1966"; it includes some of the most famous names in "marchas" and "sambas." A newly pacted artist of MPM, **Geraldo Vespar,** appears in an album titled "Samba, Nova Geração," where the young artist proves his talent with the "violão" (Brazilian guitar). Another new name the chanter **Sylvio Cezar,** of the Bossa Nova beat, who has an album entitled "Só Tinha De Ser . . ." one of the MPM hits is included in it. Traditional ballad songster **Anisio Silva** returns to disc activity in an album called "Anisio Silva Volta Com O Sucesso," which will no doubt please the fans of the popular old-timer. In the traditional line of Brazilian music, another LP is being released under the title "Alma E Coração," bringing the romantic voice of **Antenógenes Silva.** A varied selection of the biggest hits by the big names connected with Odeon are included in an album called "P.S. Parada De Sucessos." It is a disc that may become a best-seller in its line. There is no doubt that the first Brazilian artist that conquered the U.S. public was the late **Carmen Miranda**—Odeon is paying homage to the "notable gal" with an album called "A Nossa Carmen Miranda," which contains several of her international hits.

Reprise records are being distributed in this country through Odeon. Because of the 25th Anniversary of **Frank Sinatra,** the label is releasing some of his discs, distributing in the record shops all kinds of special promotion material, and requesting the radio stations to produce special programs in honor of the great artist. This is the time to ask again what has been asked hundreds of times: "Why isn't Frank Sinatra coming to Brazil?"

At the special request of the London British label, represented in this country by Odeon, a whole series of productions is being done here for the catalog of that company. It is a good opportunity to promote music, and some good discs are already being released, such as "Brazilian Beat," with **Cipó** and his authentic **Rhythm Group** (rhythm of the popular samba), "Bossa Nova for Swinging Lovers," with the **Ipanema Pop Orchestra** interpreting all the big hits of the MPM. "Tempo Trio" is another album in the BNN style, with a good selection by an excellent small instrumental group (piano, bass, drums). Another Latin American rhythm represented in this production is Boleros from the Tropics, with **Juan Villa Rica** and his Orchestra, with twelve of the most popular numbers in that rhythm. A selection of U.S. hits played by **Sacha's** piano, is in this album titled "Drinks After Midnight."

Through the efficiency of the promo man of Companhia Brasileira De Discos (Philips) in São Paulo, **Carlos Gonçalves,** we come across the latest news from that company: the two top stars of the label, **Elis Regina** and **Jair Rodrigues,** are receiving, in Rio de Janeiro, the important disc award "Euterpe." This last artist cut a single for the label intended for the next Carnaval '66, with strong number "Pai De Santo," music by **Vicente Longo,** words by **Jota Junior,** arrangement by Maestro **Portinho.** The first time Jair sang this number in public, during a Carnaval Show on Channel 7, at São Paulo, the public stood up and applauded for a long time. A very good album, produced by A&R man of CBD, **Mário Duarte,** with the title based on one of the best compositions of last year "Preciso Aprender A Ser Só," by one of the best voices of the popular music of Brazil, **Wilma Bentivegna,** with arrangements by Maestro **Waldomiro Lemke,** was released and is bound for good sales. One of the bands of this disc features a selection of the biggest hits of **Evaldo Gouveia** and **Jair Amorim.** Another interesting release in the satirist-comic type is a single by the best comedian of the moment in Brazil, **Renato Corte-Real,** in which he sings "Carlos Cará," a parody written by that artist called "Carcará." This will be a sales champion no doubt.

Discos Continental has an efficient and charming promo and PR man in **Alfredo Corleto,** who gives us news of the latest releases of the company: a second volume of the series "Evidência," with orchestra and chorus of Maestro **Elcio Alvarez,** in which the band-leader presents several varied (Brazilian, North American, Italian and French) hits of the moment, in a pleasant dancing rhythm, in a production by A&R man **Diogo "Palmeira" Mulero.** From the Argentine label Disc-Jockey, tango styles by the instrumental group **Ponta Porã** is included in the album "Bandoneon Arrabalero Vol. 3." It is being released with some hits of that music. One of those albums of sure success, due to its varied repertoire is the one by Continental, titled "Na Roda Do Sucesso," in which representative artists of the label sing and interpret 14 of the biggest hits of the last few months. We have in this LP the participation of **Os Vips, Os Incriveis, Djalma Dias, Jose Leão, Erlon Chaves** & Orch., **Manolo Menendez, Poly, Elcio Alvarez** & Orch., **Francisco Petronio, Orlando Alvarado, Geraldo Vandré, Nilton Cezar, Lindomar Castilho** and **Carlos Piper** & Orch.

Luiz Mocarzel, who is promoting the new label of **Sebastião Bastos** Som/Maior, informs us about the new releases of the company: a second and even better album by the MPM group **Sansa Trio (José Briamonte, Airto** and **José Ordoñez).** More of the best MPM style is in another album by **César Camargo Mariano,** formerly with the **Sambalanço Trio** (husband of popular songstress **Mariza),** and still another disc in which this excellent pianist rejoins his old instrumental group **Reencontro Com Sambalanço Trio,** with **Humberto Clayber** and drummer **Airto.** Last but not least in the high level of Bossa Novissima recordings of the company is an album by **Sambossa/5 (Luiz Melo, Kuntz, Turquinho, Maguinho** and **Clayber).** One of the best voices of Brazilian popular music at the moment is that of baritone **José Tobias,** who waxed an excellent single ". . . Das Rosas" and "Canta Maria." Another single by a young lark who recently received the "Idolos Da Juventude" award of Radio Excelsior of São Paulo and is singing in some of the best night-spots of that capital has been released. **Ana Maria,** the charming and attractive lark interprets "Esqueça" and "Não É Fácil."

Eric Skinner and **A. Ramalho Neto,** general manager of the Record Division and A&R and Promo Manager for RCA Victor Brasileira are presently in Mexico where, as we informed before, they will attend the RCA Victor Latin American Record Licensee's Convention. We were among the many people who came to wave good-bye to the two execs and wish them luck for the promotion of our music. Skinner and Ramalho took along a batch of promotional material, as well as reports that will show the representatives from other Latin-American countries (and some Europeans also represented in the Convention) all that is being done in Brazil in the ever growing record business.

Brazil's Best Sellers

1 **Quero Que Vá Tudo P'ro Inferno** (Mundo Musical) Roberto Carlos/CBS
2 **Il Mondo** (Edições RCA) Jimmy Fontana/RCA Victor
3 **Il Silenzio** (Fermata) Nini Rosso/Fermata
4 **Wooly Bully** (Fermata) Sam the Sham & The Pharaohs/CBD (MGM)
5 **A Festa Do Bolinha** (Edições RCA) Trio Esperança/Odeon
6 **O Principio E O Fim** (Edições RCA) Agnaldo Rayol/Copacabana
7 **Amor Y Tristeza** (Vitale) Orlando Alvarado/Continental
8 **Ternura** Demetrius/RCA Victor
9 **O Escandalo/Shame & Scandal In The Family** (Fermata) Renato & Seus Blue Caps/CBS; Shawn Elliot/Chantecler (Roulette)
10 **Ticket To Ride** (Fermata) The Beatles/Odeon
11 **Não Diga Nada** (Edições RCA) Joelma/Chantecler
12 **Mr. Tambourine Man** (Fermata) The Byrds/CBS
13 **Io Che Non Vivo** (Fermata) Pino Donaggio/Odeon
14 **N'Avoue Jamais** Guy Mardell/Mocambo
15 **We'll Sing In The Sunshine** Trini Lopez/Reprise
16 **Sombras** (Embi) Manolo Menendez/Continental
17 **Afinal Chegou** (Fermata) Os Vips/Continental
18 **Canção Falando Mal De Voce** (Vitale) Moacyr Franco/RCA Victor
19 **Whipped Cream** (Fermata) Herb Alpert's Tijuana Brass/Fermata
20 **Os Ovos Que A Galinha Poz** (Fermata) Ary Toledo/Fermata

Brazil's TOP TWELVE LP'S

1 **Jovem Guarda**—Roberto Carlos/CBS
2 **Help!**—The Beatles/Odeon
3 **Dois Na Bossa**—Elis Regina & Jair Rodrigues/CBD (Philips)
4 **No Zum Zum**—Vinicius de Moraes & Dorival Caymmi/Elenco
5 **Canta Para A Juventude**—Roberto Carlos/CBS
6 **Ti Amo**—Several Italian Artists/RCA Victor
7 **Whipped Cream & Other Delights**—Herb Alpert's Tijuana Brass/Fermata
8 **A Noviça Rebelde (Sound Of Music)**—Sound Track/RCA Victor
9 **Amor Perdido**—Carlos Alberto/CBS
10 **O Fino Do Fino**—Elis Regina & Zimbo Trio/CBD (Philips)
11 **Mr. Tambourine Man**—The Byrds/CBS
12 **Sentimental Demais**—Altemar Dutra/Odeon

Top Six Double Compacts

1 **Jovem Guarda**—Roberto Carlos/CBS
2 **Help!**—The Beatles/Odeon
3 **A Garota Do Baile**—Roberto Carlos/CBS
4 **Giramundo**—Pery Ribeiro/Odeon
5 **E Tempo Do Amor**—Wanderlea/CBS
6 **Mente-Me**—Agnaldo Rayol/Copacabana

Marcos Augusto Nobili, who is heading the promo department of Discos RGE, is proud and happy to confirm the fact that the two albums by the **Zimbo Trio,** the best small instrumental group of Brazil in 1965, are being released in the U.S. through Liberty Records. This way, the trio will be presented to the U.S. public and that will open the door for a future visit. **Rubinho,** the drummer of the combo, considered to be the best in this country, could not attend the latest programs of the "Teatro Record" during Christmas and New Year because he was operated on recently in Curitiba, where he, together with **Luiz Chaves** and **Amilton Godoy** (piano) were receiving the "Pinheiro De Ouro" award for the best trio of the year in the State of Paraná. French music is back in Brazil among the best-sellers, mainly through the releases of the Barclay label, represented here by RGE: **Charles Aznavour,** is being appointed by the critics as the best international attraction of the year, while **Dalida** is scoring with her renditions of "Zorba Le Grec" and "Il Silenzio."

Another difficulty is arising in the record business in Brazil, which is bringing a lot of commotion within the companies and in the Association of Record Producers. Due to the period of sacrifice we wrote about in our Review 1965, high cost of life, etc., the musicians through their Union are trying to force a raise of 100% over the hourly price for recording sessions. The matter is not yet solved and this may have great influence for the future of the record business in Brazil.

We had a chance to talk again with **Paulinho Machado De Carvalho,** President of Emissoras Unidas who, as we had the opportunity to write before, is responsible not only for the presentation in this country of the biggest international names but also of the best promotion of Brazilian music in this past year. The big problem of bringing international attractions to Brazil, according to radio and TV, is the saturation of names that are of interest to the local public, that is, since all the well-known artists were already presented here, there would be little interest in bringing them back (exceptions are naturally **Frank Sinatra, Dean Martin** and a few others); on the other hand, the new names, who are already top performers and recording names outside, are practically unknown to the Brazilian public and would not gross enough money. The only way that these well known stars can be brought here is by taking advantage of the artists' tour to other Latin-American countries, mainly Argentina. While we wait for the international stars to come, Paulinho very wisely turned to local artists and is giving them full support. He is presenting the biggest names of the Brazilian Popular Music (traditional, bossa-nova and teen-music) with the same support as were shown international performers. This has given a good boost in the sale of the Brazilian produced records and the local music and artists in general. A new TV program, in the "Discotheque" style for the teen set is being produced by **Eduardo Moreira** and **Bob Corte-Real,** for Paulinho's TV-Record (Channel 7 of São Paulo) and is bringing new interest to the international big-beat. The new wave of Brazilian compositions of that type of teen-music is competing with the original on a strong basis. Note the top selling discs in this new area by the Brazilian musicians and artists.

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Cash Box Editorial

From London—A Welcome To

The 22nd Annual Amusement Trades Exhibition

Welcome to the annual Amusement Trades Exhibition, Europe's premier coin machine show which takes place on Tuesday, January 25th through Thursday, January 27th, 1966. This is not just another A.T.E., it's a very special one, and marks a new epoch in the Trade Association's 22 years of service to the amusement industry. A year ago we said that the Board of Directors, well aware of the inadequacy of the old venue and under pressure from exhibitors, were doing everything possible to find more commodious premises in which to stage this important event. The efforts of the Board have been rewarded and the demands of the exhibitors fulfilled. This year, for the first time, the A.T.E., after 21 years in the South of London, moves north to the eminently more suitable Great Hall at Alexandra Palace and a display area of 26,000 square feet—just 2½ times more space than hitherto available.

Early doubts as to whether it would be possible to dispose of all this extra space were soon dispelled as applications started to come in. Not only was every available inch sold but several late applicants had to be turned away. Much of the extra space has been absorbed by regular exhibitors taking larger stands. There is an all time record of 90 exhibitors amongst which are 26 newcomers including two from France and one from Japan. With more space at their disposal manufacturers and distributors will be able to show a wider and more comprehensive range of equipment. At the time of writing it is impossible to foresee what effect the change of venue will have on attendance figures, but there is every indication of a considerable increase. Certainly the usual faces will be around and the organisers are certain that many new visitors will be attracted by the curiosity value of seeing the exhibition in its new home.

As usual in the exhibition hall itself there will be a tremendous amount of new equipment from and for the leading markets of the world. As far as home production is concerned the emphasis is still on the big new multi-player machines and many interesting variations of these will be on show for the first time. A major event of the year has been the amendment to the Betting and Gaming laws which came into force last November limiting payments in kind to five shillings (70¢). As expected, this clarification of the law resulted in a tremendous boost to sales bringing a new demand for equipment, particularly fruit machines, from cafes, snack bars and, last but not least, 'pubs.' Many leading manufacturers and distributors have completed deals with large brewery firms not only for fruit machines but for games of all kinds.

The temporary import tax brought in by the new Government is still with us, although reduced from 15% to 10%, and there is no sign of a further reduction. Despite the tax, United Kingdom imports of American amusement machines for the third quarter of 1965 were appreciably higher than in the same period a year earlier but the number of phonographs imported from the U.S. has fallen considerably. The Government credit squeeze has perhaps slowed down payments more than it has impeded business itself, thus hitting the supplier rather than the operator. Nevertheless, manufacturers with a good product have had a better year than ever before. The year has also seen the arrival of many new companies, not only manufacturers, but firms set up to construct and service the growing number of public play machines. As far as Britain's switch to decimal coinage is concerned there have been no new developments. Although the Labour Government, like the previous administration, appears to favour the change, it seems to be fairly low down on their list of priorities and unlikely to come about in the foreseeable future.

Still looking to the future, and coming back to the exhibition itself, an important decision has been reached concerning the timing of the show. The season for seaside arcades, which represents something like 50% of the business in this country, starts at Easter. With the fast growing popularity of the larger and more complex multi-slot machine, manufacturers find it increasingly difficult to give an early enough delivery date for equipment not ordered before the end of January. There has therefore been a growing demand for the date of the exhibition to be brought forward in order to allow a larger manufacturing time between the show and the onset of the following season. A questionnaire sent out by the A.T.E. organisers revealed that more than 75% of the exhibitors suggested that the ideal date for the show would be either the end of November or the beginning of December. In view of this, the Board felt they had no option but to comply with the views expressed. Consequently, the 23rd Amusement Trades Exhibition is to be held at the Alexandra Palace from 29th November to 1st December this year. This means, of course, two shows in 1966 but for the future there will be just one at the new end of year date.

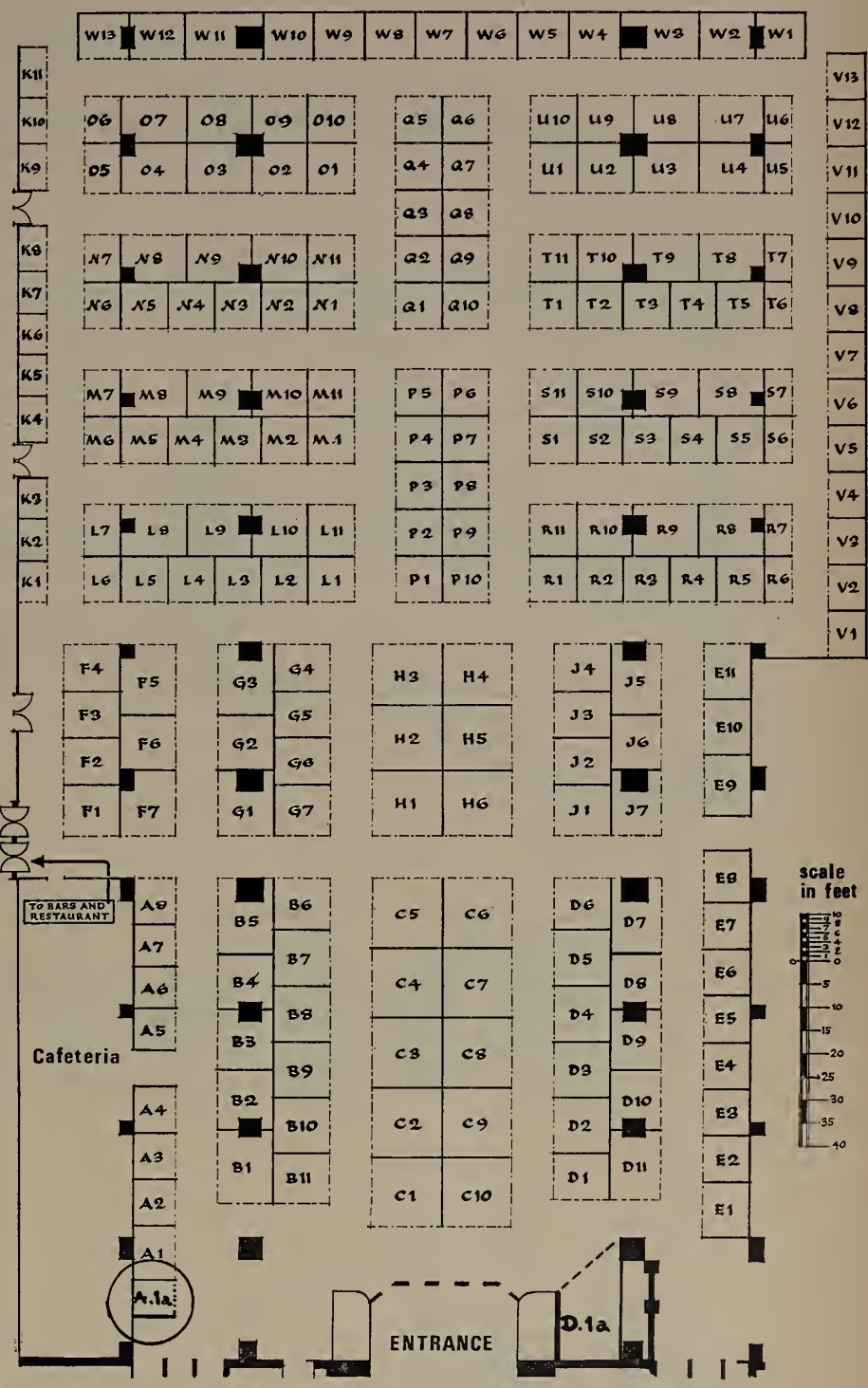
In the meantime, as the curtain rises on the 22nd A.T.E., we extend our thanks to the Organising Committee and members of the Amusement Caterers Association and Amusement Trades Association and wish the venture every success. Once again **Cash Box** welcomes you to Stand A.1.a. where copies of this special issue will be available. Subsequent issues will carry editorial and pictorial coverage of the event.

22 Years, 90 Exhibitors, Double the Space: The Amusement Trade Exhibition's Best Show

WHO'S THERE ☆ ☆ ☆ ☆ WHO'S WHERE

AMUSEMENT TRADES EXHIBITION LIST OF EXHIBITORS—JAN., 1966

	BOOTH(S)
Academy Signs Ltd.	K11
Ainsworth Consolidated Industries (G.B.) Ltd.	D9-11
Akers, R.G. Ltd.	O4
Amusement Equipment Co. Ltd.	M1-5 & 8-11
Andamuse Ltd.	K1-3
Astor, Cyril, Photomaton (London) Ltd.	B5
Automatic Canteen Co. (G.B.) Ltd.	H4-6
Auto-Slot (Sales) Ltd.	E9-11
Beacon Signs Ltd.	W5
Beckett, Michael, Ltd.	O2-3
Billboard	V10
B.R.H. Fibreglass Limited	B4
British Automatic Co. Limited	W8-9
Bryans Works	F7
Buckley Shefras Ltd.	G4-5
Cash Box	A1a
Copa Coin-O-Matic	B2-3
Corbiere, Henri	T6-7
Coughtrey's Automatic Supplies Ltd.	Q4-6
Crompton, Alfred, Ltd.	S1-3 & 10-11
Crompton, Jim, Amusements Limited	K9-10
Cudworth St. Warehouses Ltd.	W11-12
C.W.C. Equipment Ltd.	F4
Davies Products (Liverpool Ltd.)	M6-7
Delma Amusements Limited	W4
Direct Machine Distributors Ltd.	O1 & 10
Ditchburn Equipment Ltd.	D4-6 & J7
Electric Shop Developments Ltd.	W2
G.B. Cutlery Co. Ltd.	V5
Glenvil Press & Coin Automatics	W13
Goldhill & Mendoza Ltd.	B6-9
Golding Automatics Ltd.	N6-7
Goldman, H., Ltd.	R4-5
Halel Enterprises Ltd.	O5-6
Hall, Edwin & Co.	E6-8
Harris Bros.	J6
Holborn Cereals Ltd.	E4-5
Holdmatics Ltd.	R10
Hove Electronics Limited	W1
I.C.C. Machines Limited	B11
Ison Bros. (N/cle) Ltd.	F1-3
Jollymatic Ltd.	G1-3
Joyce, Geo. & Son Ltd.	R8-9
Joyride Manufacturing Co. Ltd.	L9
Jubilee Products	H1
Jukebox Distributors Ltd.	B1
Kraft's Automatics Ltd.	R1-3 & R11
Lancaster, W., & Co. Ltd.	A5-8
Lewis Bros.	L3-6
Loewen-Automaten (Promotion & Service), Ltd.	J1-4
Mar-Matic Sales Limited	Q1-3 & 7-10
Maurden (1961) Ltd.	R6-7
Mayfield Electronics Ltd.	C1-2 & 9-10
Melroy Automatics Limited	D1-2
Melroy Manufacturing Co. Ltd.	D-3
Miller, M., & Sons Ltd.	T8-9
Miller's (Multi-Slots) Limited	G6-7
Minic Limited	V6-9
Modern Products (Lindsey) Ltd.	D1a
Nixson & Co. (Littlehampton) Ltd.	S8-9
Nella Electrics Ltd.	W3
Perks, Henry A., (Pottery & Automatics)	V12-13
Perrett Automatics Limited	U1-4
Phillips, B.M., Limited	T11
Phonographic Equipment (Distributors) Ltd.	P1-10
Pugh Automatics	S4
Rally, Societe Anonyme Des Etablissements	O7-9
Regent Automatic Supply	B10
Robey Bros.	T10
Robinson Partners (London) Ltd.	T3-5
Ruffler & Walker Limited	C3-8
Samson Novelty Co. Ltd.	T1-2
Schwartz, I., & Son Ltd.	F5-6
Scottish Automatic Printing Co. Ltd.	J5
Shefras, Morris, & Sons Ltd.	H2-3
Shefras, Philip, (Sales) Ltd.	L1-2 & 10-11
Simper, Peter & Co., Ltd.	N1-5 & 8-11
Standard Coin Counting Co.	U9-10
Streets Automatic Machine Co. Ltd.	A1-4
Sturgeon Electronics Mfg. Co. (Automatics) Ltd.	S5-7
Supercar Co. (Coventry) Ltd.	V1-4
Symplay Ltd.	L7-8
Taito Trading Co. Ltd.	U6-8
Thomas Automatic Co. Ltd.	D7-8
Toby, I. H.	U5
Vale Amusement Supplies	E1-3
Whittaker Bros. (Shaw) Ltd.	K4-8
Winchester Joinery Co. Ltd.	V11
Wondermatics Ltd.	W6-7
World's Fair Ltd.	W10



Floor Plan: Great Hall, Alexandra Palace

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■ Master of the BIG BAND, SI ZENTNER . . .
"The BIG BAND SOUND? ROWE'S GOT IT!"

■ The HULLABALOO DANCERS . . .
"Dig the BANDSTAND—it's a SWINGER!"

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Here's Who You'll See at the 22nd A.T.E.

MARMATIC SALES LTD. (STAND NOS. Q1-3 & 7-10)

Marmatic Sales Ltd., sole importers and distributors for Keeney, Jennings and Mills, will once again occupy a large block of stands in the centre of the hall together with their distributors, Coughtrey's Automatic Supplies Ltd. of Nottingham, Birmingham and London, Peter Simper of Bath, Perret Automatics Ltd. of Cardiff, Direct Machine Distributors of London and their Scottish distributors Symplay (Scotland). In addition, Warren Ward of Birmingham, newly appointed distributors for Mills machines will also be in attendance. This year the highlight of the Marmatic stand will be a brand new Keeney "Little Duke" fruit machine designed specifically for public play (two plays for 6d). The machine is a complete departure from the conventional electric fruit machine. It has reels instead of panoscope and combines all the advantages of a mechanical machine but with electrical mechanism. The "Little Duke" is also highly competitive in price. Also on show wil be the Keeney "Mountain Climber"—successor to the "Super Blue Spot." The main feature being that the player can double-double, or double, double, double, double. The "Mountain Climber" is a 6d or multiple coin play machine with rotary hopper pay-out and many other features. Jennings equipment to be featured on the stands of Marmatic Sales and their distributors include the latest front opening models for club and public play in console and table model types. The well known "Governor," "Bingo-Belle" and "Lucky Lady" will be supplemented by the "Pub-Club Governor"; "Golden Buddha" and "Grub Stakes." The latter two machines will make their British debut at this show. Mills Bell-O-Matic will be well represented with a full range of equipment including the latest two-plays-for-sixpence "Gold Rush" fitted with the chalmers escalator and the 6d check "Cascade" together with the well known Mills Berkley range. Marmatic will also show their completely new change giving equipment. For the first time Marmatic Sales will also devote a section of their stand to spare parts and service. Mr. Maurice Sykes will be flying in from America and on hand to welcome visitors will be managing director Geoffrey Grange and John Goddard, publicity and P.R.O. Representatives will also be in attendance from the Chicago, Bermuda and London factories.

KRAFT'S AUTOMATICS LTD. (STAND NOS. R1-3 & R11)

Highlighting the Kraft's of London stands will be a brand new transistorized electronic fruit machine "Triple Crown" claimed to be the first of its kind available to the trade. As there are no moving parts servicing problems are practicaly eliminated. It is a 6d play machine giving two or three games per coin and paying out one shilling in cash or five shilling tokens exchangeable for prizes in kind. A conventional handle operated fruit machine the "Triple Crown" has special features including flashing lights with fluorescent light-up displays, national rejector and a transistorized circuitry which can be replaced by plugging in a replacement unit. Kraft's of London will also be showing two or three new machines in the 5-slot wall machine category and a new 1d fruit machine "Sterling" with a 2-12 pay-out which sets a new trend in cabinet design. Alongside their new numbers Kraft's will, as usual, be showing their full range of well tried wall and floor machines as well as products from Williams, Gottlieb and Midway. Mark Kraft together with son Derek will be in attendance throughout the three-day exhibition.

AUTOMATIC CANTEEN CO. (G.B.) LTD. (STAND NOS. H4-6)

Automatic Musical Instruments will be exhibiting a new 200-selection stereo phonograph "Band Stand" on show for the first time in this country. Also on show will be the new AMI "Wallette" 200-selection stereo wall box fitted with twin speakers. Claimed to be more compact than any other unit on the market the box is ideally suited for smaller locations such as snack-bars. It can either be fitted to a wall or to the end of tables. Both machines are manufactured by the parent company, AMI of America. Also on view will be the AMI discotheque equipment. Mr. Shelley, AMI's Divisional Manager says "This year the accent is still on sound and the provision of quality equipment at reasonable prices."

JUKEBOX DISTRIBUTORS LTD. (STAND NO. B1)

Making a welcome return to the A.T.E., Jukebox Distributors Ltd. will be showing a wide variety of equipment covering the whole field of music amusement machines and gambling machines. Equipment on view will include the latest models by leading manufacturers such as AMI, Rockola, Seeburg, Wurlitzer, Jennings, Sega, Bally, Keeney, Games, Gottlieb and Williams. In addition Jukebox Distributors will make a particular feature of reconditioned equipment at bargain prices.

PHONOGRAPHIC EQUIPMENT (DISTRIBUTORS) LTD. STAND NOS. P1-10)

With a display area of over 1,000 square feet Phonographic Equipment (Distributors) Ltd. this year have their largest ever stand and promise a glittering display of equipment from all their manufacturers. After a year of tremendous success with all makes of fruit machines due to the newly opened market of British public houses, Phonographic will be showing a wide range of equipment for these locations. There will be brand new innovations of the successful Bally "Gold Award" 6d play suitable for pubs together with the full range of Bally "Money Honey" club slot machines, as well as the "Jolly Joker" slot machine for token pay-out; the 1d "Hopper" slot machine for arcades and the new electric upright "Gold Cup." In the Sega range there will be the Sega "Grand Prix" gold award machine; the "Monaco" and the full range of regular club slot machines. Flipper games will include the Williams "Tracher's Pet"; "Bowl-A-Strike"; "Full House" and the two-player "Eight Ball." Other flipper games on show will include the Bally "Trio" and "Wild Wheels." United will be represented by the Galleon bowlers and Midway with the Monster Gun. Phonographic will also be showing the Fisher Ludlow coin changers and the Standard coin changers and counters. Topping the company's juke box display will be the Seeburg "Electra" and the junior discotheque. They will also be showing the Jupiter 80 and 100 selection phonograph. This year Phonographic will be showing more arcade equipment than even before with a wide range of ld play multi slot and novelty machines. These will include the Mayfield "Louisiana Stakes" and "Monte Carlo Rally" both 20-player machines. Space will not allow the full range of Mayfield equipment to be shown but this will be seen on Mayfield's own stand. Whittaker Bros. will be represented by the new "Le Mans" 10-player car race and the ever popular "Roulette" as well as a new range of kiddie rides with musical tapes as an optional ex-

(Continued on page 71)

Here's Who You'll See at the 22nd A.T.E.

(Continued from page 70)

tra. A highlight of Phonographic Equipment's promotional activities connected with the A.T.E. will be a discotheque party to be held in the James Room of London's latest luxury hotel The Royal Garden on Wednesday evening, January 26th. It is expected that more than 800 operators from all over the country will be attending. Directors Cyril Shack, Gordon Marks and Max Fine will be in attendance.

RUFFLER & WALKER LTD. (STAND NOS. C3-8)

A major part of Ruffler & Walker's stand—the largest at the show will be devoted to machines manufactured to meet the new amendments to the Gaming Act, particularly the Sega "Continental Grand Prix" and the Games "King Tap." For the first time the "Grand Prix" will be available for immediate delivery and Ruffler & Walker have designed a special arcade unit to house four of these machines incorporating colourful display panel measuring five foot six long by one foot six high—mounted on formica in sheer-line de-luxe style. The machine—two plays for 6d—pays out one shilling in cash and gold awards worth five shillings. It also has a progressive jackpot feature, i.e., when the player hits the jackpot the next ten consecutive plays pay five shilling gold awards on all chequered symbols on the first reel. As 19 out of 20 symbols on this reel are chequered the odds are 99 per cent in favour of the player. As sole U.K. importers, Ruffler & Walker will show the complete 1966 range of Rock-Ola machines highlighted by the Rockola "Starlet" 100 selection first introduced last year plus a complete range of ancilliary equipment, i.e., receiver units, remote wall selection boxes and a wide choice of additional speakers, etc. Ruffler & Walker will introduce their revolutionary new pintable "Bank-A-Ball-Goldie" which pays out gold awards. It is an ordinary Gottlieb pintable to which Ruffler & Walker have added the gold award feature and for various sequences the machine pays out gold awards from the back flash with a maximum win of ten gold awards for any one game—value 6d each in kind giving a maximum value of five shillings. Also on the Ruffler & Walker stand will be a large selection of the latest guns including the novel Sega Space Ace and Champion gun. R & W also expect to attract considerable attention with their Autonumis coin change machine. Taking 2/- or 2/6d pieces the machine gives change in a wide variety of denominations, and has a maximum capacity of £40 with 320 vends. A special feature of the machine is the removable magazine affording easy loading and safe keeping. The inter-changeable one-piece cover may be quickly and cheaply replaced by the operator. R & W have had by far their most successful year to date during which they have increased their off loading activities by more than 30 per cent and now have their own controlled depots covering all parts of the country.

SYMPLAY LTD. (STAND NOS. L7-8)

Symplay Ltd. will be showing a full range of the "Symphonie" juke boxes for which they are sole importers and distributors in the U.K. At the top of the list will be the "Luxus" console model 100 selection stereo phonograph. This machine is adaptable to remote selection, using the latest developments from Germany, the Bergmann remote selection unit, to be seen for the first time in this country. Alongside will be the "Luxus" 100 selection wall model with the same advantages as the console model but requiring no floor space. Also on show will be the "Classic" 80 selection, a recent addition to their range. A full range of fruit machines will include "Aristocrat;" "Barsac;" "Jubilee" and Mills 6d and token play machines. Electric upright machines by Keeney will include the "Super Blue Spot" and the "Mountain Climber." Also on the Symplay stand will be a new British football table "The Competitor" which, price-wise, really does compete with foreign products. Also on show will be "Top Dog" a multi-slot 1d play electric wall machine with 2-12 pay-outs. Ray Seabrook, general manager, will be in attendance together with Eric Butcher, sales manager.

PETER SIMPER & CO. LTD. (STAND NOS. N1-5 & 8-11)

The Peter Simper organisation are exhibiting the new electric "Gold Rush" produced in their own factory near Bath. This new fruit machine for the pub and cafe trade has proved a tremendous success and has a play appeal equalled by no other model. In addition the full new range of Kenney, Jennings and Mills electric and mechanical machines will be on show. For club the latest Keeney electric production "Mountain Climber" with the new hopper feed unit is expected to attract considerable attention. The new AMI range of phonographs, i.e., "Diplomat" and "Tropicana 2" with their up-to-date sound systems and cabinets can be seen and heard. The "Challenger" football table can also be seen on the Peter Simper stand as well as the ever popular Williams and Gottlieb pintables together with the full range of Aristocrat fruit machines for both clubs and pubs.

REGENT AUTOMATICS SUPPLY (STAND NO. B10)

Regent Automatic Supply, the firm controlled by the well known Manzi family, will be exhibiting the American made "Jet Bell Special" by Space Manufacturing. This machine is designed for pub use and amongst its features are a hopper pay-out system and a built-in credit meter accepting up to 1000 coins to allow continuous play. The Space "Jet Bell Special" made its British debut at the Club Trade Fair in September 1965. Since then it has undergone vigorous site testing in several selected locations and Regent Automatic Supply now feel the machine has proved itself and is ready for the British market. For the pub trade the company are showing the "Lucky Token" machine —another British first timer. It has the unique feature of a built-in device whereby five shilling awards can b. replaced by the site owner withou opening the machine. All award pay outs are metered.

I.C.C. MACHINES LTD. (STAI NO. B11)

I.C.C. Machines Ltd. forme known as International Coin Cou ing Machine Company Ltd. will showing "The Majorcount" (mo V.3) coin counter. This is a large c pacity heavy duty machine idea suited for rapid counting of sort coins in quantity. It can be easily s to pre-determined quantities fo batching, and has a re-settable batc counter and a total unit counter. I five minutes it will count £250 in six pences. As well as the "Majorcount, I.C.C. will show the "Intercount (model V.1) portable coin counter. A simple, compact and durable machin capable of counting 1,500 sixpenc per minute. Simple adjustment allow it to count any coin. Automatic sto are in multiples of five up to o hundred and a continuous cou mechanism allows large quantities be checked in bulk. A number of oth

(Continued on page 72)

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Here's Who You'll See at the 22nd A.T.E.

(Continued from page 71)

coin counting machines will be on show as well as a range of coin storage trays and holders, cash shovels, etc.

DELMA AMUSEMENTS LTD. (STAND NO. W4)

Amusement and bingo machine specialists Delma Amusements Ltd. will be showing a wide range of machines and equipment in this category, including the "Marvel" electric bingo blower units; electric illuminated number indicator back flashes; gaming tables including roulette, chemin de fer, poker, blackjack, kalooki and American style crap table and all accessories, together with the Delma wonder 1d gun and card machine.

JUBILEE PRODUCTS (STAND NO. H1)

The highlight of the Jubilee Products stand will be the new Jubilee "Classic" Australian manufactured fruit machine on show in the United Kingdom for the first time. It is a 6d and 3d play machine available in Guaranteed Award or Live Dropping jackpot and has all the advanced trouble-free features of previous Jubilee models including bent coin and token rejection. Also on show will be the Jubilee "Crown Pub" playing machine, two pulls for 6d and 3d coin play with up to one shilling cash payout and five shilling token awards. Also on display will be the Jubilee "International" 1d play machine. In attendance will be Harold Smith, U.K. Manager and his main distributors.

MORRIS SHEFRAS (STAND NOS. H2-3)

Morris Shefras promises to have more new machines on show than ever before. In the fruit machine category there are more than 12 different models including new types from Buckley of Chicago and Jubilee of Australia for both club and pub use. As usual bingo equipment will be prominently displayed with a full range of blowers and indicators including two new models. There will also be a comprehensive spares department.

AL-EL ENTERPRISES (STAND OS. O5-6)

Hal Eldridge will feature conver- on cabinets for jukeboxes, pintables id fruit machines. He will also be owing the "Ambassador" fruit ma- ine for clubs and pubs. The highly ccessful Nix-Pix locks designed and anufactured by Solon Super Lock . of Washington, D.C. will also be show. There will be a continuous pe unit for use in manufacturing w types of amusement equipment ch as bingos etc. available in five, or fifteen minute cassettes. Hal- will also show a new plastic coin- cking tray for arcade operators. l-El has been appointed to handle rld wide distribution for S.A. Rally France.

. RALLY (STAND NOS. O7-9)

S.A. Rally of France are exhibiting the A.T.E. for the first time fea- ring electronic games and equip- ent. Pintables will include the four- layer "Saloon;" two-player "Jolly aptain;" "Curling" and "Saloon" odels and a single player—the first roduced by Rally called "The Hairy inger." Also on show will be the Rallye France" and "Air Liner" two lectronic motor skill players. Mr. R. izouard on Rally will be in attend- nce as will Madame M. J. Moreillon, arketing Consultant of Yves Cleret Co. of Paris.

HILIP SHEFRAS (SALES) LTD. tand NOS. L1-2 & L10-11)

Veteran exhibitor and member of e A.T.E. Board, Philip Shefras, will e showing multi 1d slot machines in- cluding the "Football," companion piece to the popular "Pontoon" first seen last year. The new machine is a 20-player measuring 6 ft in diameter. Shefras will also show the Buckley of Chicago range of fruit machines 6d, 3d and 1d play. American amusement machines such as the Southland "Speedway;" Italian cranes and the usual range of spares will also be seen.

COUGHTREY'S AUTOMATIC SUPPLIES LTD. (STAND NOS. Q4-6)

As the world's largest distributor of Jennings machines, Coughtrey's will be showing all the latest machines for amusement with prizes including the 'Pub-Club' "Governor" and the "Little Duke" with two-to-ten pay-outs. Keeney will be represented by the 3d play "Juggler" and "Super Blue Spot." Other equipment will include AMI and NSM phonographs, football tables, coin counters and sorters etc. Attending the stand will be George and Mrs. Coughtrey and the general manager, Barry Argyle.

EDWIN HALL & CO. (STAND NOS. E6-8)

Leading manufacturers and exporters of all types of amusement equipment, Edwin Hall, will be exhibiting two new models "The Dalek" and "World Cup Willie" both 6d play. They will also show their usual range of kiddie rides including motor cycles, helicopters, rabbits and kangaroos.

ROBINSON PARTNERS (LONDON) LTD. (STAND NOS. T3-5)

From their selection of 18 kiddie rides some 8 will be on show including their latest helicopter, motor-cycle and circus rides together with the popular veteran car and jet patrol, all 6d play. During the past year Robinson Partners have exported a number of their rides to America for the first time.

LOWEN AUTOMATEN (PROMOTION & SERVICE) LTD. (STAND NOS. J1-4)

Exclusive agents for NSM music boxes and coin operated amusement machines for the United Kingdom the company will feature the new type Serenade phonograph "The Festival" 130 on show for the very first time in Britain. Also on show will be a new console type machine, the "Letkiss" 100 selection which is contemporary in design and available in three different colour veneers. They will also be showing a new pay-out wall machine the Rota-Fruit "Lucky Twin" a two-disk machine taking 6r or 2/- and paying out 6d and one shilling (in sixpences) and 2/6d and five shilling prizes in token form. The tokens are re-playable. G. W. Schulze and H. Nack will be flying in from Germany and H. Hohenstein, managing director of the London company will be in attendance.

AINSWORTH CONSOLIDATED (G.B.) LTD. (STAND NOS. D9-11)

With a larger stand than ever before Ainsworth will be showing their full range of equipment including the "Nevada" and "Olympic" 3d and 6d play. Also on show will be a comprehensive range of Aristocrat 1d play Arcadians featuring the brand new "Monte Carlo." There will also be a 3d play machine specially designed for arcade locations.

DITCHBURN EQUIPMENT LTD. (STAND NOS. D4-6) and (J7)

The Ditchburn Equipment stand will feature the fabulous new range of Wurlitzer machines for 1966. Pride of place will be given to the new Wurlitzer 3000 phonograph. Along-

(Continued on page 73)

DITCHBURN EQUIPMENT LTD.

(Continued from page 72)
side this will be the new "Lyric F" now re-designed to take wall boxes. A low cost machine of high quality performance which Wurlitzer claim gives extra earning potential from the wall boxes. 'A new experience in sound' is the company's description of the Wurlitzer "Console Discotheque" together with its two matching speakers. Special features include fluorescent drapes for atmospheric effect. On their adjacent stand J. 7 Ditchburn will display background music. This type of music is catching on fast and the company will show the "Symphonaire"—a handsome instrument with microphone and as many speakers as required. It takes up no more space than a typewriter and programmes are four hours in length continuous on tape in cartridge form. The operator can control the volume and tone and break in for microphone announcements at any time. The "Symphonaire" is rented over five years enabling profits to be calculated in advance.

European Trade Organizations

AUSTRIA

Verband des Osterreichischen Automaten-Gewerbes, Brucknerstrasse 4/8
Wien IV, Dr. Rudolph Rampf.

BELGIUM

U.B.A. UNIE VAN DE BELGISCHE AUTOMATENBRANCHE
UNION BELGE DE L'AUTOMATIQUE,
228, Rue Theodore Verhaegenstraat,
Brussels 6, Belgium

DENMARK

Foreningen AF Fabrikanter Og Opstillere AF Musikautomater
I Danmark.
Lyskaer, 8, Herlev-Copenhagen. Mr. Edwin Jensen.

FRANCE

SYNDICAT NATIONAL DES FABRICANTS D'ELECTROPHONES AUTOMATIQUES
72, Boulevard De Montparnasse, Paris, Mr. Bouzanquet.
Federation Francaise Des Exploitants et Commercants de L'Automatique.
38bis. Rue Vivienne, Paris (2e). Mr. Jean Faraut.
Syndicat National Des Professionels De L'Automatique
104, Boulevard de Clichy, Paris. Mr. Charlot.
Syndicat National Des Importateurs-Exjortateurs D'Appareils Automatiques.
1, Quai de Grenelle, Paris 15e. Mr. Gaillard.

GERMANY

V.D.A.I. Verband der Deutschen Automatenindustrie eV, Koln-Lindenthal, Aachner Strasse 199, Cologne. and W 15, Lietzenburger Strasse 36, Berlin. Contact Dr. Jutzi, Bad Kreuznach, First Chairman; Herr Gunter Wulff, Vice-Chairman, Berlin. (Assoc. of German manufacturers of automatic machines)
ZOA
Zentralverband der Organisationen des Deutschen Automaten Aufstellgewerbes
Koeln, Kaiser-Wilhelm-Ring 6—8
President: Mr. Hasso Loeffler, Cologne
(Central Organization for German operators with association in the 11 countries of the German Federal Republic).
DAGV
Deutscher Automaten-Grosshandels-Verband eV
Hamburg 1, Grosse Baeckerstrasse 3
President: Mr. Heinz Kaestner, Rothhelmshausen Bez. Kassel
(Association of the German wholesalers of automatic machines)
Grosse Baeckerstrasse, 3, Hamburg 1. Mr. Helmut Neuberg.
Verband der Automatenbetriebe eV
Eichenstrasse 53, Hamburg 19. 1st President: Mr. Lars K. Skriver (The German Amusement Arcade Owners' Association).

GREAT BRITAIN

AMUSEMENT CATERER'S ASSOCIATION
Gloucester House 19, Charing Cross Road, London W.C.2. Mr. John Singleton.
Amusement Trades Association
72a, Walton Road, East Molesey, Surrey.
P.O.A. The Phonograph Operators Association
76B. Rochester Row. S.W.1. Mrs. L. Shaw.

IRELAND

Amusement Caterers Association of Northern Ireland.
6, Carlisle Circus, Belfast. 14. Mr. J. H. A. Swinson.

ITALY

S.A.P.A.R. Associazione Nazionale Noleggiatori Apparecchi Automatici.
Via di Villa Patrizi 10, Roma. Mr. A. Ricardi.
ASSOCIAZIONE NATIONALE NOLEGGIATORI APPARECCHI AUTOMATICI
Pza Buonarotti 24, Milano. Mr. F. de Fendi.

NETHERLANDS

A.U.T.E.X. Bond Van Muziek En Amusementsapparaten.
2e Westewagenhot k, St. Laurenshuis, Rotterdam. Mr. P.H.M. Hoogenbergh.
Music Co-Operation
Rechthuisstraat 8, Rotterdam. Mr. H. J. de Groot.
Prof. Dr. Schuh Foundation, P.O. Box 4, Bergen Op Zoom, Holland, Pres. J. F. Vale

SWEDEN

Sveriges Automatagares Riksforbund
Vanadisplan 5, Stockholm 21, Mr. Van Gyllenpalm.

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Chain Reaction Keynotes Blue Ribbon Scoring

Bally BLUE RIBBON 4-Pl.

CHICAGO—"Chain reaction" scoring was claimed as a prime success factor in the popularity of Bally's new "Blue Ribbon" 4-player flipper game on test locations. Bill O'Donnell president of Bally Manufacturing, talked about the game at length.

"I didn't invent the 'chain reaction' description," O'Donnell said. "The label was put on 'Blue Ribbon' by a test operator to summarize scoring in which one skill shot sets up another goal for another skill shot.

"For example, the bottom left rollover scores Special when lit. How is the Special rollover lit? By matching lit numbers 4-4 in Red and Yellow Ribbons on the playfield. How do you light up number 4 in the two Ribbons? All you have to do is hit one of two Red Targets or the Red Rollover and one of two Yellow Targets or the Yellow Rollover at the moment when number 4 is lit in the Sequence Panel also on the playfield.

"How is 4 lit in the Sequence Panel? Well, one number is 'spotted' in the panel before each ball is shot, and the light travels—1,2,3,4,1,2,3,4, etc.—every time any Target is hit or any top rollover is crossed.

"'Chain reaction' scoring also opens the Free-Ball Gate, when matching numbers 1-1, 2-2 or 3-3 are lit in Red and Yellow Ribbons. But the big job of 'chain reaction' scoring is to ring up bonus scores—300 for lighting all 4 numbers in Blue Ribbon, 200 if all numbers are lit in Red Ribbon, 100 for completely lighting either Yellow or Green Ribbon.

"Meanwhile, the Targets and Rollovers, which are the fuzes which set off each 'chain reaction', score 20 every hit. In fact 'Blue Ribbon' offers 27 separate score-building objectives, not including match-score which, of course, is optional. This kind of slam-bang scoring is another reason why every location test points to 'Blue Ribbon' as a prize winning profit producer for operators."

Belam Exec Tours Far East

VIC HAIM

NEW YORK—Vic Haim, president of the R. H. Belam Co., prominent coin machine exporters in this country, is currently touring the major equipment buying centers in the Far East and has reported that the market there is expanding. Haim has stopped at Japan, Okinawa, the Philippines and other centers and will return Feb. 10th.

8-Ball Comes To Pinball With Williams 2-Pl.

Williams 8-BALL 2-Pl.

CHICAGO — Williams Electronic Manufacturing Corporation's designers and engineering specialists have come up with the suspense-filled, actionful "8 Ball" game that is so very popular among pocket pool devotees in the new, competitive two-player flipper amusement game of the same name. Sam Stern, the genial president of Williams Electronic Manufacturing, spelled out the unique popularity of the "8 Ball" two-player when he stated last week that advance orders strongly indicate that this game is a must for most locations where amusement games get the most play.

He added that coin machine operators have been clamoring for just such an amusement machine for their locations. As a result, a considerable part of the production facilities at Williams Electronic have been earmarked for heavy action on "8 Ball". Shipping has been geared to meet the demand of the growing needs of the international markets.

C. B. (Bill) DeSelm, of the sales dept., explained to the Cash Box reporter that "8 Ball" flipper is adjustable by the operator for three or five ball play.

In playing and scoring the game of "8 Ball" flipper the players select either "solids" or "stripes" as in the original pocket billiard game. There is a "Horse Shoe" feature toward making the "8 Ball", and high score as well.

Furthermore, according to DeSelm, making the "8 Ball" awards the player an extra ball to play. The suspenseful action builds up in this newest Williams flipper amusement machine with suddenness and rapidity. There is also a "Number Match" feature in "8 Ball".

Cabinet features include: Highly polished stainless steel moulding and trim around the playfield area atop the cabinet; the Williams "Plastikote" finish on the playfield for greater durability; an automatic ball lift; and the standard three-way multiple coin chute.

Stern advised in conclusion that production will be kept at peak to assure best possible delivery to the markets in this country and overseas to amply supply the most operators at the quickest time.

New Coin Production Up

WASHINGTON, D. C.—Assistant Treasury Secretary Robert A. Wallace announced that on December 30, at ten in the morning, the Denver mint began striking new cupro-nickel half dollars.

Bearing the likeness of the late President John F. Kennedy, the design of the coin will be held for twenty-five years, subject to the decision of Congress.

Containing 40 per cent silver as compared to the old standard of 90 per cent, the new coin will have a "core" of 21 per cent silver. To be placed in circulation early this year, the Kennedy half dollars will bear a 1965 date, and will be shipped to Federal reserve banks to join the present supply of circulating half dollars.

Ill. Employment Service And MOA Board Work Toward Establishing Mechanic School

CHICAGO—MOA's Advisory Committee (a planning and study group) selected by John A. (Red) Wallace, president of MOA, met with officials of the Illinois State Employment Service in the department's Chicago offices on Thursday, Jan. 13. Prime purpose for the session was reportedly to to attempt to determine for the service's officials a job classification and description basis for prospective students at a training school for mechanics. And to spell out in detail the urgent need for such a training school in Chicago for the midwestern region.

Among those on hand during the meeting (shown in the above photo) were, seated—left to right: Clinton S. Pierce, MOA vice pres.; John A Wallace, MOA president; Gil Kitt, Empire Coin Machine Exchange; Hugh Harshbarger, a key officer of the State Board of Vocational Education; Moses Proffitt, South Central Novelty Co.; and Mort Levinson, of National Coin Machine Exchange.

Standing—left to right: William R. Schmacher, a representative of the General Industrial Office, Illinois Department of Labor; Miss Alma Barr, a unit supervisor of the Manpower Development Training Act (MDTA); Les Montooth, MOA vice pres.; Bob Lindelof, General Music Corp., Skokie, Ill.; Nate Feinstein, of World Wide Dist. Co.; Andy Hesch, A & H Entertainers, Inc.; Lou Casola, Pres. of ICMOA, and chairman of the Advisory Committee; Frank Padula, Melody Music; Sam Gersh, vice pres., Atlas Music Co.; James McKeown, Assistant Coordinator, Manpower Development Training Act; James Dougla, manager of the General Industrial Office; and Fred Granger, executive vice pres. of MOA.

Copyright Royalty Proposal on Behalf of the Membership of the Music Operators of America, Inc.

S 114. Scope of exclusive rights in nondramatic musical work: Royalty payable with respect to phono-records used on coin-operated machines.

In the case of phonorecords of musical works, the exclusive right provided by clause 4 of Section 106(a) to perform such works by or upon coin-operated machines, shall be subject to the conditions specified in this Section.

(a) To be entitled to receive royalties under this Section, the copyright owner must be identified in the registration or other public records of the Copyright Office. To be entitled to permit musical works to be reproduced or rendered by or upon a coin-operated machine by means of phonorecords the operator of such a machine must (1) register at least once each year with the Copyright Office and such registration shall be evidenced by a certificate issued by the Copyright Office identifying him and each such machine, (2) affix an identifying certificate, or authorized copy thereof issued by the Copyright Office, to each such machine in a prominent place thereon for ready inspection. No such certificate shall be transferable or have any validity hereunder if used by any person other than the operator to whom it is issued. The failure by an operator to comply with the requirements of this paragraph renders the reproduction or rendition of musical works by or upon a coin-operated machine fully actionable as an act of infringement under Section 501.

(b) A royalty shall be payable by every operator of a coin-operated machine by or upon which a musical work is performed by means of a phonorecord in the amount of 2 cents for each musical work recorded on a phonorecord which is acquired by him for such purpose. No other royalty shall be payable in respect of the performance of a musical work by or upon a coin-operated machine by means of a phonorecord.

(c) Royalty payments shall be made quarterly in January, April, July and October, by the operator or his agent, and shall include all royalties for the 3 months next preceding. Each quarterly payment shall be accompanied by a statement of account certified by the operator or his agent as being correct.

(d) If the copyright owner or his agent does not receive the quarterly payment and statement of account when due, he may give written notice to the operator that, unless the default is remedied within 30 days from the date of the notice, the right to so reproduce or render the copyright owner's musical work by means of a phonorecord will automatically terminate. Such termination renders the reproduction or rendition by or upon a coin-operated machine of the copyright owner's musical work for which the royalty has not been paid fully actionable as an act of infringement under Section 501. A wilful failure or refusal by an operator to make, or cause to be made, the quarterly payment accompanied by the statement of account, when due, shall constitute an offense in violation of Section 506(a).

(e) "Operator" as used in this section means any person who, alone or jointly with others, owns or has the power to exercise primary control over one or more coin-operated machines by or upon which a musical work may be performed by means of a phonorecord.

David Rosen Creates First Trade Consulting Firm

Pioneer in the operation and distribution of coin-operated equipment, expert in business finance, legal adviser, innovator, promoter, inventor, philanthropist—worthy credentials acquired and worn by but a few men in the coin machine industry but certainly descriptive of at least one—one pioneer in this trade who through the exploitation of his ingenuity and talent has helped set the pace for the industry and produced one of the most fabulous careers the trade has seen—David Rosen of Philadelphia. Men have called him courageous for his successful stand in securing financial backing for that city's coin machine industry where none was to be found. He's been described as creative and inventive for his many imaginative equipment ideas and in originating the concept of record distribution (Rosen was one of the nation's first independent record outlets to retailers and operators). He's been dubbed a showman for drawing huge crowds to numerous machine locations through the effective use of advertising and promotion. The very signature of his name, Rosen's "Signature of Image," has opened locations to machine operation, again where none had previously existed and he is often referred to as "Mr. Combination" for his perennial success in grasping something new out of the old. Now, after one third of a century gaining nothing short of fame and fortune, Rosen set himself down and wondered toward what further advantage could he put his talents—what was left for Mr. Combination to combine. One day last fall, the answer suddenly seemed painfully simple. Gather all of the people who have assisted him in each respective area under one roof, each man an expert in one specific technique, whether it be finance or location promotion or law, and organize the first consulting firm to serve the needs of the coin machine industry.

The four buildings comprising the offices and facilities of David Rosen Associates are indeed something new amongst the old. From 917 to 925 Corinthian St. at the corner of Cambridge St., the Rosen compound, formerly occupied by the architectural firm of Vincent G. Kling, is surrounded by Girard College, the State Hospital and a religious cloister house—all fronting upon a genuine red brick cobblestone sidewalk. . . .

The House That Rosen Built

DAVE ROSEN

"The business of operating coin machines is really just beginning . . . the time is ripe."

David Rosen Associates, or "The House That Rosen Built" as the associates themselves prefer to call the new consulting firm, is today a physical reality. Located on the corner of Corinthian and Cambridge Sts. in Old Philadelphia, and almost the very spirit of Old Philadelphia, four staid and beautiful buildings, offering 17,000 sq. ft., provide the attractive work area for the new enterprise. Already at work assisting operators in everything from gaining a location, a chain of locations, financing a route or making maximum use of the space on a present location, the House That Rosen Built will be fully equipped, qualified and staffed by Jan. 31st.

Consulting firms are nothing new to the economic community at large but they are to the coin machine trade. For years, such firms have been available for advice on marketing procedures, effective promotional techniques and statistical data on the movement of the consumer dollar to other industries. Now the specialized services and advice demanded by the coin machine operator are being provided by David Rosen Associates.

"The organization is similar to a hospital," Rosen observed in a Cash Box interview last week, "similar in the respect that a hospital has many specialists on the staff, some on a full time basis, others on call for special tasks. Our organization offers many specialists, both full timers and independent associate members—each offering his special talent to our pool of skills—all available to you the operator." Continuing the hospital analogy further, Rosen said his staff is available for "emergency" cases as well as consultation.

The areas of service offered by Rosen Associates are many, and the men heading up each branch an expert (Rosen revealed that the combined independent yearly income for the new consulting firm's members surpasses $1½ million annually). They include:

Profitunity, Inc.—This branch service is principally directed at the vending and amusement machine operator who is either presently operating in large, chain-store type locations or wishes to enter this field. The keynote here is insuring plus profits for unused space on the location, or more simply, how to use the space on a location to maximum advantage with equipment installation, rack merchandising or as a medium for advertising. An illustrative example, Rosen cites, is his successful mating of a photo machine with a voice-a-graph recorder. "This combined unit normally takes in $20 more per week than the photo machine by itself," Rosen said, "while occupying the same amount of space." Profitunity, Inc. is presided over by Henry Pessar whose combined background in clinical psychology and kiddie ride operation (with the late Eddie Lane) plus his experience as controlling director for vending operations with the Food Fair market chain offer the trade valuable advice in this area. Also on the staff is a young man whom Dave Rosen imported from Orlando, Fla. by the name of Malcolm Bricklin. Bricklin, at 26 years of age, is credited with originating and pioneering the Handiman Drive-In Hardware Store concept. His advice on market research is another premium offered by Profitunity, Inc. This branch will also offer operators advice and help in gaining any location, big or small, through the help of visual and analytical presentations and a consulting representative accompanying an operator to the location if that be desired.

Financing—Rosen himself will personally handle operator requests for financial analysis with advice on how and where to gain funds the operator may need for expansion and development. Rosen's experience as director and organizer of the Globe Consumer Discount Corp. and the Escrow Corp. is well known to Philadelphia area operators and his help has always been in demand. Assistance will also be offered through Ray Erfle of the Lincoln National Bank, Roland Kushmore of Continental Bank and Trust and Perch Hankin of the Bank of Old York Road and Bank of King of Prussia—financial institutions whose services can be made available by Rosen Associates.

Certification—help in this area will be provided by Herb Rosen CPA (no relation) who will also specialize in analysis on route and equipment depreciation figures. He will also assist operators who may wish to merge or affiliate with another firm. The accounting firm of Ephram Hoffman & Co. is available for auditing and bookkeeping advice.

Promotion—With the assistance of five experienced men currently working with Rosen's record distribution outlet (including the famed Matty Singer "the Humdinger") and photographer Tom Hanks, operators can secure promotional material and advice in influencing everything from sales on location to gaining that location itself. All promotional aids, from photos to printed matter to posters, can be obtained through Rosen's team of experts.

The executive offices at Rosen Associates' facilities are breathtaking besides being functional. A beautifully landscaped courtyard, located in the center of the compound, helps provide the proper atmosphere for serious thinking.

Advertising—For the operator desiring the advice of a professional agency, Rosen Associates offers the services of Maurie H. Orodenker Inc. headed by Maurie Orodenker whose experience in the coin machine business dates back to the 1930's. Also, the operator can learn methods of gaining profits from clients who see value in the route itself as a medium for advertising.

This is just a brief look at the services the Rosen team is designed to offer. The fee for our work for the operator is nominal," Rosen advised, "and is designed to be paid at the job's completion." Rosen further revealed that a commission arrangement for a job will also be available as a means of compensating the consulting firm.

Rosen stated that no operator will be required to purchase any equipment from his distributing outlet, David Rosen, Inc. who utilizes the services of Rosen Associates. "Operators who have come to us in the past for help know this to be true and the same policy will continue now that we have consolidated our advisory facilities into this new and separate firm," he added.

By its very nature, David Rosen Associates is a bold adventure. Rosen is relying upon the reputation of his organization in the past and also upon his own in the business to provide the initial foundation of Rosen Associates and carry the program from Philadelphia to the rest of the country and out to the world trade market. His dynamic career, which began in 1931 when he first opened sales territories for several equipment factories, doubled in prosperity every step of the way as a direct result of his unusual feel for imaginative marketing techniques and ability to combine the right ingredients for higher profits. It is a testimony to the success of selling through imagination.

"I love the coin machine industry," he said last week. "It's been very kind to me and I think I can help others by offering the same ideas that stood by me all these years. The business is more sophisticated today. It is modernizing. It has more dignity. More young people are entering into it with a great deal of hope for its future—a future I earnestly believe in myself. The time is ripe for a skillful consulting firm to enter the scene, help the operator and become a part of this future." Rosen believes there are

(Continued on following page)

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Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

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Gold Crest 8 (57"x101") .....
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Electra "8" (8' 6-pkt. table) .....
Classic "6" (6' 6-pkt table) .....
Classic "7" (7' 6-pkt. table) .....
Classic "8" (8' 6-pkt. table) .....
Imperial Shuffleboard (16' to 22').
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Smokeshop "Starlite 450"; 18 sel., cap. 450
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Candyshop '100' Ten Columns, 400 Capacity —Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Cbangemaker, Optional.

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All The Way Sbuffle 2P (10/65)
Bucky Bronco Kiddie Horse ..... $ 995.00
Bullfigbt 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (8/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

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Nat'l Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel , cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD; 74 sel., cap. 74
Model 84-UD; 94 sel., cap. 94
Model 116-WD; 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Preview Bowler (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Pop-Up 1P (10/64) .....
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Regent 86B (3' x 6')
Regent 91B (92" x 52" x 31½")
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Empire VII (3½x7)
Duchess VIII (4x8)
Duchess VII (3½x7)
(Fiesta-Styled Models:)
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Town & Country
Princess 58

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Double Header (12/62) .....
Save Our Business .....
U.S Marsball 5¢ Gun .....
Kicker & Catcher .....
ABT Challenge Pistol .....
ABT Guesser Scale .....
ABT Rifle Sport .....
Aristo Scale .....

GOLD MEDAL PRODUCTS

Popcorn Vendor .....

D. GOTTLIEB CO.

Ice Revue (1P) 12/65
Ice Show (Add-A-Ball Model)

GREAT LAKES EQUIPMENT

Elliptipool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

Rodeo Pony	$ 845.00
Mustang	695.00
Pony Cart	610.00
Ben Hur Chariot	595.00
Twin Quarterborse	575.00
Derby Pony Jr.	550.00
Leo The Lion	550.00
Sam Tbe Clown	495.00
Donny Duck	475.00

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4½'x9') .....
Ambassador 70 (85"x47") .....
Ambassador 75 (92"x52") .....
Ambassador 80 (106"x58") .....
Ambassador 90 (114"x64") .....
COIN-OP MODELS
Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45 .....
Mark II, 86x48 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 114x64 .....
Deluxe Satellite, 77x45 .....
Deluxe Klub Pool .....
Regular 56x40 .....
Jumbo 75x48 .....
El Dorado Sbuffleboard .....
Ring-O Round
Pool Table (56" diameter)

INTERSPHERE DEVELOPMENT

Colorama audio-visual Model 3100 (20 sel.)
Colorama audio-visual Model 2100 (40 sel.)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Play Ball 1P (Replay Model Available)
Flying Turns 2P (9/64)
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 45x77 .....
Coronet II 52x92 .....
Coronet III 59x105 .....
Coronet IV 63x113 .....
NON-COIN MODELS
Monarcb 50x90
Executive 8—59x105 (Pro. 4x8)
Executive 9—63x113 (Pro. 4½x9)
Royale 8—59x105 (Pro. 4x8)
Royale 9—63x113 (Pro. 4½x9)
Cbampion 9—63x113 (Pro. 4½x9)
Star-Lite Shuffleboard 13'
Astro-Lite Shuffleboard 16'—22'
Streamliner Shuffleboard 16'—22'
Champion Shuffleboard 16'—22'

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Consolette-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap 850

ORBIT ENGINEERING CORP.

Pitching Horseshoes (4/65)
Tic Tac Toe (4/65)
Dice Games

PROTOCISION ENGINEERING, INC.

V-Shape Shuffle .....

PUTT-WELL GOLF CORP.

9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor .....
(Vendor and packaged Cinch product)
Gieben Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 424 Princess Royal (7" LP Del.) St.-Mon. .....
Model 426 160-Sel. (Grand Prix II) 45-33 RPM St -Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
Model 403 100-Sel. Wall Phono (33 1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers .....
1631 "Stereo Twins Jr" Speakers .....
1984 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox .....
500F 160-Sel. Wallbox (50¢ chute) .....
501F 160-Sel. Wallbox (50¢ chute) .....
502 Universal Wall Box Bar Bracket .....
1989 Money Counter for Model 418-SA, 424, 425, 426 .....
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
Model 3402—Coffee. Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 1404-S. single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmotheque-Diskotheque
Pbono-Voice

ROUND O'POOL

Elliptieal table (48"x52").

ROWE MANUFACTURING

Rowe Band Stand Pbono Model O Wall-ette Wallbox
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100 Sel. W B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B , Dual Price Play, 4-coin Rejector.
F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.
EX-700 Wall Speaker.
L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flusb-Mount Grille.
Rivera Cigarette, 20 sel 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap. 510.
Celebrity Cig. Vendor 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS
Electra—8-speaker stereo console; 160 selections.
Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotligbted Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polisbed chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.
CIGAR VENDOR
W6CR1—Mechanical. 6 Selections. 114 package capacity.
CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. 510 pack capacity
MCC-20—Mechanical. 20 Selections. 720 pack capacity.
CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Package Capacity.
COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot cbocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System
W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot cbocolate. 428 cup capacity. Income Totalizing System.
W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble bot coffee, hot chocolate and hot soup. 500 cup capacity.
772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.
COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System
COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.
GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item capacity.
LAUNDRY SUPPLY VENDOR
W8L1—Mecbanical. 8 selections. 152 item capacity.
MILK VENDOR
MV-2—Modulra Milk Vendor. 3 selections 360 carton capacity.
PASTRY VENDORS
W6P1—Mechanical. 6 selections 72 package capacity.
W6P2—Mechanical. 6 selections. 114 package capacity.

SHIPMAN MFG. CO.

CIGARETTE VENDORS
Mark II: 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

Kiddie Railroad .....

TEL-A-SIGN

Scopitone audio-visual machine.

UNIQUE INDUSTRIES

Stone Age Rock-it .....
Armored Tank (convertible top) ..
Air Force Jeep .....

URBAN INDUSTRIES, INC.

Movie Theaters
Model AP-10
Model AP-10 Console
Model AD-Panoram
Model KKT-Kiddie Kartoon theater

U.S. BILLIARDS INC.

6 Pkt. Series:
Pro 1—78x46 .....
Pro 2—88x51 .....
Pro 3—93x53 .....
Pro 4—103x58 .....
Pro 5—114x64 .....
Club Pool
56x40 .....
75x43 .....

VALLEY SALES CO.

Bumper Pool®
Model 522S/W Reg. Size .....
Model 785A—78x45 .....
Model 875A—88x50 .....
Model 935A—93x53 .....
Model 1035—100x57 .....
El Magnifico Series
Model 884—88x50 .....
Model 934—93x53 .....
Model 1014—101x57 .....

THE VENDO CORP.

CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap 520
429-Special; 11 sel., cap. 428
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

6-Selection CupDrink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.

8-Ball (2P) 1/66
Teacber's Pet 1P (12/65)
Bowl-A-Strike 1Pl (12/65)
Maverick Bowler (11-65)
Corral Sbuffle (10/65)
Kick A Poo (9/65)

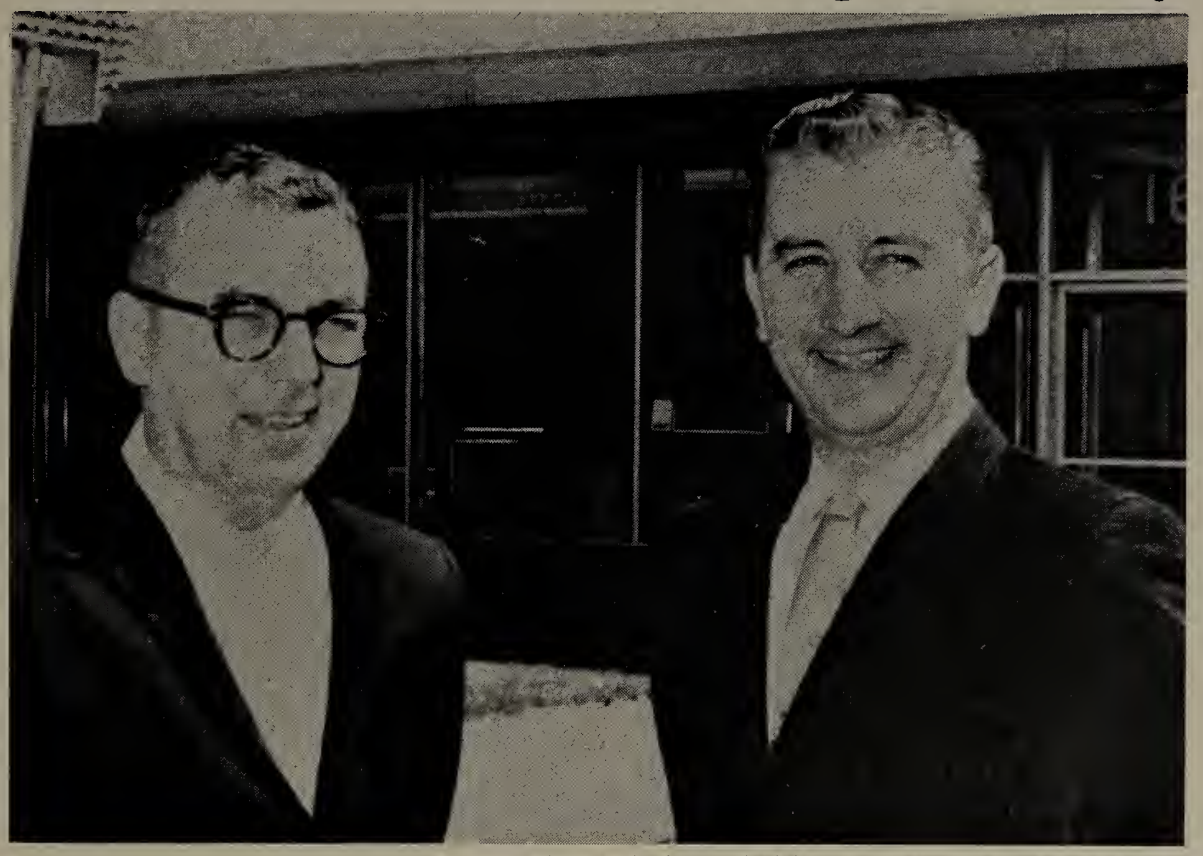
THE WURLITZER COMPANY

Phonographs
3000-1 200 Selection
3000-3 200 Selection with Top Tunes Golden Bar
3000-4 200 Selection with Little L.P.
3000-7 200 Selection with Top Tunes
3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
3000-8 200 Selection Discotheque Model with Remote Switch
3010-1 100 Selection
3010-3 100 Selection with Top Tunes Golden Bar
3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
Hideaway Phonographs
3017-4 200 Selection with Little L.P.
3017-7 200 Selection with Top Tunes and Little L.P.
3011-4 100 Selection with Little L.P.
3011-7 100 Selection with Top Tunes and Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢ witb Speakers, Top Tunes Golden Bar and L.L.P.
5220A Wall Box 200 Selection-10¢25¢-50¢ with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
5010 Wall Box Ten Top Tunes-50¢ coin Only
259B Stepper 100 Selection for Model 3010
261B Stepper 200 Selection for Model 3000
5121 Speaker—Private—Wurlitzer Wall Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in Pairs)
Speaker—Directional (Packed in Pairs)

ROWE
WELCOMES

J&J DISTRIBUTORS, INC.

to the finest distributing organization in the music and vending industry



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for the last word in service, see J & J

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No more costly replacements or repairs.

The new BRAD, patent protected, cue tip assembly has been carefully engineered to withstand many times the abuse of any other tip on the market today.

Made of two principle parts; (1) the BRAD Perma-tip is of specially formulated plastic and leather for superior ball control and long life. (2) The BRAD Perma-point is made from durable (Celanese) plastic. Its greater inside diameter permits 30% increase in stick diameter, to prevent point breakoff from abuse.

The BRAD tip assembly is being adopted by leading cue stick producers as original equipment.

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SPECIAL! **IRVING KAYE 105" MARK IV POOL TABLE**
Reconditioned — Guaranteed. Like New $485

Reconditioned —**WILLIAMS 5-BALLS**— Guaranteed

SINGLE PLAYERS		TWO-PLAYERS	
TRADE WINDS	$145	OH BOY	$250
FOUR ROSES	150	SAN FRANCISCO	295
THREE COINS	145	PRETTY BABY	325
RIVERBOAT	245	EAGER BEAVER	350
ZIG ZAG	275	POT-O-GOLD	425

Reconditioned —**MUSIC SPECIALS!***— Guaranteed

ROCK-OLA 1478 .....$295 ROCK-OLA 1468 .....$245
WURLITZER 2300 .....$275
*Only until Feb. 15, 1966

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EVerglade 4-2300 CABLE: GAMES – CHICAGO

Eastern Flashes

WHIZ ON, CHAPS—No one who has or had any doubts about the coin industry being a world-wide affair could keep such hovering suspicions long after knowing about the A.T.E. show in London. This is Europe's big one and American observers, seeing the variety of machines on display, might well feel a pang—unrestricted (or, let us say, not as tightly restricted), the British coin market is able to deal with some machines not allowed in this country except for a few states and fewer counties, besides the regular lines of phonographs and other amusement games. The huge Great Hall of the Alexandra Palace will be housing products of American manufacturers—well-built, well-designed, and well-received. Pity some of them can't be used in this country. With more than twice the space available before and 26 new exhibitors, the A.T.E., in its 22nd year, offers hope and a challenge to us over here 'cross the water. Bluntly: Europe is movin'—and so should we. . . . While wishing the A.T.E. best of luck and continued success, we ought to start wishing ourselves some luck—and hard work.

SPEAKING OF COINS—Two government officials, both important to the industry, are in the news this week. At ten in the morning on December 30th, the Denver mint began to produce new half-dollars bearing the late President John F. Kennedy's image, to be placed in circulation early this year. Meanwhile the mint has been stamping the 1966 date on pennies and nickels (it's safe to, now that more coins are in circulation). These announcements came from Assistant Treasury Secretary Robert A. Wallace. Busy as he is, there's another man in Washington even busier—Sen. John D. McClellan (D. Ark.) who is currently assigned to many committees, one of which is the Copywrights Subcommittee group. No date has been set, but hearings on the proposed royalty bills will be the most important single event of the industry this year. All fingers crossed, all wood knocked. . . .

TALES OF TENTH AVENUE—Joe Munves, like all coinmen, is glad to see the transit strike pass, but he's a man who likes action—now he can get going on that western and southwestern states swing. Joe jetted off last Wed. Meanwhile, Mike Munves reports that the DuKane "Ski 'N' Skore" is their hottest selling item right now. . . . United East Coast keeping everything shipshape. Lou Druckman said: "The strike was rough. We did our best to help customers but things are moving again now." Indeed they are; the shop staffers were crating up a passel of Williams games for shipment to eager customers. . . . Over at Runyon Sales, Louis Wolburg is all sales. Our apologies to service manager Jack Milz and field service engineer Larry Raffaele (for Runyon Sales vending)—their names failed to appear in the column last week because the poor scribe's mischievious cat got ahold of his notes and decimated them with delighted meows; disciplinary action has been taken with offending feline. . . . Louis reports that visitors to Runyon this week included Seymour Pollak of Tarrytown, New York, Ben Slater of A.D.R. Amusement Company and Jerome Levine of O.K. Automatic Vending. . . . Atlantic New York's Murray Kaye thankful that the white stuff has not yet decended, even though 'tis the middle of January—Murray says Atlantic is taking advantage of the fluke weather to push hard on sales. "Electra's as hot as ever," said the redoubtable Mr. Kaye, "and the vending line is going nicely." . . . Milt Tucker, sales ace for Musical Distributors, says business is hot and heavy in both the Manhattan and Brooklyn offices. . . . Abe Lipsky of Lipsky Distributors glad the strike is ended—now he can get things hopping like he likes to do.

KUDOS AND CREPE—A congratulatory missile with palm leaf and cluster to Robert D. Willig, a senior at Harvard University, for his achievement of an all-time score of 2,785 on a pinball game at a luncheonette in Cambridge. . . . to the owners of the Victoria Sporting Club, London, who paid $46,200 in plane fares to transport American tourists from Milan to the Club for several evening's worth of happy gambling—a Bronze Tear and the Order of the Grey Hairs. The Yanks came over, all right, but never showed up at the club; spent all their money on souvenirs.

HERE AND THERE—R. H. Belam's chief Vic Haim due back from a four week tour of the Far East coin machine markets Feb. 10th. Vic stopped off in Japan, in Okinawa where he conferred with Belam rep Maci Shokai and then hopped down to the Philippines. Meanwhile, European forefronter Morris Nahum is preparing for a Continental junket soon as Vic returns. Reports Morris has received from the Far East thus far are rosy and the future exports to that area looks most promising. . . . Sam Morrison of Musical Moments (Bronx-Manhattan music and cig route) noting the warning label now appearing on many packs of cigarettes. The law went into effect Jan. 1st stipulating that every pack produced after that date must carry the warning message "Caution—Cigarette Smoking May Be Hazardous to Your Health." Sam, delighted that the mints are reproducing the Kennedy half, says plans are to keep the design for the next 25 years. . . . Bert Betti, of Betson Novelty and Eastern Enterprises in North Bergen, N.J., just closed off his best year in the business and looks to another sunny repetition in 1966. Pool table sales, both coin and home models, have played a large part in the big '65 sales year, the coinvet advised. The ChiCoin line, which he recently acquired for the North Jersey territory, is moving like mad, he says, and has nothing but praise for the firm's gattling gun game Texas Ranger and the "tremendous" Bel Air shuffle. Bert, a sub-distrib for Rock-Ola Mfg., also moved a mountain of phonos during '65, and claims that he's got the "cream of the crop" with the 'Grand Prix II' and 'Princess Royal' phonos. . . . Irv Kaye of the Irving Kaye Co. is off to Blighty for the big A.T.E. bash to represent his pool table lineup to British coinmen. The dynamic Mr. Kaye will be stopping at the Phonograph Equip. Exhibit booth #P1-10. . . . Another dynamic vet Dave "Mr. Combination" Rosen of Philadelphia, has come up with another first for the industry—the first consulting firm for the coin machine trade—David Rosen Associates. Read all about 'The House That Rosen Built' elsewhere in this section.

Chicago Chatter

Fred Granger of MOA issued a status report on the accomplishments of the Advisory Committee for the establishment of a training school in this area for the industry. According to Illinois State Employment Service officials who attended last week's meeting on the feasibility of such a school, it is now OK to request funds for the school. Actually, the purpose of the committee was to lay the groundwork for a coin machine training school in this area. They have succeeded in establishing the need for this school to the satisfaction of the state employment service. The Advisory Committee further urged that the school be placed under the direction of Jack Moran, of the Institute of Coin Operations, of Denver. He intends to augment the training course for mechanics on phonographs, amusement games and cigarette machines at the outset. Other vending machine training will be added later. MOA is arranging a meeting for Moran with the government people sometime in February. At that time a more realistic program will be planned. Granger feels that the school will get started in late spring. The Advisory Committee now becomes a permanent body which will oversee the school program, and will supervise job placement for the benefit of the students. Moran will attend the ICMOA in Springfield, Jan. 29-30, and will report on progress to the Illinois operators.

Another FLASH from MOA headquarters: Fred Granger infos that the dates of the upcoming MOA board meetings in Washington, D.C. have been upped one week to March 20-22, in the Statler Hilton Hotel. The meeting agenda will have the same format as last year. There will be a luncheon meeting on Sunday. And then the regular business sessions. Highlight will be a Legislative Seminar conducted by Nick Allen, MOA's legal counsel.

Big news out of Williams Electronic Mfg. this week is the exciting game of "8 Ball", played on the new flipper amusement game of the same name, according to Prexy Sam Stern. The game is played with 'solids' and 'stripes' as in the billiard pool game, sez Bill DeSelm. . . . To herald the coming (Feb. 18) of Dean Martin's "Silent Gun" film to the Chicago Theater Midway Mfg's. Iggy Wolverton and Hank Ross set up a "Monster Gun" in the lobby with special Dean Martin targets. The gun game is attracting a lot of attention, and this gladdens the hearts of B & K's Abe and Nate Platt, Eddie Seguin, and John Altis. Other interested parties are: Gil Kitt and Joe Robbins, of Empire Distribs; and Milt Salstone, of M.S. Distribs, for Reprise Records. Dean Martin will sashay into Windy City to promote the flicker in the lobby where the "Monster Gun" is located (draw, pardner!).

There were big doin's, Jan. 13, in South Bend when Johnny Stocksdale and Joe Flynn, J & J Distribs, premiered the Rowe AC line of music and vending machines for ops. Near blizzard conditions didn't prevent Rowe AC Prexy Jack Harper, director of sales Joe Barton, midwest sales chief Phil Glover, and field man Hank Hoevenaar to attend the shindig. . . . Gil Kitt and Joe Robbins announced this past week that Empire Coin is now known as Empire Distributing, Inc.

The Mid-West Spring Conference of NAMA will be held, May 24, in the posh Continental Plaza Hotel in Windy City, according to Tom Hungerford, NAMA's executive director. These spring meetings are directed by Gib Tansey. Among the brass generally on hand are Hungerford, Tansey, Sid Schapiro, Walter Reed, Richard Funk, Johnny Insalata, Dave Hartley, Steve Polcyn, and the entire office staff. . . . John Snodgrass pulled a stunning surprise on his dad, longtime coinvet Harry Snodgrass, recently. He planned a big surprise party on Harry, who vacated his post as president of Servomation of New Mexico. Harry now assumes the role of board chairman, and John moves up to president. Harry was so surprised that he didn't even have time to shave or change his shirt. More than 100 employees, their wives and husbands, Sen. Joseph Montoya, the mayor of Albuquerque, and other business leaders were on hand to shower the 33 year coinvet with honors. Snodgrass has been a prominent MOA leader since its inception. Among those who heaped honors on Harry were MOA Board Chairman Lou Casola, Prexy "Red" Wallace, Vice Pres. Clint Pierce, and Executive Vice Prexy Fred Granger.

COINBIZ CHATTER: Sincerest best wishes to Clint Shockey who was upped by Joe Westerhaus, at Royal Distribs, to general manager, replacing Harold Hoffman, who resigned the post last week. . . . The action continues excellent at Chicago Coin, where Sam Wolberg and Sam Gensburg are enjoying peak production on ChiCoin's "Belair" extended-play puck bowler, as well as with "Texas Ranger" machine gun, "Par Golf", and "Preview" big ball bowling alley. Mort Secore sez shipping is keeping up with production.

There's no letup on production and sales of the electrical scoreboard (for shuffleboards) at Marvel Mfg. Co., according to Prexy Ted Rubey and Estelle Bye. . . . Joe Kline tells us that sales couldn't be better on all equipment at Atlas Music Co. Prexy Eddie Ginsburg and vice pres. Sam Gersh are constantly on the phones these days. . . . The new "Ice Show" flipper amusement game is already rated a winner at D. Gottlieb & Co., where Alvin Gottlieb infos there is widespread acceptance in most domestic and foreign markets.

★ ★ ★

Milwaukee Mentions

Where did all that 'white stuff' come from? Old man winter refused to cooperate with this column last week. In the midst of a dry, brisk day (reported in the column) the weather maker decided to lash this wide area with 13 plus inches of snow in blizzard fashion. However, coinbiz action continued on without much interruption. That was the day that was (and we can certainly dispense with such attention from old man winter). . . . This could very well be the year of decision and accomplishment for the combined forces of the Wisconsin State operating group and the Milwaukee Coin Machine Operators' Assn.; which, we feel, is destined to organize a strong statewide association. When you consider the caliber of such men as Clinton S. Pierce, Sam Hastings, Jerome (Red) Jacomet, Jim Stecher, Doug Opitz, Arnold Jost, Joe Beck, Bob Puccio, and many more you have to wonder why there is such a lag in organizational accomplishment. The prospects for revitalizing and rebuilding the association are growing by leaps and bounds, and the target period is "sometime in February." The latter is a fact, according to senior coinman Clint Pierce, who has guided the state association for many years. So, all Milwaukee Mentions can do at this time is to URGE EVERYONE TO JUMP ON THE BANDWAGON and go all out to help support this fine aggregation. . . . As an addendum to the above it is a fact that all of the distributors in Milwaukee have always given their full support to the previous associations. Among the principals in these wholesaling firms are such stalwarts as: Nate Victor, of S. L. London Music Co. (When they were in Milwaukee Sam and Perry London were equally dedicated). . . . Also, Harry Jacobs, of United, Inc., who never failed to lend every ounce of support he could. . . . Lest we forget Joel Kleiman and Sam Cooper, of Pioneer Sales & Services Co.

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California Clippings

California and Arizona will be represented at the El Mirador Hotel meet in Palm Springs late next month as the California Automatic Vending Council Installation convenes on the 19th and 20th of February. Anyone who can shoot under 160 or would like to just come along for the swim is invited and you should contact **Bill Romero** of the Southern Automatic Vendors Exchange, who is golf chairman. But please call **Bill** as early as possible. And just to make it all worth while there'll be the added incentive in the form of a cocktail party which'll be hosted by the vendors. . . . **Marv Miller** at Coin Machine Service reports a new shipment of Rock-Ola "Grand Prix" phonographs arrived this past week to fill the backorders. And that All-Tech has announced the availability of a 4½ x 9 pool table in choice of colors. Last month's specials are being repeated at Coin Machine now that stock is available. And **Marv** infos that his son, **Garth Allen**, has been graduated from Third Street School into Junior High. . . . **Bob Portale** tells us that he's having a tough time getting enough used equipment to meet demands at Advance Automatic. And new equipment is getting "tremendous sales action" keeping the hot line going between Advance and the factories. **Elizabeth Kriggsman** has been added to the office staff to assist **Frances Sherb**, office manager. And a new member of the shop is **Vern Dye**. . . . **John Pentecost**, Rowe Field Engineer, has been in town for the past month conducting company service schools and also private sessions by special request. And we hear that **Dean McMurdie**, new chief at Circle International, will be hosting two schools on the new Rowe AMI phono "Band Stand" and Wall-Ette box with morning class set for Jan. 25 and evening class date on Feb. 1st at the new local office. **Carl Lawson**, V.P. of Steelmade, visited from San Francisco and we hear that **Alfredo Naime** travelled here all the way from Mexico City. **Bill Gray** at Circle tells us about the cocktail-dinner-dance hosted by **Marty Glade** at the Golden Valley Auditorium in the valley which was—"a ball." Three hundred attended the gala affair given for the vendors, suppliers and distributors of the local areas. . . . Luenhagen's must have their metaphors mixed—reports that the new **Chet Baker** single on World Pacific—titled "Tequila" is selling like "hot cakes"—how about tortillas? . . . Paul Laymon Inc. informs that used equipment is in strong demand with cigarette machines in the lead—or should we say "leading the pack"? . . . **Paul** is anxiously awaiting the arrival of a pin game from Bally Manufacturing—"Blue Ribbon." It achieved "A-1" ratings on test locations. . . . We're sorry to report that **Pete Shupp**, well known operator from Downey, passed away recently. . . . A large shipment of Irving Kaye "Deluxe Ambassador '66" pool tables have arrived at Badger Sales with the new improved features, we hear, creating mucho excitement among ops. **Mr. and Mrs. Miguel Rosas** from Sonora, Mexico visited Badger recently and purchased a carload of equipment. **Leo Simone** is back at his front desk after a business trip to Phoenix. . . . **Frank Negri** at Struve Distributing reports business activity for '66 is "beyond expectations." William's "Teacher's Pet" pin game continues a top seller with Nat **Hockman**, manager of the vending division, infoing that all types of equipment are moving at a brisk pace. **Dick Murphy**, regional manager, in town for a few days reporting a healthy business climate in other areas as well. . . . **Clayton Ballard** spreads the news that MGM is currently supplying new Wurlitzer album discotheque sets personally selected by **Arthur Murray** of the A. Murray Studios. It's for sale to ops with other sets available on the Columbia and RCA Victor labels. **Emil Eddy**, credit department manager for Wurlitzer, in town on his annual jaunt from N. Tonawanda, N.Y. and the home plant. . . . **Sam Ricklin**, prexy of California Music, is on a two week vacation south of the border in Acapulco. **Buddy Robinson** reports that his two top selling albums at Calfornia are both by the **Tijuana Brass**—"Whipped Cream" and "Going Places". . . . Ops who have been "going places" including coin machine row recently include: **Johnny Fernandez**—Tijuana, **Cam Hathaway**—San Luis Obispo, **Pete Merlo**—Burbank, **Bud Benner**—San Jacinto, **L. Olney**—San Bernardino, **Thomas Henderson**—Arcadia, **Bill Bradley**—Covina and **Jerry Druker**—Upland.

★ ★ ★

UPPER MID-WEST MUSINGS

Pete Wornson, Mankato, in town for the day making the rounds and picking up parts and records. . . . **Clayt. Norberg**, Mankato, in town for the day picking up parts and records. . . . **Gordon Runnberg** in town for a few hours on business. . . . Happy birthday to **Stan Woznak**, Little Falls. . . . Our deepest sympathy to **Sol Nash** and his family on the death of **Mrs. Nash** Jan. 3rd. Funeral services were held on Wed. Jan. 5th. . . . **Stan Woznak**, Little Falls, in an auto accident last week. Driving home from the Twin Cities he hit a car, weather and road conditions were bad. Fortunately **Stan** was not hurt very bad, but spent a few days in the hospital and is getting along fine. . . . **Morris Anseau**, Gary, in the cities for the day picking up parts and records. . . . **Lyle Kesting** in town over night and making the rounds. . . . Mr. and Mrs. **Harold Lieberman** left this week end for Florida where they will be vacationing for a few months. Mrs. **Glen Addington** left this week for California to visit her daughter for a few weeks. **Glen** unable to leave at this time as he is very busy. . . . **John Morton** formerly of Bismarck and now residing in California is expected back in Bismarck next week to complete some unfinished business. . . . **Stan Woznak** is planning his winter vacation. Expects to leave for **Florida** next month and then fly to California and then home in March. . . . Business was never so good at Lieberman Music, with Electra's moving as fast as they come in and William's Teacher's Pet, and Gottlieb's Ice Revue high on the charts.

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Happy Birthday This Week To:

Bernard S. Berman, Louisville, Kentucky . . . **R. C. Carpenter**, Chester, N. Y. . . . **Angelo N. Delaport**, Syracuse, N.Y. . . . **Theo. Blatt**, Brooklyn, N.Y. . . . **Kenneth N. Edwards**, Charleston, W. Va. . . . **Geo. S. Workman**, Chester, Pa. . . . **Walter Clark**, Waukegan, Ill. . . . **Damon P. Peters, Sr.**, Port St. Joe, Fla. . . . **Morris Pinto**, Houston, Texas . . . **Chas. Reissner**, Kearny, New Jersey . . . **Victor J. Lucas**, Chicago, Ill. . . . **David Yamshon**, Oak Park, Michigan . . . **Harry Berman**, Chicago, Ill. . . . **Louis H. Morris**, Galveston, Texas . . . **Jimmy Robillard**, Riv Des Prairre, Que., Canada . . . **Dave Seere**, Rochester, N.Y. . . . **Tom Robinson Gaskins**, Knoxville, Tenn. . . . and, of course, **Stan Woznak**.

Seeburg Buys T. H. White, Cleveland Instrument Co.

CHICAGO, ILL.—The Seeburg Corporation has acquired all of the assets of The H. N. White Company, Inc., Cleveland band instrument manufacturer, it was announced today by Delbert W. Coleman, chairman of Seeburg, and Sidney M. Katz, president of Seeburg Musical Instruments, a division of Seeburg. Purchase was made for 120,000 shares of Seeburg common stock.

White has produced "King" and "Cleveland" band intruments for school bands and professional musicians since 1895. The 71-year-old company manufactures both brass and reed band and orchestra instruments, including trumpets, trombones, saxophones and others, as well as carrying cases and bags. It presently has under construction a new 125,000-square foot plant, which will double production capacity and enable the company to meet the increasing demand for its entire band instrument line.

"Seeburg gains further diversification in musical instrument products through its entry in the field of band instruments, one of the most significant factors in the music industry," Katz said. "Now the company can offer full lines of band instruments, pianos, organs, guitars, amplifiers, banjos, basses and cellos. White, one of the oldest and best known names in band instruments, will continue to be operated under the White name as part of the Seeburg Musical Instrument Division."

In September, 1965, Seeburg acquired Kay Musical Instrument Co., Elk Grove, Ill., a major manufacturer of guitars and other fretted and string instruments. Last week it was announced that Seeburg had acquired Gulbransen Company, Melrose Park, Ill., a leading maker of pianos and organs.

Seeburg is one of the largest manufacturers of coin-operated phonographs and vending machines, and has other divisions producing background music systems and hearing aids.

1965 Seeburg Report

CHICAGO—Sales of The Seeburg Corporation in the fiscal year ended October 31, 1965, were $89,685,740, resulting in net income of $642,743, equal to 26 cents per share on 2,472,-530 shares outstanding. This compares with 1964 volume of $82,268,-523, and earnings of $4,038,474, equal to $1.72 per share on 2,348,050 shares outstanding.

Delbert W. Coleman, chairman, told stockholders that a large part of the decline in earnings was attributable to non-recurring expenses connected with the construction of a new principal plant in Chicago, but added that there were other contributing factors. "The move into the new plant," he said, "involving as it did the transfer of highly complicated automated production lines on which are manufactured the company's intricate quality-controlled equipment, proved an arduous and time-consuming task, one that was costly beyond expectations. Nor did the extraordinary expense cease when the operations of several old plants had been consolidated in the new facility and productivity finally restored to normal. Management found it necessary to write off certain obsolete unfinished inventories and write down certain finished goods. Also, in the course of the year, management conducted an intensive review of all corporate activities and was forced to conclude that some were less fruitful than anticipated. Accordingly, reserves were established to provide for the cost of terminating or correcting these activities."

Coleman said that in many important aspects 1965 had been a rewarding year for Seeburg, a leading manufacturer of vending equipment, coin phonographs, musical instruments, background music systems, and hearing aids. "The company greatly expanded its operations in the musical instrument field by means of three acquisitions," he noted, "and the recent completion of the transfer to the new plant has resulted in greatly increased production efficiency and capacity."

Sales continue to rise, Mr. Coleman said, and management anticipates "that profit margins will show improvement with each successive quarter and that the current year will be the most profitable in the company's history."

THE SEEBURG CORPORATION

YEAR ENDED OCTOBER 31	*1965(a)*	*1964(b)*
Sales	$89,685,740	$82,268,523
Profit Before Federal Income Taxes	1,162,743	8,529,474
Federal Income Taxes	520,000	4,491,000
Net Profit	642,743	4,038,474
New Profit Per Share	.26	1.72
Common Shares Outstanding	2,472,530	2,348,050

(a) Includes results of The H.N. White Company, Inc., since date of incorporation on April 6, 1965, on a pooling-of-interests basis.

(b) Restated to include Kay Musical Instrument Co. on a pooling-of-interests basis.

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David Rosen Creates Consulting Firm

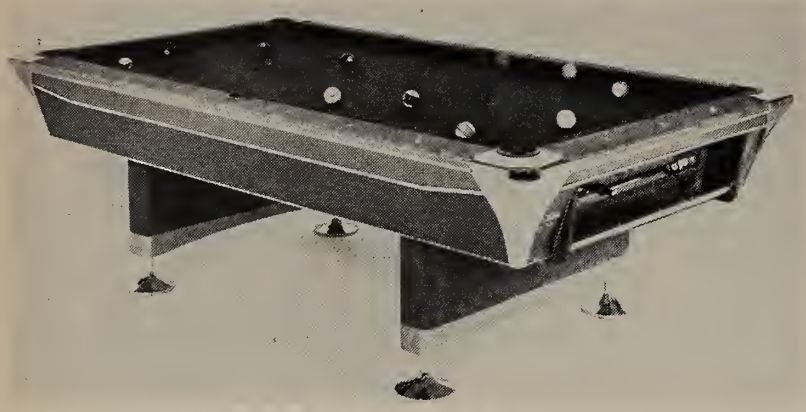
(Continued from page 75)

actually more locations available today for the operator who gains the proper know-how. To put it more simply, he has stated his conviction that "the coin machine business has just begun. The activity is there for both the big and the small operator and we've here to help them all."

The story of David Rosen Associates is in a great sense the story of the man himself—Mr. Combination—who stood at the very beginning of this industry, often originating the very direction the trade has since moved, always taking an active part. Of necessity, his advice has always been valued and sought after by the legion of Philadelphia operators who have come to the Broad St. showrooms, by those across the country via long distance phone and by cable from the trade overseas. And now, amongst the old, something new again. The industry's first consulting firm, David Rosen Associates, truly—The House That Rosen Built.

Another View of 'The House That Rosen Built'

A New Drawer For Fischer's 'Empress'



FISCHER 'EMPRESS' 101-B, 57" x 101"

TIPTON, MO.—Frank Schroeder, director of sales for Fischer Manufacturing Company, Inc., advised this past week that some very effective feature changes in Fischer's "Empress" line of coin-operated pocket billiard tables have been made in the factory because of a multitude of requests to do so by coin machine operators from all over the United States.

He said: "We have had many requests from operators asking for a new drawer for our 'Empress' line, with the very same features as the 'Regent' 91B table. Consequently, we have already gone into production on just such a drawer, and tables are presently being shipped to our distributors with this new drawer innovation."

He further explained that the new table (pictured here) is known as "Empress" model 101B, size 57 inches by 101 inches, and 92B, size 52 inches by 92 inches.

Schroeder stated that the trough has been greatly improved with metal, and a self-cleaning feature. It also has the 'lock-in' cue ball for greater location effect.

Schroeder added: "We have also modified our leg saddle on both the 'Empress' and 'Regent' models of coin-operated pocket billiard tables. The modified tables have steel reinforcements, plus bolts to secure the legs to the tables. These bolts are screwed in from the bottom, thus enabling the operator to remove them without removing the playfield.

"The innovated improvement will keep the table far sturdier for years." he stated. "Furthermore, we have asked our distributors to display the table without the playfield to be able to more fully illustrate this improved innovation to the nation's operators."

Schroeder also issued a reminder to the coin machine operators that Fischer's new, smaller, precision weight cue ball, which at a diametric measure of 2 5/16 inches is 31/1000 smaller than competitive cue balls. It offers a far better strike objective to players. It actually is 31/1000 above center for much better play and skill, according to Schreoder.

William Byers, Sales Manager for Patterson, Passes of Heart Attack

CINCINNATI — L. T. Patterson, president of Patterson International Corporation announced "with deep regret" that William Byers, former sales manager for the firm, had passed away of a heart attack in December.

Byers was due to retire January 3rd, being replaced by roaming representative Joe Neville. Neville took office immediately.

"We deeply feel the loss of Bill Byers," Patterson said. "He devoted many years of hard work in developing our unique sales program. We know that Joe Neville is a worthy successor and we look forward to having him with us in his new position.

Cash Box
VENDING NEWS
Vending Machine Industry's Only Newsweekly

NAMA's Spring Meeting Dates Set

CHICAGO—Complete dates and locations of ten 1966 spring meetings of the National Automatic Merchandising Association were announced today by Thomas B. Hungerford, NAMA executive director.

Beginning at Washington, D. C. on March 12 and scheduled through June 4, the meetings will be held in cooperation with NAMA state councils. All meetings are scheduled for Saturday and are open to all vending operators who wish to attend, including those from outside the various meeting areas.

The complete schedule of meetings is as follows: March 12, Washington, D. C., Mayflower Hotel (Maryland Automatic Merchandising Council); March 19, Atlanta, Ga., Riviera Motor Hotel (Georgia Automatic Merchandising Council); March 26, Dallas, Tex., Marriott Motor Hotel (Southwest Conference); April 2, Madison, Wis., Remada Inn (Wisconsin Automatic Merchandising Council); April 23, Bedford Springs, Pa., Bedford Springs Hotel (Pennsylvania Automatic Merchandising Council); April 30, Seattle, Wash., Edgewater Inn (Northwest Automatic Merchandising Council); May 7, Boston, Mass., Somerset Hotel (Northeast Conference); May 14, Chicago, Ill., Continental Plaza (Mid-West Conference); May 21, Minneapolis, Minn., Capp Towers Motor Hotel (Minnesota Vendors Association); and June 4, Monterey, Calif., Mark Thomas Inn (California Automatic Vendors Council).

Still to be selected is a meeting date in New York, N. Y. (Connecticut Automatic Merchandising Council and New Jersey Automatic Merchandising Council), Hungerford said.

London Clean & Dry Show

LONDON—The International Laundry, Dry Cleaning and Allied Trades Exhibition here will, for the first time, give prominent display to a wide range of coin-operated equipment for the laundering industry.

Because of the mushrooming growth of coin-op equipment, the floor plan of the convention was revised to give major manufacturers from around the world a chance to show their machines.

Held in the Grand Hall at Olympia, the coin-op exhibit will be housed on the first floor, in a "main ring" style. Participating companies displaying their products include those from Australia, Austria, Belgium, Denmark, France, Germany, Italy, the Netherlands, the United Kingdom and the United States.

Specific display areas are now being negotiated. The show will take place from July 14 to July 23.

NAC Reports Year's Candy Sales; Names Eight Regional VPs

CHICAGO—The National Association of Concessionaires reported that candy sales for October 1965 came to an estimated $153.1 million—five percent below sales for the previous month and four per cent below sales for October of 1964, while poundage sales for the first ten months of 1965 rose by one per cent.

At the same time, NAC president Jack O'brien announced the naming of regional vice presidents, and their areas:

(1) Irving Shapiro: Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New Jersey and New York.
(2) C. S. Baker: Delaware, Maryland, Washington D. C., West Virginia, Kentucky, Virginia, North & South Carolina, Tennessee, Georgia, Alabama, Mississippi and Florida.
(3) Charles V. Lipps: Pennsylvania, Ohio, Indiana, Illinois, Wisconsin & Michigan.
(4) Ronald P. Krueger: North & South Dakota, Minnesota, Iowa, Nebraska and Missouri.
(5) Charles E. Darden: Kansas, Arkansas, Louisiana, Texas, Oklahoma and New Mexico.
(6) Virgil Odell: Washington, Oregon, Idaho, Montana and Wyoming.
(7) Charles L. Sweeney: Canada.
(8) Al Lapidus: Colorado, Utah, Arizona, Nevada and California.

Three Firms Meet to Form Color-Sonics

HICKSVILLE, L.I., N.Y.—A new company — Color-Sonics, Inc. — has been formed to develop, manufacture and distribute a multi-selection, coin-operated audio-visual machine, it was announced today by Louis C. Lerner, chairman of both the board of the National Company, Inc. and Official Films, Inc.

Three companies have joined hands to form this company. All will have joint ownership. They are National Company, Inc. of Melrose, Mass., a long established electronics manufacturer; Official Films, Inc., a producer and distributor of films for television and theaters and Intersphere Development Corporation, of Hicksville, N.Y.

While initially it is contemplated that the machine and its product will be sold for use in public places, it is expected that in the near future, machines and appropriate film product are expected to find application in the sales promotion, education, travel and retailing industries.

National Company, Inc., has been supplying sophisticated electronics equipment, specializing in communications, to the government. National is engineering and manufacturing the new machine, under an agreement with Color-Sonics, at its facilities in Melrose, Mass. The machine employs a continuous-loop cartridge projection mechanism developed by Fairchild Camera and Instrument Corp. which is supplied by Fairchild to Color-Sonics under a long term exclusive agreement with Intersphere.

Official Films, Inc., is a television program producer and syndicator, active in distribution of film series and feature films. Official will supply, on a regular basis, productions to be used in these machines.

The board of directors of Color-Sonics will consist of Louis C. Lerner, chairman of the board; Frank F. Oddi, vice president—operations of Victoria Investment Company, Ltd.; Howard B. Koerner, vice president—operations of Official Films; Herbert A. Finke, president of National Company and Stanley Green, Henry Schwartz and Saul Knazick, officers of Intersphere.

The officers of Color-Sonics are Louis C. Lerner, chairman of the board; Stanley Green, president; Henry Schwartz, executive vice president; Saul Knazick, vice president—marketing; Frank F. Oddi, vice president,—finance and planning.

SCCOA Head Steps Down

COLUMBIA, S.C.—In a farewell letter to the group's members, A. L. Witt, president of the South Carolina Coin Operators Association, said that he looked back on his year of service "with great pride in the association's growth."

"You have indeed made me a proud man, proud not only to have served you, but to have been a part of so much that has happened this year, and to have you as my friends. I will turn my job over to a very capable person, I am sure, because you will elect him. I would not be satisfied to say that we have done a good job—I think we can all do a better one."

Witt announced that MOA president John A. Wallace would be the featured speaker at a weekend SCCOA meeting January 22nd and 23rd. Witt also invited all interested parties to attend the meeting and see "what this association can mean to you as a member. We feel that we have one of the finest associations in the country and we want you to be part of it."

Capitol Bows L.LP's

HOLLYWOOD—With an initial availability of twelve little LPs, Capitol Records Distributing Corp., this week entered the industry little LP market.

The Capitol label little LPs will carry an SU prefix. Titles of the first twelve, which have all been taken from albums by well-known artists, are: "You'll Never Walk Alone" (The Lettermen), "The Nat King Cole Song Book" (The Hollyridge Strings), "Today—My Way" (Nancy Wilson), "Here and Now" (George Shearing), "Then Was Then—Now is Now" (Peggy Lee), "My Cherie" (Al Martino), "Silk 'N Brass" (Jackie Gleason), "Summer Wind" (Wayne Newton), "German Beer-Drinking Music" (Alfons Bauer), "Before You Go—No One But You" (Buck Owens), "Golden Country Hits" (Hank Thompson), and "Behind the Tear" (Sonny James).

According to Stanley M. Gortikov, president, CRDC, little LPs are tentatively scheduled for quarterly release. "Of course," he said, "it all depends on how the operators and one-stops react. If warranted, more titles will be made available."

Robbins Reveals Schools

CHICAGO—Joe Robbins, vice president and general sales manager of Empire Coin Machine Exchange, announced this past week that the Chicago based firm will conduct a series of service school classes featuring Rock-Ola Manufacturing's line of coin-operated phonographs in several of the branch offices and showrooms during the latter part of January.

All of the sessions will be handled by William Findlay, phonograph field service representative for Rock-Ola Manufacturing Corp. Jack Burns, Empire Coin's director of field personnel and branch offices, will accompany Findlay on the service tour.

The initial service school will be held in the Detroit branch distributorship on Tuesday, January 25. Jim Frye is the manager there. Then Findlay and Burns will head out to Grand Rapids, Michigan, Wednesday evening, January 26, for the second session. Dick Flaherty, manager of the Grand Rapids branch, will host the school class there.

Finally, on January 27 and 28 there will be a series of consultations with areawide operators in the Empire Coin Menominee, Michigan distributorship, conducted by Findlay and Burns. Bob Rondeau will host these gatherings.

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Number changes in continuous rotation —1, 2, 3, 4, 1, 2, 3, 4— every time any Target or any Top Rollover is hit

Light all 4 Numbers —1, 2, 3, 4— in any color Ribbon to score up to 300 Bonus

To light any Number in any color Ribbon —Blue, Red, Yellow, Green— hit matching color Target or Top Rollover when desired Number is lit in Sequence Panel

Light matching Numbers —1-1, 2-2, or 3-3— in Red and Yellow Ribbons to open Free-Ball Gate

Light matching Numbers 4-4 in Red and Yellow Ribbons to light Special

Every location is a blue ribbon spot with Bally BLUE RIBBON on the job. Try BLUE RIBBON and see!

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

Little LPs feature Drifters, Joe Tex

NEW YORK—For more than fifteen years, spanning rock and roll's history, one group has remained a constant and popular seller—The Drifters. Keeping up with the shadings and colorings of rock and roll as it became more complex, the Drifters have produced single acts from former members of the group (Clyde McPhatter, Ben E. King) while making each of their group releases important events. They bow on the Little LP lists this week, as part of the recent Atlantic-Seeburg pact.

Included is their most recent hit, "I'll Take You Where The Music's Playing," plus "Follow Me," "Answer The Phone," "I've Got Sand In My Shoes," "Chains Of Love" and "Far From The Maddening Crowd."

Sonny & Cher, recording independently and leasing their master to various companies, held a studio party some six months ago to which they invited some of their pals, including the Righteous Brothers. What came out of the jam session is an Alphone-Gaston act of some of the biggest names in popular music. The six tracks from this Reprise set include "Baby Don't Go," "Leavin' Town," "Do You Want To Dance," "Love Is Strange," "Wo Yeah!" and "Let The Good Times Roll."

Joe Tex premiered a talk-sing style that makes listeners think the speaker is crafty and natty all at once, giving friendly, worldly advice on worldly woes and joys. So here comes Joe with "Hold What You've Got," "What In The World," "You've Got What It Takes," "Don't Make Your Children Pay," "A Woman Can Change A Man" and "I Want To (Do Everything For You)."

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Shakopee, Minnesota

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES
ROWE AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40 '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404 '63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220 '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400 '51, 48 Sel., 45 or 78 RPM
1450 '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900 '56 200 Sel.
2000, '56, 200 Sel.
2100, '57 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58 104 Sel.
2250, '58 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610 '62, 100 Sel.
2700 '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES
BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bonga 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64) (Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Conti. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
HI Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossward 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Glaves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisca 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS
BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS
UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astra (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagan Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auta Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Jaker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Mid. Target Gallery 7/62)
Mid. Carn. Tgt. Gly. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Milis Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway 6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

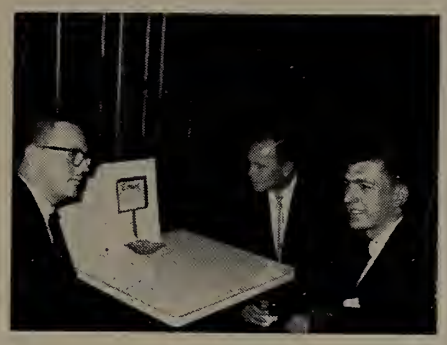
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvie. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Raund
Exhibit Rudolph The Reindeer

J. & J. Throws Rowe Party for Area Ops

■ And Never Mind The Snow

CHICAGO — Despite near blizzard conditions in South Bend, Indiana, J & J Distributors, Inc. enjoyed a fine attendance, Wednesday evening, January 12, at a gala premiere showing for the areawide coin machine operators of the Rowe line of coin-operated music, vending machines and bill changers. Featured along with the full line of vending equipment were Rowe-AMI's "Band Stand" phonograph and "Wall-Ette" wallboxes.

On hand for Rowe AC Mfg. Corp. were: Jack Harper, president; Joe Barton, director of sales; Phil Glover, regional sales manager, and Hank Hoevenaar, field service engineer.



Pat Collins and Roger Phipps of Collins Music Co. flank Joe Barton, Rowe sales director.

When Harper was introduced he stepped to the dais and personally greeted the guests in behalf of the entire staff of Rowe AC Mfg. Corp. He minced no words in expressing his pleasure of having J & J Dists. in the company's family of distributors.

He said: "We want you to know that our company will stand squarely behind you 100% at all times in our dealings. We promised the very best equipment and service for your locations, and we will always deliver quality service and equipment. This is the only way we do business."

The tenor of Harper's address was based on the theme of becoming better acquainted with the operators, and to reveal the promise of what is to come in the future.

A co-host at the affair, which was held in Rocky's Supper Club, at Lincolnway and Sample Streets in South Bend, was Tom Frundt, of J & J Distributors, Inc's. sales department.

Jim Diltz gives the inquiring photographer an inquiring look while Dick Shied & Noble Hendrick smile.

Among the operators who attended the affair were: Bob Richey and Bob Glass, Automatic Music & Record Shop, Knox, Indiana; Pat Collins and Roger Phipps, Collins Music Co., Kokomo; Dick Shield and Jerry Walker, A.R.A. of Northern Indiana; Lucy Kamerer, Mishawaka; Joe Bauters, South Bend; Jim, Dick and Ray Diltz, P. C. Diltz & Sons, Mishawaka; Carl Zimmer, Carl Zimmer Vending Co., South Bend; Bill Brown, Carlin Automatic Music Co., Warsaw; Al Evand and Vern Daly, Evans Sales & Service Co., South Bend; Joe MacQuivey and Tom Frues, of Mac's Machines, South Bend; Noble Heidrick, N & H Distributing Co., South Bend; Dee Reese, Abey Abrams, Inc., Garrett, Indiana; and Fred and Amy Keidaish, Keidaish Vending Co., Ligonier, Indiana.

GOTTLIEB'S

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SINGLE PLAYER

NEW DOUBLE SEQUENCE DOUBLES PLAYER APPEAL!

★ MAKING 5 TOP ROLLOVERS LIGHTS CORRESPONDING POP-BUMPERS.

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★ 6 NUMBERED TARGETS LIGHTS BOTTOM ROLLOVERS FOR HIGH SCORE AND ADVANCES VALUE OF KICK-OUT HOLES FOR HIGH SCORE AND SPECIAL SCORE.

★ SPOTLIGHTS FLASH ON SIX SKATERS IN LIGHT-BOX TO ATTRACT ATTENTION.

★ FLASHING LIGHT INDICATES WHEN LAST BALL IS IN PLAY.

★ 3 OR 5 BALL PLAY.

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That Extra Touch of Quality and ORIGINALITY

A Gottlieb FLIPPER SKILL GAME

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"Available in Add-A-Ball Model "ICE SHOW"

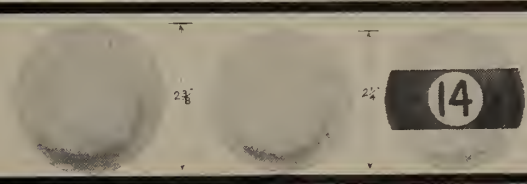
"Roberts" Glass & Richie of Automatic Music.

Noble Hendrick, Phil Glover, at their ease.

James Darren Makes Film for Scopitone

CHICAGO—James Darren, the popular recording, television and film star, is one of the latest artists to join the roster of performers recording for Scopitone. Tel-A-Sign, Inc., of Chicago, produces and distributes the Scopitone machine, as well as the films for it.

The high-fidelity soundfilms are produced for Scopitone by Harman-ee Film Productions of Beverly Hills, Calif. Debbie Reynolds is president; Irving Briskin, former executive vice president for Columbia Pictures, serves in the same capacity in Harman-ee.



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patent pending

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SAMPLE D.J.'s FOR PROMOTION: WE PROmote all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage Good or Bad, Immediate Reply Assured NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-I-J-K 120 and 200 selections. Also A.M.I. WO200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND. OHIO, TO.1-6715.

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230

RECORDS, 45's AND LP's. SURPLUS Returns, overstock, cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

SELL YOUR SURPLUS 45's TO THE NATION'S largest user We are the nation's foremost packager of promotionally priced record packs We purchose unlimited quantities on a steady basis Wire—phone for quick deal NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

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USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

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WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number PH 312-766-3638. SKYLANE MUSIC SERVICE, 1117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, MERcury and American Grips. Auto Tests, Scales, Vibratars, Documatics, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

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WE ARE INTERESTED IN THE FOLLOWING equipment: Seeburg M100B, M100C, HF100G, HF100R. V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200; I200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all clase-outs. Rush offers to HOLLAND BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELEUROPE.

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, MARCEL GROSCH, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

WANT—VALLEY POOLS 85x47 SIZES. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

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TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

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WALLBOXES 3W1—PONY EXPRESS, PLAYland Guns, Baseballs, Mercury & America, Grips, Arcade Equipment. State model, condition, make and best cash price. NEW WAY SALES CO., 1257 QUEEN ST. W., TORONTO 3, ONTARIO.

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BARGAINS: COMPLETELY RECONDITIONED: Wurlitzer (Like New) 2810-1 $595; 2810-3 $625; 2410S $295; 2204 $195; 2150 $145; AMI Continental 2 (100) $395; J120E $295; Rock-Ola 1448 (120 Sel.) $125; Bally Bus Stop (2 pl.) $325; Band Wagon (4 pl.) $425; Gottlieb Liberty Belle (4 pl.) $245; Flying Chariots (2 pl.) $245; Williams 3 Coins $145; Bally All the Way (2 pl.) Shuffle Alley 8½' (floor sample) $145; Official Jumbo Shuffle 8½' $95; Lucky Shuffle 8½' $145; Trophy Bowler 14' $95; Strike Bowler 14' $75; Lucky Alley 14' $125; United's Line Up Shuffle 8½' $145; 5 Way Shuffle 8½' $295; MICKEY ANDERSON AMUSEMENT COMPANY, 314 East 11th Street, Erie, Pennsylvania. Phone: 452-3207.

GOTTLIEB: HAPPY CLOWNS $450.00. WILLIAMS: Eager Beavers $340.00; Lucky Strike $290.00. Chicago Coin: Top Brass $225.00; Champion Rifle Range $265.00; Riot Guns $295.00. Midway: Rifle Champs $425.00; Flying Turns $360.00. If interested, write or wire, NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA 529-7321.

ALL MODEL ADD-A-BALLS, GOTTLIEB & Williams. 5 Model 1468 Rock-Ola Phonograph, $200.00 ea. Call STATE MUSIC DIST. RI1-6455, 3100 MAIN, DALLAS, TEXAS.

100 ASSORTED NEW, RECENT HIT 45s, $16.00 p.p. 100 assorted new 45s, $6.50. Send for list of rare oldies and hits. KACO ENTERPRISES, 2444 THROOP AVENUE, BRONX, N. Y.

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PIN GAMES $75.00 UP, SHUFFLE ALLEYS $50.00 Up, MCG20 Dugrenier—Like new $325.00, E-2's 4 for $500.00, Stoner D-500 Coffee $75.00, DS160's $775.00, AY $675.00, Y100M $600.00, AQ $595.00, 222's $495.00, CALL G. K. GABRIELSON & CO., INC., 724 MEMORIAL DRIVE, S. E., ATLANTA 16, GEORGIA, JA. 5-7441.

FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. SASKATCHEWAN COIN MACHINE CO. 1025-104th ST., NORTH BATTLEFORD, SASK., CANADA. PHONE: 445-2989.

ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

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FOR SALE: TEN NEW BUMPER POOL SLATE $165.00; two Seeburg 4SCD-210-2 Reconditioned $1195.00; Four Bally 661R Coffee $495.00; Five Great Lakes Eliptipool (Round) $100.00; New Giepen Coffee Vender $80.00; New Shoe Shine Packet Vender $15.00. REDD DISTRIBUTING COMPANY, 80 COOLIDGE HILL ROAD, WATERTOWN, MASS. PHONE 926-2250.

FOR SALE: RECONDITIONED SHUFFLEBOARDS with scoring units and refinished tops or let us refinish your shuffleboards. We are interested in buying late Gotlieb Games. WALLACE DISTRIBUTING COMPANY, BOX 75, MINERAL WELLS, TEXAS, FA-5-3600.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write far prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

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GOTTLIEBS GIGI $165.00, LIBERTY BELLS $200.00, Olympics $150.00, Tropic Isles $150.00, Big Casino $150.00, Williams Space Ship $150.00 Beat Clock $200.00, Tradewinds $150.00, Midways Raceways $175.00. Bingos for Foreign market, guns, and baseballs. D.&P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. PHONE 848-1846.

50 RECORDED SONGS ONLY $3.00. MANY great songs by favarite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only in U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

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PAMARAM OPERATORS: HAS YOUR TAKE dropped? Change your films to up to date, action packed films of young beautiful models. Color or b/w. We are shooting talent every week. KOLOR KADE PRODUCTIONS, 547 NINTH AVE., SAN DIEGO, 1 CALIF.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panaram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-MArket 4-3297).

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FOR EXPORT: BALLY TURF KINGS, CYPRESS Gardens Carnival Queen, Ballerina, Miss America, Laguna Beach and all other bingos. Rockola 1448, 1458, 1468, 1478, 1493. Keeney Twin Red Arrow, Flashback, Games Super Wild Cat; Mills & Jennings Fruit Slot Machines. Bowl A Rama & Princess B. A., Buckley Track Odds, Flippers & Add A Balls. CROSSE-DUNHAM & CO. 225 WRIGHT BLVD. "F" GRETNA, LA. TEL. 367-4365.

BINGO SPECIALS. ALL FULLY SHOPPED AND reconditioned. Bounties $750.00. Silver Sails $750.00. Golden Gates $710.00. Can Can $650.00. Laguna Beach $500.00. Carnival Queen $375.00. Ship port of New Orleans. OPERATORS SALES, INC., 4122 WASHINGTON AVE., NEW ORLEANS, LOUISIANA, 822-2370.

BINGOS FOR EXPORT—BOUNTY $460., SILver Sails $440., Golden Gate, Lido $420., Bikini, Circus Queen $390., Roller Derby, Laguna Beach $370., Acapulco $340., County Fair, Beach Time $320., Carnival Queen $300., Sea Island, Cypress Gardens $240., Sun Valley, Show Time $220., Older Types from $40 on. VICTOR HUGO, 49 KON. ASTRIDLAAN, MECHELEN BELGIUM.

CIGARETTE MACHINES: FAWN & FEDERAL 21 col. consoles $175.00 ea. Continental 20 $125.00 Seeb. E2 $145.00. Rowe Ambassadors 14 col. $100.00. Lehigh 15 col. $100.00. Rowe 5 col. Pastry $150.00. More buys. Contact Jules Olshein. GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, NY. PHONE: HO-5-0228.

100 ASSORTED NEW, RECENT HIT 45s, $16.00 p.p., 100 assorted new 45s, $6.50. Send for list of rare oldies and hits. KACO ENTERPRISES, 2444 THROOP AVENUE, BRONX N.Y.

FOR SALE: 5 FIVE-BALL HI HAND PIN BALL games—$200 each. Contact: GINSBURG MUSIC CO., BOX 100, ROSWELL, NEW MEXICO.

FOR SALE: COMPLETELY RECONDITIONED: Wurlitzer 2200 $325.00; 2310 $375.00; 2300 $425.00; 2410 $425.00; 2400 $450.00; 2510 $495.00; 2500 $545.00. NORTHWEST SALES CO. OF OREGON, 1040 S. W. 2ND. AVE., PORTLAND, OREGON 97204. PHONE 228-6557.

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SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons $495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

MILLS AND JENNINGS FRUITSLOT MACHINES. BALLY BINGOS and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 5734—RENO, NEVADA.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

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WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN,. MICHIGAN 48126 PHONE: LU 2-2300.

ALL CHROME WALL BOXES. ACTION CLOSEout. Immediate Delivery. Seeburg—3W1 100 selection, each—$15.00. 3VWA 200 selection, each—$35.00. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited. LOWEST PRICES. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, NEW JERSEY, PHONE BI-8-3524.

FOR SALE—DOWNEY-JOHNSON COIN COUNter with 1-5-10-25-50 cent coin tubes.... Slick Chick Tropic Isle . . . Wont—Seeburg 201 DH phono. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 621-5438

BALLY ALL THE WAY, $195; AUTO-PHOTO Studio, Model #9, reconditioned, $695; Cigarette machines Natl. 9M, $50; 9 ML, $65; 11 ML, $115; Rowe 20-700, $175; Rowe Tropicana Phonograph, like new, $725. JACK GORELICK — ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri, 63108.

MISC.

"COMEDY SPECTACULAR". DEEJAY'S GIANT comedy handbook. One-liners, breaks, etc.: $2.00. 4,000 classified one-liners: $4.00. Six month trial subscription to the "Hollywood Gag Letter", deejays monthly printed comedy service: $3.00. Comedy catalog free. EDWARD ORRIN, 8034 Gentry, No. Hollywood, Calif. 91605

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CAJUN MUSIC FROM LOUISIANA! Singles and Albums! Free List. Operators: Cajun singles in C&W locations will prove profitable. Trial offer: Ten different Cajun Singles with strips, $5.00 (check, M.O. or $1.00 deposit COD). FLOYD'S RECORD SHOP, Ville Platte, Louisiana 70586.